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LIFE,
MARCH 16, 1959

LIFE IS PUBLISHED WEEKLY BY TIME INC., 360 N. MICHIGAN AVE., CHICAGO 11, ILL.
PRINTED IN U. S. A. SECOND CLASS POSTAGE PAID AT CHICAGO, ILLINOIS AND AT ADDITIONAL MAILING OFFICES. AUTHORIZED BY POSTOFFICE DEPARTMENT, OTTAWA, CANADA.
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VOLUME 46,
NUMBER 11



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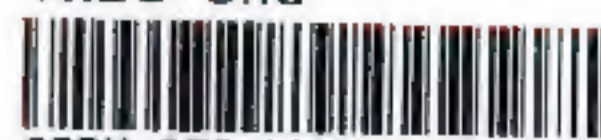
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LETTERS TO THE EDITORS

THE BOLSHOI

Sirs:

The photographs by Howard Sochurek of the Bolshoi Ballet ("Dance Splendor of the Bolshoi," *LIFE*, Feb. 23) are the most magnificently, fantastically, unbelievably lovely I have seen in many years of fine *LIFE* photography.

ALAN R. KAPLAN

Swampscott, Mass.

Sirs:

Wonderful pictures . . . this article really showed that these dancers put their whole hearts into the Bolshoi.

CONNIE MCGREGOR

Buffalo, N. Y.

DEMOCRATIC HORSE RACE

Sirs:

Your article on Democratic presidential candidates ("An Early Rush to the Post in Democratic Horse Race," *LIFE*, Feb. 23) was extremely interesting, but in its reference to the undersigned it gave, we fear, a misleading impression.

The organization which we have formed—the Committee of Democratic Voters—will neither favor nor oppose any particular candidate for the presidential nomination. Our major objective is to eliminate completely the image of bossism which our party in New York has unfortunately taken on, by returning the entire party organization to the control of the Democratic voters of the state. We would hope that the members of New York's delegation to the 1960 convention will be entirely free, in the real sense, to cast their votes for the best candidate on the record that will then be available—in the best interests of the party and of the nation.

ELEANOR ROOSEVELT
 HERBERT H. LEDMAN
 THOMAS K. FINLETTER

New York, N. Y.

Sirs:

After reading your excellent article about Democratic candidates, may I nominate the ablest and most mature politician of them all, Senator Lyndon Johnson, for the presidency, and either Jack Kennedy or Ed Muskie for the vice presidency of the U. S. Not only will we get the best men by that choice but we will get rid of some prejudices simultaneously.

STANLEY BRUDNICKI

Chicago, Ill.

THEATER

Sirs:

Congratulations for your story on Gwen Verdon ("Gwen Knocks 'Em in the Aisles," *LIFE*, Feb. 23). She's just a bouncing bundle of personality.

SANDRA BELLEZYK

Detroit, Mich.

Sirs:

Your article was done with an appreciative touch of humor and a fine analytical eye.

However, as a student of medieval arms, I maintain that Gwen is not "making with mace" in the lead picture. "Flipping the flail" would be correct, since her weapon is cousin to the primitive implement used for threshing grain.

The early flails were often 10 feet long with 20-pound balls and were managed with both hands by infantrymen. These were highly effective against the mace-carrying knight and the sword which carried him.

Despite its barbaric appearance the flail was a precise weapon of great versatility in expert hands; it could even be given a spin, so that its whirling spikes would actually roll up the visor of an opponent's helmet leaving the face exposed to a fistful of chain and the stubby handle of the flail.

JOHN A. MANNS

Denver, Colo.



MEDIEVAL MILITARY FLAIL

Sirs:

Your story on Gwen Verdon was stunning! It recalled memories of my very first paid singing engagement in 1938, a Shriner's benefit in Los Angeles, in a pick-up chorus singing operetta excerpts. In the corps de ballet was a little girl with red hair and white skin, prematurely and disturbingly beautiful and with a radiant personality that made her stick out noticeably among her colleagues. Since then I have watched her rising star with special pleasure.

GEORGE LONDON

New York, N. Y.

• Miss Verdon remembers this first encounter with the famous opera star. "He never stopped humming and was nice and helpful," she says.—ED.

EDITORIAL

Sirs:

A very fine, thoughtful editorial on John Foster Dulles ("The Hero of Peaceful Change," *LIFE*, Feb. 23). History will evaluate his indispensability to the United States and to the world. Only the successful have enemies, and Dulles has his, the greatest of whom are the Communists.

ROBERT KAPSINOW

Lafayette, La.

WASHINGTON

Sirs:

I am surprised that you omitted the reproduction of the pastel which hangs in the Replica Lodge Room in the Alexandria-Washington Masonic Lodge No. 22 in Alexandria, Va. from

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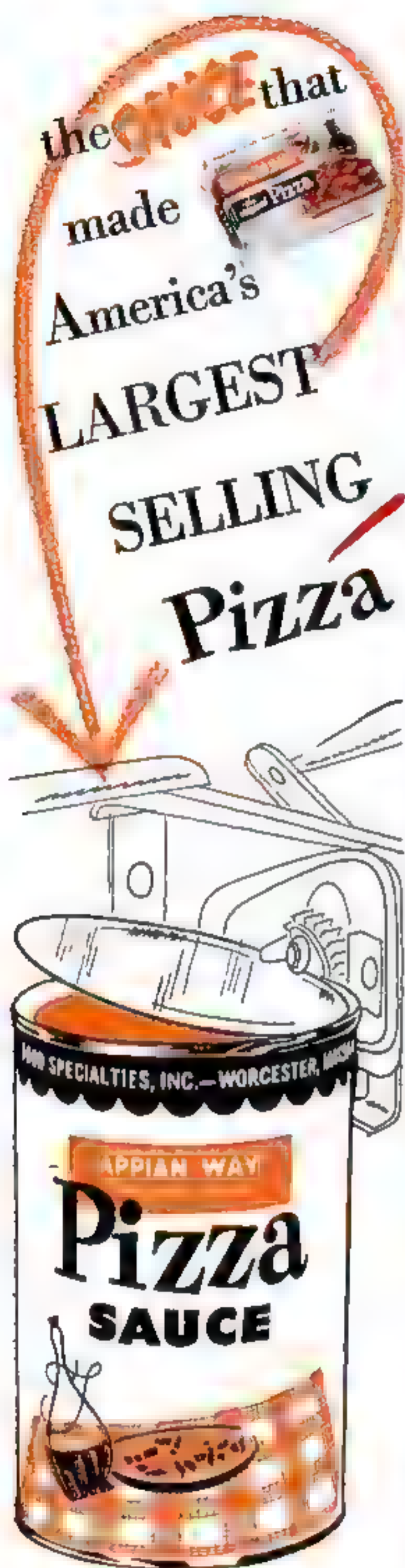
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LETTERS TO THE EDITORS

CONTINUED

your story, "Washington Picture Turns Up" (LIFE, Feb. 23). It is one of the few portraits from life showing the general in old age in Masonic dress.

In 1793 the Lodge requested General Washington to sit for this portrait and, after obtaining his consent, employed William J. Williams to execute the work (below). It was finished late in 1794.

The artist's instructions were, "Paint him as he is," and this Mr. Williams appears to have done, bringing out in bold relief several facial marks or blemishes which the general is known to have had, and which are shown in a modified form, if at all, by other artists.

VERNON ROEHL

Kellogg, Idaho



WASHINGTON AT 62

HOODLUMS

Sirs:

In your strong stand and fortitude in disclosing racketeers ("A Searching Look at Big Crime," LIFE, Feb. 23), you are doing our country a great service.

PEABY HEFFELINGER

Minneapolis, Minn.

Sirs:

If you repeated the same sordid story for some of the other major cities it would make people more aware that this is happening not only in Chicago but everywhere.

FRANK G. FLOCKE

Cleveland, Ohio

Sirs:

Big criminals could be put out of business if public hero J. Edgar Hoover considered them as much of a

CONTINUED

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How I retired in 15 years with \$300 a month

"Well, here's one Yankee who's fallen in love with the South. When I retired, I moved to the Florida West Coast. I go fishing in the inlets. It's a tropical paradise, yet it's near enough to drive into Tampa, too. It's a new life. And it's beginning while I'm still young—only 55. All because of the check for \$300 I get each month.

"My retiring so young came out of a business trip I took in 1944. I worked in New York but I used to travel fairly frequently. On this trip I was dining with some friends at a restaurant in Tampa. I looked around, and who should be sitting at a table nearby but Don Nelson, a friend of mine from New York. I went over to wish him a wonderful vacation.

"Vacation? Why, didn't you know we moved down here when I retired?"

"I looked at him in amazement. 'But you're too young to be retired!'

"Nonsense!" he smiled. 'It's what I'd been planning for fifteen years.'

"Don invited me out to his home the next day. It was charming. 'I sure envy you,' I said. 'I know I never could save enough money to retire—especially so young.' (Frankly, I figured he must have inherited money. His job was no better than mine.)

"Then Don explained that he never could have retired on his investments or savings. But he had a good salary and he had found a way to make part of his salary automatically buy a retirement income. It was called the Phoenix Mutual Retirement Income

Plan. I decided to look into it myself, so I wrote the name down.

"Flying home, I was reading a magazine and noticed a Phoenix Mutual ad. Sure enough, I could get a retirement income guaranteed for life—providing I started young enough. The minute I got home, I cut out the coupon and sent for the booklet telling all about Phoenix Mutual Plans.

"In a few days a booklet came by mail. And there was exactly the plan for me. If I started right then—at 40—I could retire in only fifteen years with an income of \$300 a month.

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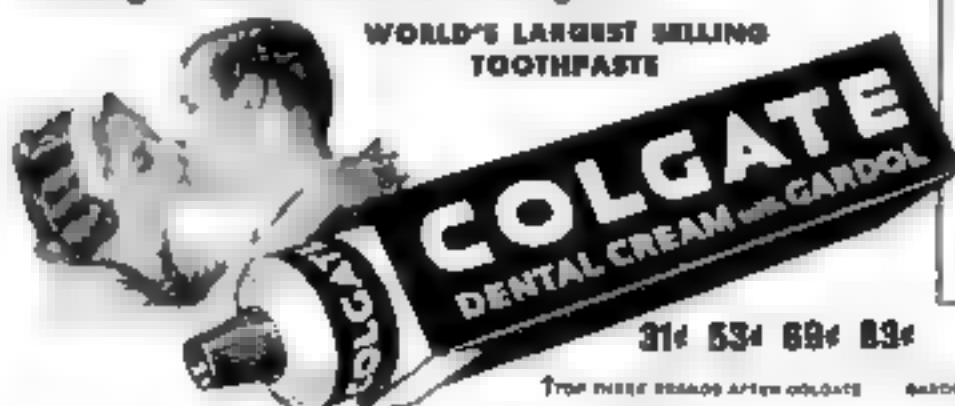
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LETTERS TO THE EDITORS

—CONTINUED—

danger as domestic communism. They are. The Communists never owned any police force in the U.S., but the hoods evidently control the police of all our metropolitan cities.

C. E. DWIGHT

Hartford, Conn.

WINTER JOYS

Sirs:

I, who was both born and reared in southern California (and saw my first deep snow when I was 20), thoroughly enjoyed Alfred Eisenstaedt's pictures of ("Winter Joys of Children Summer Left Behind" LIFE, Feb. 23) in New England.

MRS. L. A. SCHOENWALD

Los Angeles, Calif.

Sirs:

The brightest spot in the whole bleak picture is the Florida, Sunshine State, license plate hanging above little Frank Powers' head.

LYNN BAILEY

Naples, Fla.

• It is a memento of the Powers' southern sojourn last winter — ED

INNOCENTS AFLOAT

Sirs:

Those two hapless owning salesmen ("Innocent Landlubbers in a Piratical Fiasco," LIFE, March 2) deserved better treatment at your hands.

Not only did they get mixed up in a fantastic adventure, but they also got further mixed up in the article. In the photographs of the three shipmates, the man you identified as Murano is really Cohen and vice versa.

TOMY GRAYSON

New York, N.Y.

• Below they are correctly identified. —ED.



COHEN (LEFT) AND MURANO

WORLD'S WEEK

Sirs:

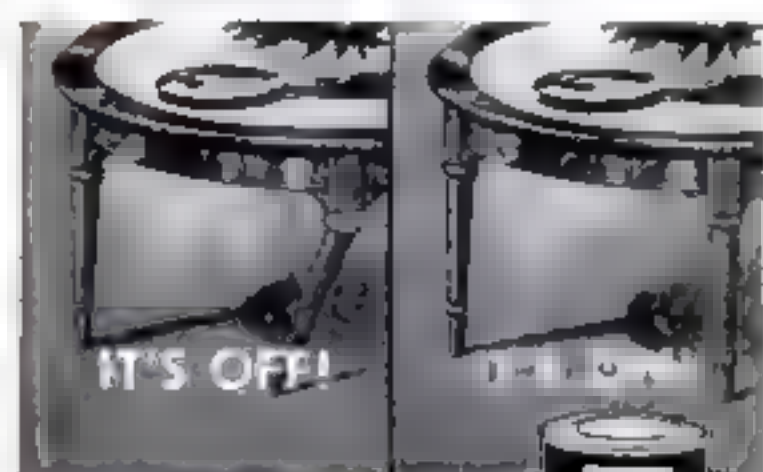
You showed Don Bragg going over the bar at 15 feet 9 1/4 inches and said that this broke both world indoor and outdoor vaulting records ("A Look at the World's Week," LIFE, Feb. 23). However, in the summer of 1957, Bob Gutowski of Occidental College vaulted 15 feet 9 3/4 inches.

DAN WACKMAN

Wauwatosa, Wis.

• When Gutowski made his 15-foot, 9 3/4-inch vault his pole fell beneath the crossbar into the pit. Under the rules of the International Amateur Athletic Federation the pole must fall back away from the pit. Thus, though the vault is accepted by the national Amateur Athletic Union as a U.S. record, it is not recognized as a world record. —ED.

TABLE TIPS?!



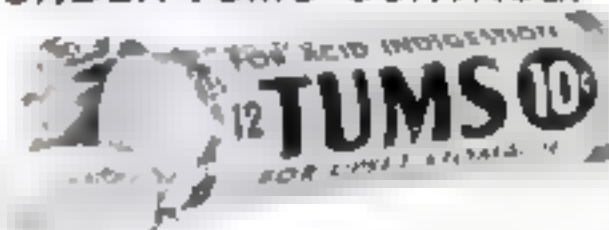
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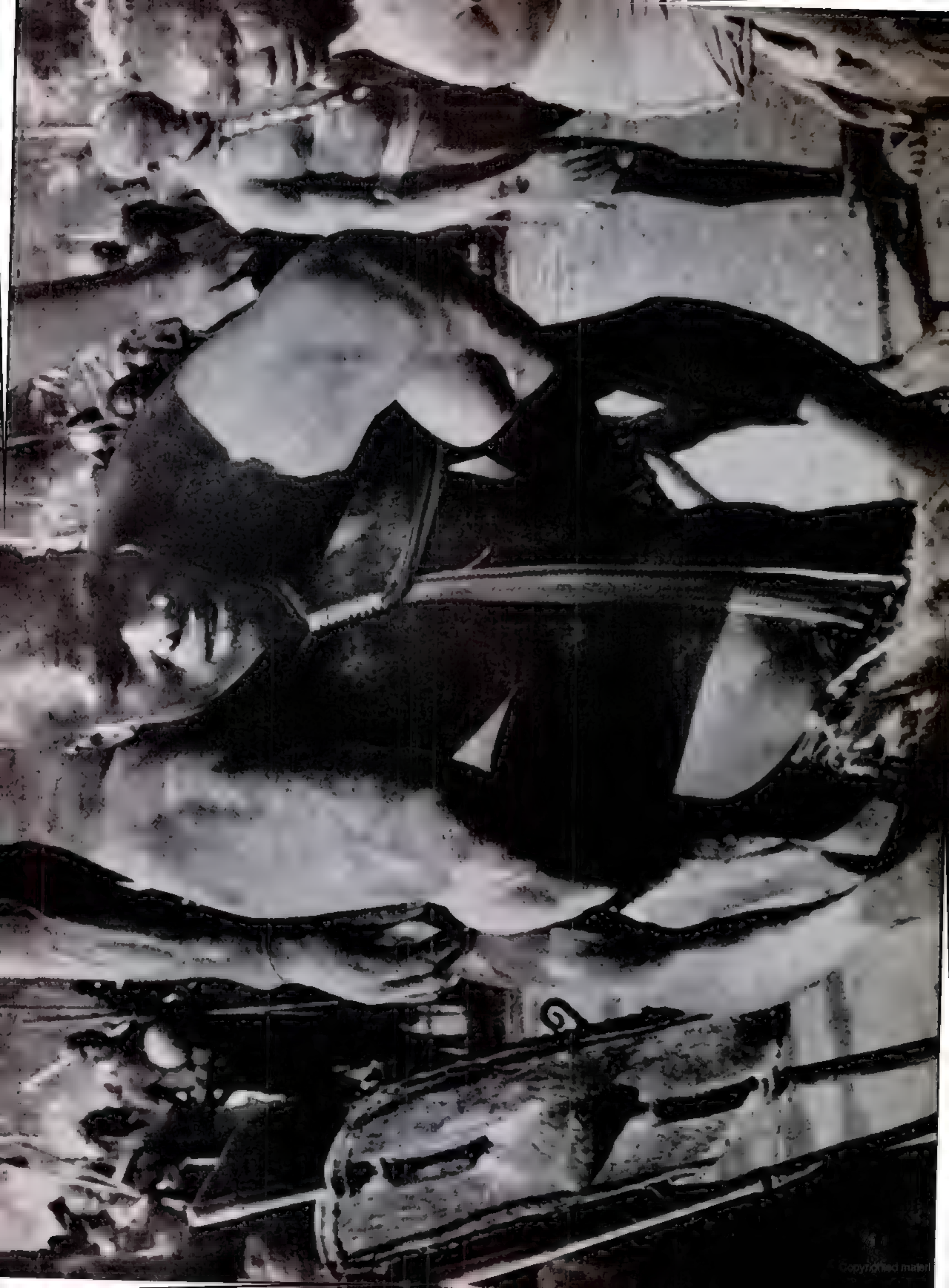


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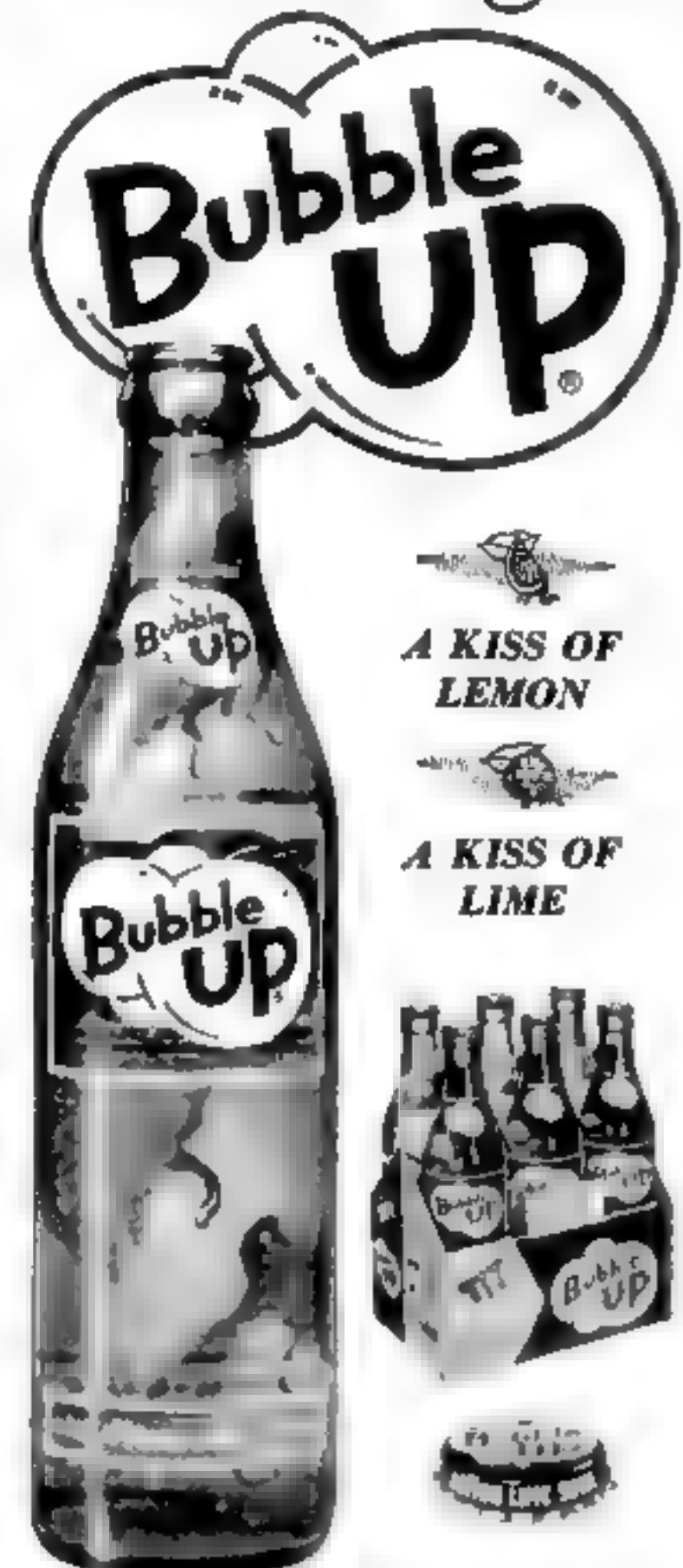
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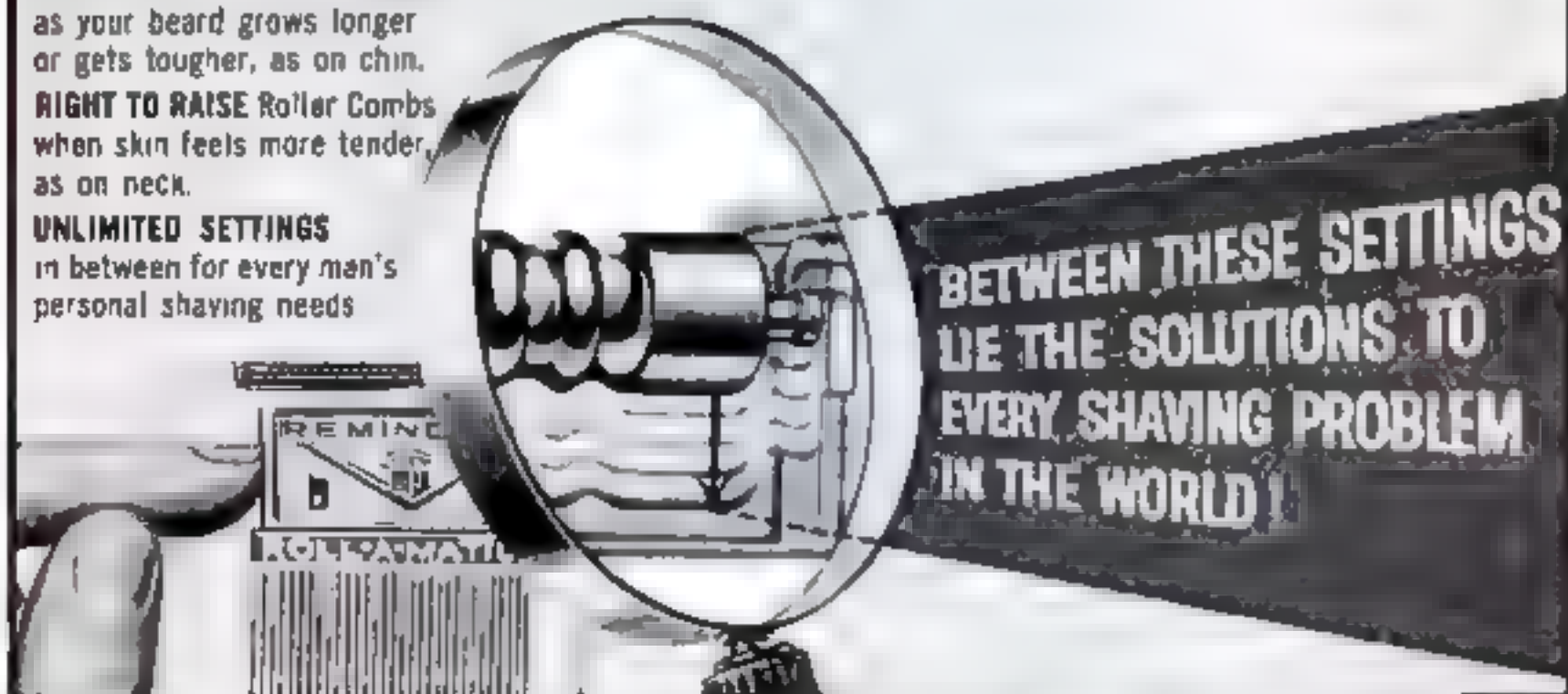


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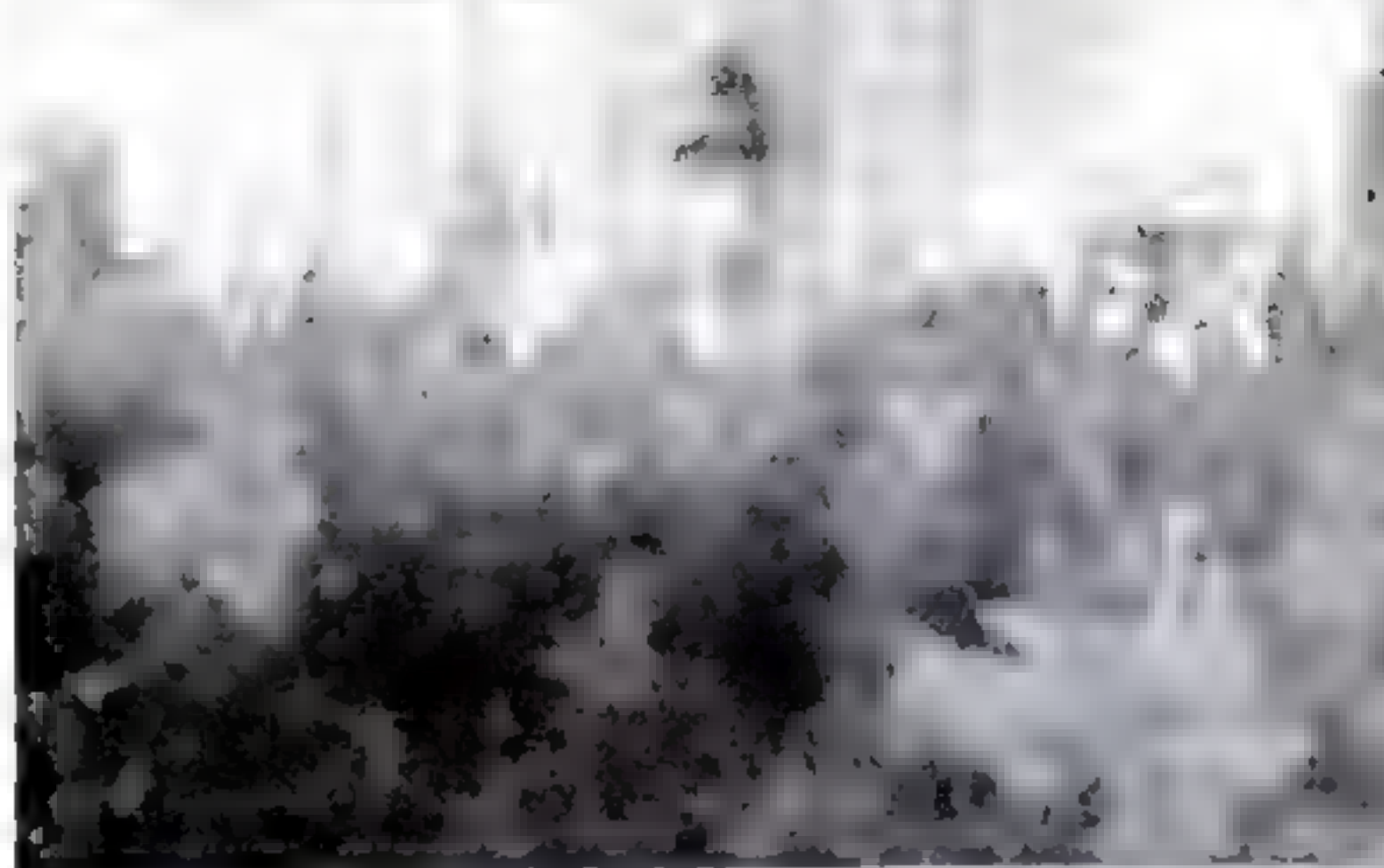
Watch TV's No. 1 show "Gunsmoke" on CBS TV Network

LIFE

Vol. 46, No. 11 March 18, 1959



PARATROOPER IN ALGERIA, and now center of scandal, young "Polo" Guillaume earned a reputation for bravery in combat, bad behavior on leave.



"DOMENICA" WALTER, WHO ADOPTED POLO WHEN HE WAS A BABY, CONTROLS

FRANCE AGAIN

by DAVID SNELL *Life Staff Correspondent*

WHEN it comes to an all-out public scandal, nobody can match the French. And when it comes to all-out French scandal, there has been nothing in years to compare with the current entanglement known as *L'Affaire Lacaze*.

Last week, as the Lacaze Affair went into its third month of continuing revelations and six judges were trying to unravel its mysteries, the head of an immensely powerful mining concern and the owner of a magnificent art collection announced they would bring suit for slander against a former war hero. This in itself did not surprise the French; however, for they know by now that the Lacaze Affair has everything—black-mail, extortion, perjury, prostitution and even a murder plot. The *dramatis personae* (see box, right) include glittering names from Paris' highest social and financial plateaus and shadowy figures from her gutters.

The scandal had its formal, dramatic beginning just over a year ago at Paris' Orly Airport. There, on the murky evening of Jan. 27, 1958, a slender and handsome apprentice flight steward of Air France emerged from the passenger terminal, climbed into his car and whipped out onto



MULTIMILLION-DOLLAR MINES IN MOROCCO. HERE SHE IS SHOWN AT HOTEL MAMOUNIA IN MARRAKECH, MOROCCO, WHERE SHE WAS WHEN SCANDAL BROKE

ENJOYS A NOTABLE SCANDAL

the broad thoroughfare that leads into Paris. As he did so, two men in trench coats got into another car and fell in behind him. In the city the young man stopped at a bar. His two trench coat pursuers followed and took an adjoining table.

One of the pair, a hatchet-faced man in his 40s, leaned over and said to the young man, "You are, I believe, Jean-Pierre Guillaume?"

"Yes?"

"They call you Polo?" the stranger said.

"Yes, yes."

"What we have to tell you," said the stranger, "may seem extraordinary. But it is true. We have been given the job of killing you."

The strangers hastened to explain that they did not really intend to kill Polo, but a certain party had made definite proposals in that direction and was willing to pay hard cash for the job. The hard cash offer was 13 million francs, or about \$31,000. Perhaps they should all meet later that night in some nice cosy bistro where they could talk. The thing would take *beaucoup* explaining.

Indeed it would. Why would anyone pay \$31,000 to kill an apparently innocuous young airline steward who had probably never even doused a

CAST OF CHARACTERS FOR A CLASSIC 'AFFAIRE'

"DOMENICA," Mme. Guillaume Walter née Juliette Lacaze, 53. She outlived two husbands to control a vast mining fortune.

"POLO," Jean-Pierre Guillaume, 24. Domenica's ne'er-do-well adopted son. An ex-paratrooper in Algeria and airline steward, he is in line to inherit half her fortune.

JEAN LACAZE, 57, Domenica's brother, head of mines she controls.

DR. MAURICE LACOUR, 44, homeopathic physician. He is Domenica's constant companion.

PAUL GUILLAUME, who died in 1934, Domenica's first husband. He left her

an art collection now valued at \$12 million.

JEAN WALTER, Domenica's second husband, immensely wealthy mine owner. He was killed in auto accident on 1957 outing with his wife and Dr. Lacour.

CAMILLE RAYON, 46, restaurant owner, ex-resistance hero, also known as "the Archduke." He says Dr. Lacour offered him \$31,000 to kill Polo.

MARIE-THERESE GOYENETCH, called "Maité," 23. A prostitute, she triggered the whole scandal by claiming that Lacaze tried to hire her to frame Polo.

CONTINUED

THE BACKGROUND



DOMENICA at 23 was painted by André Derain, one of many now-famous artists who portrayed her.

FRENCH SCANDAL CONTINUED

passenger with lukewarm coffee? The answer was that 24-year-old Polo Guillaume, while at that time penniless, was the legal heir to a multimillion-dollar fortune. Furthermore, the fabulous Moroccan lead and zinc mines from which the fortune stemmed were of critical importance not only to France's economy but also to her tenuous position in North Africa. And—*formidable!*—someone seemed to have powerful reasons for not wanting young Polo Guillaume to inherit the fortune.

French history has often turned on revelations of dirty work at the crossroads. There have been scandals such as the Dreyfus case at the turn of the century. Others, like the Stavisky *cause célèbre* that all but crumbled the Third Republic in the 1930s, have swept away cabinets and sent rioting mobs into the streets. Some scandals have wrought no upheavals but have done their untidy bit to rattle windowpanes in government edifices. Such was the delicate matter of President Félix Faure, who in 1899 had the misfortune to collapse and die while entertaining, according to the tattle, a pretty lady who was not Mme. Faure.

No French scandal worthy of the name is ever simple, and the Lacaze Affair, as the uproar over young Polo Guillaume is now called, is no exception. In order to appreciate it, one must first appreciate a woman named Juliette Lacaze Guillaume Walter, better known to international society as "Domenica."

A striking beauty in her early years, Domenica first came to Paris from the south of France in the cork-popping 1920s. Not much was known of her origins, but her grace, loveliness and droll wit gathered many admirers. Soon she became a fixture in a romantic circle of painters. Her older brother, Jean Lacaze, who one day would play the title role of the Lacaze Affair, had preceded her to Paris and



PRINCIPAL ACCUSER in the affair, Camille Ra-von, shown in Paris hotel, beligerently defended

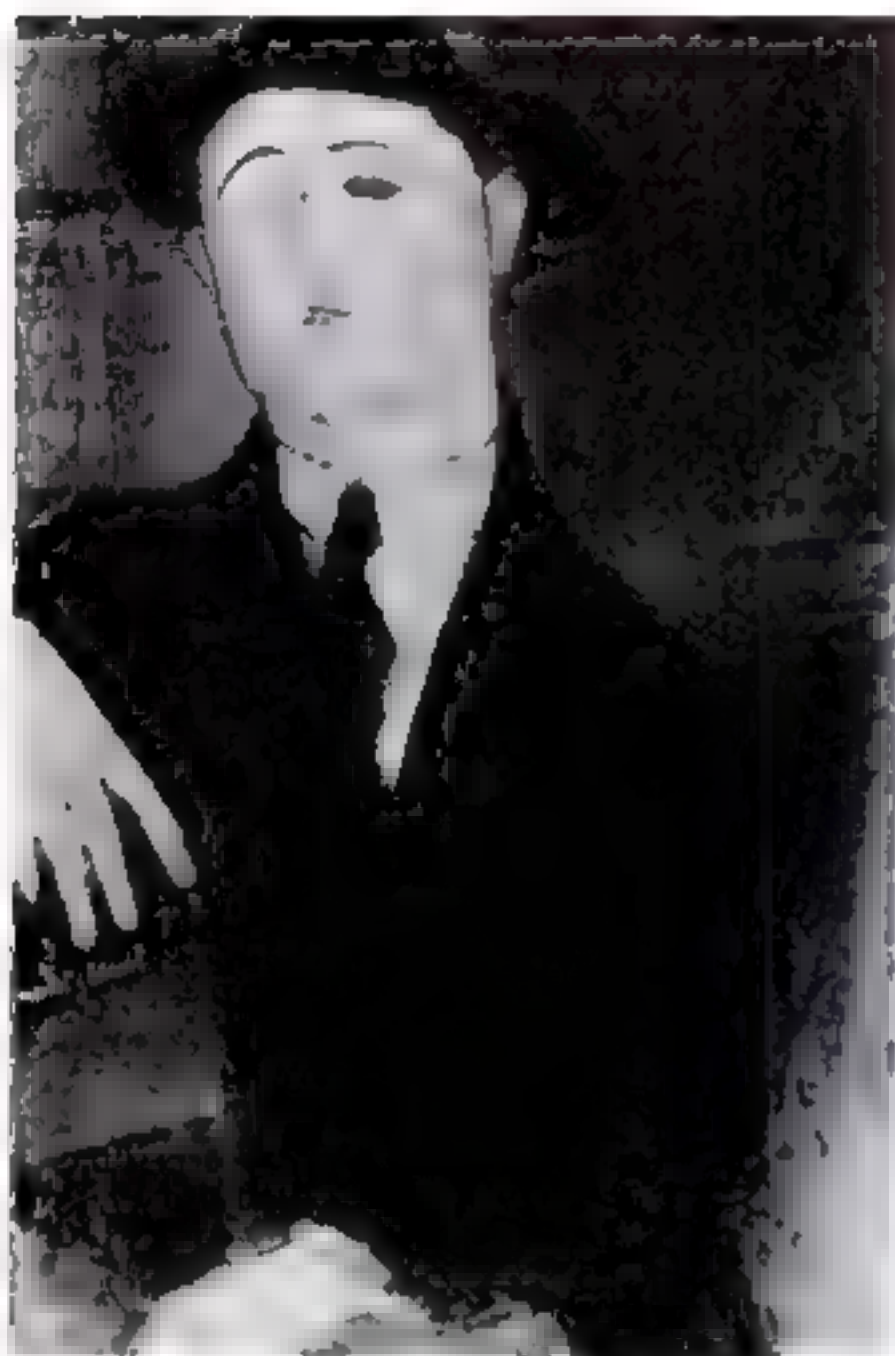
his story. Philanthropist representing the Lacaze family had engaged his services to save Polo—ordered



MAIN DEFENDANT, Jean Lacaze, will go down in French history for having given *L'Affaire Lacaze* his

name. His arrest made case public but so far he is booked only for bribing witness to commit perjury.

OF L'AFFAIRE: A WORLD OF GREAT ART, IMMENSE WEALTH



DOMENICA'S FIRST HUSBAND, Art Collector Paul Guillaume, had portrait done by Modigliani.

joined the French branch of Shell Petroleum.

Domenica was much in demand as a model, and there is a famous portrait of her from those days by André Derain (*above, left*). Acquaintances from that era remember that Domenica had a quick mind for mathematics, a sense of order and a great capacity for self-discipline. The topsy-turvy bohemian world amused Domenica but it did not meet her requirements of solidity.

The necessary solidity was supplied by a successful art dealer and critic named Paul Guillaume, who married Domenica in 1925. As their artist friends—Utrillo, Derain, Modigliani, Dufy, Cocteau—gained fame, the Guillaumes' art gallery prospered and in a few years they were wealthy. Their guest lists drew upon celebrated artists, Croesus-rich collectors, eminent politicians. Domenica was, in fact, a queen of Paris.

Then, in 1934, Paul Guillaume died. To Domenica it was a cruel blow but by no means the end of her world. In addition to cash deposits



SECOND HUSBAND, tycoon Jean Walter, died in 1957, left Domenica one of world's richest women.

there was the Guillaume art collection, which today includes 18 Modiglianis, 12 Cezannes, 17 Renoirs, 16 Matisse's, 17 Picassos and more than 100 Derains. The estimate of the total value now made by the French press is close to \$12 million. But it is anybody's guess, for most of the canvases are beyond evaluation. Domenica was 28 when she came into this treasure.

Far greater treasures would yet be hers, however. Among the most illustrious of all the guests at the Guillaume apartment had been an immensely wealthy French architect and mining industrialist named Jean Walter. Brilliant, self-assured and tough-minded, Walter had discovered and exploited the fabled Zellidja lead and zinc mines in Morocco, which in good years accounted for as much as a tenth of France's entire overseas revenues. A widower, Walter was not insensitive to Domenica's charms, and now he became her principal companion and adviser. In 1941 they were married.

In the meantime Domenica, surrounded by so much wealth, was giving serious thought to the question of an heir. The Guillaume marriage had been childless, but during the winter of 1934-35 a male infant mysteriously turned up in Domenica's household. While explanations to outsiders were not forthcoming at the time, it has since been established that Domenica obtained the baby through an adoption agency. In due course she took the necessary legal steps to make the adoption official and binding.

Domenica saw that the baby, who was named Jean-Pierre Guillaume, got the best of care. She had high hopes for him: the future head of the Guillaume-Walter fortunes and the Zellidja mines should be a person of solidity.

But when Polo, as he came to be called, entered his early teens, he began to be difficult to control. He was kicked out of a succession of private schools. The Walters tried exercising closer supervision, but still there were troubles—and many arguments. One night, after another school expulsion and a bitterly angry scene, Domenica revealed to Polo something he had never been told: he was not her son.

Polo was 16 when this Dickensian note was struck. Some months after he turned 18, legally free to go where he pleased, he left home.

Recalling his break with Domenica, Polo recently said, "I always thought she was very hard on me. She tried her best to bring me up well. She wanted me to be good at school, to be good anywhere, to be a beautiful animal. And she would say things like, 'You need money to be well thought of.' That was just the opposite of what I wanted. I wanted to live my own way."

"Finally I guess she came to realize I would never be the man she wanted me to be. I guess I was a big disappointment to her. The one who loved me a lot was Jean Walter. He was always kind to me. We talked a lot together. Even if he had been my own father he could not have done more. What I have always needed was affection."

On his own for the first time, Polo took odd jobs: baby-sitting, washing dishes, distributing handbills. When debts piled up, they were quietly settled—not by Domenica or Jean Walter but by Uncle Jean Lacaze, who by then was an official of the Zellidja interests. In 1955



CRYPTIC FIGURE, Dr. Lacour, is decked out with an Arab hat and camera during trip to Morocco.

CONTINUED

FRENCH SCANDAL CONTINUED

Polo went into the army, became a sublieutenant and was sent to Algeria.

While he was away, a new figure appeared in the circle of Walter intimates, a cherub-faced, 40-odd-year-old doctor named Maurice Lacour. No explanations were asked for his presence and none were offered. Dr. Lacour was just sort of always there.

As a doctor, Lacour bore a certain similarity to that hard-luck *L'il Abner* character who is always accompanied by a tiny but determined rain cloud. Wherever Lacour went, emergencies had a way of arising.

On the evening of June 8, 1956, for example, Domenica, her brother Jean and the inevitable Dr. Lacour went to the Paris opera. Also present was Mrs. Margaret Thompson Biddle, former wife of Anthony J. Drexel Biddle Jr., wartime U.S. ambassador to the allied governments-in-exile. Some time earlier an American concern of which Mrs. Biddle was principal shareholder had bought substantially into the Zellidja holdings. In the course of the evening Mrs. Biddle suffered a stroke and died.

One day a year later Jean Walter and Domenica went for a drive in the country, and Dr. Lacour went along. At lunch time they stopped at an inn and Walter suggested that the others precede him into the dining room. He wanted to step across to a tobacco store. As he waited for a break in the traffic he was suddenly hit by a swerving car. He died at a nearby hospital.

Walter's will gave Domenica everything and made her tenfold richer than before. The three executors of the estate were her brother, Jean Lacaze; Lacaze's confidential secretary, one Madame Irène Richard, and a lawyer.

Polo got nothing directly, but as Domenica's legally adopted son he now stood next in line for the vast inheritance. Domenica could, if she wished, leave him everything. In any case, unless he renounced all claims, French law required her to leave him at least half.

Back in Algeria, Polo was winning commendations for bravery in combat, but there were unofficial reports of barroom brawls and abuses of noncombatant Algerians. A letter from an army colonel, positively fuming, found its way into a dossier on Polo that Domenica had started to compile. "Jean-Pierre Guillaume," it began, "is a *dévoiyé* [rough translation: no-goodnik]. . . . He ought to get into the Foreign Legion, and the sooner the better, before he completely dishonors his family." Polo later said the letter stemmed from a personal difference he had had with the colonel.

But Polo had seen enough of the war and the Sahara. His period of service was nearing an end, and he decided to return to civilian life.

At this point the story takes a sinister turn. At Antibes, on the Riviera, business had been slack at a seaside restaurant operated by a one-time resistance fighter and paratrooper commandant named Camille Rayon. Lean, somber and a born plotter, the weather-beaten Rayon had, during World War II, shown such an indifference to danger and a knack for conspiracy that he had become chief of all sabotage and espionage work against the Germans in France's southern coastal area. He was still known to his friends and admirers by his wartime code name, "the Archduke." In the fall of 1957, Rayon visited Paris and dropped in to see an

BRIEF RENDEZVOUS brings Polo and the prostitute Maïté together in Paris hideaway during height

of scandal. Police guarded her but to avoid rumors, folk she changed her name several times in months

BESIEGED PRINCIPALS, Domenica and Dr. Lacour reluctantly face press in Morocco hotel. After

scandal broke, Domenica pooh-poohed whole thing and referred to Polo as a *dévoiyé*—"black sheep."

**TEXT CONTINUES
ON PAGE 81**



PRETTY PROSTITUTE involved in scandal, Maité was poor girl from France's Basque coast. She left home—and an illegitimate baby—at 19 to try for a movie

career in Paris. Instead she took to the streets. Before *L'Affaire* she had been noticed publicly only once during a small scandal involving a call-girl network.



LONG U.S. SHOOT PAST THE MOON

Last week the U.S. finally shot a satellite past the moon to join Russia's *Mechta* in orbit around the sun. Pioneer IV, launched for NASA by the Army and Jet Propulsion Laboratory from Cape Canaveral, weighed 13.4 pounds to *Mechta's* 795 pounds. But it pulled off a significant acrobatic trick (right) and from 400,000 miles out sent back the longest-range radio message ever received on earth.

Going 24,780 mph when its fourth stage cut out 140 miles up, it passed the moon at a distance of 37,000 miles, too far to carry out proposed studies of lunar radiation. But it made measurements of radiation in space which would help decide whether manned space flight is feasible.

Meanwhile another satellite named *Discoverer*, which had been aimed from California in a south-north direction and had been lost in space for five days, checked in by radio to give the U.S. the world's first orbit over the poles.



PAYLOAD of missile the satellite unwound weights on ends of wire to slow its spin from 700 to 9 rpm. At slow rotation, future satellites can photograph moon as they pass by



AFTER LAUNCH, ARMY'S TOP MISSILE SCIENTIST WERNER VON BRAUN (LEFT) JOINS BLOCKHOUSE VIGIL

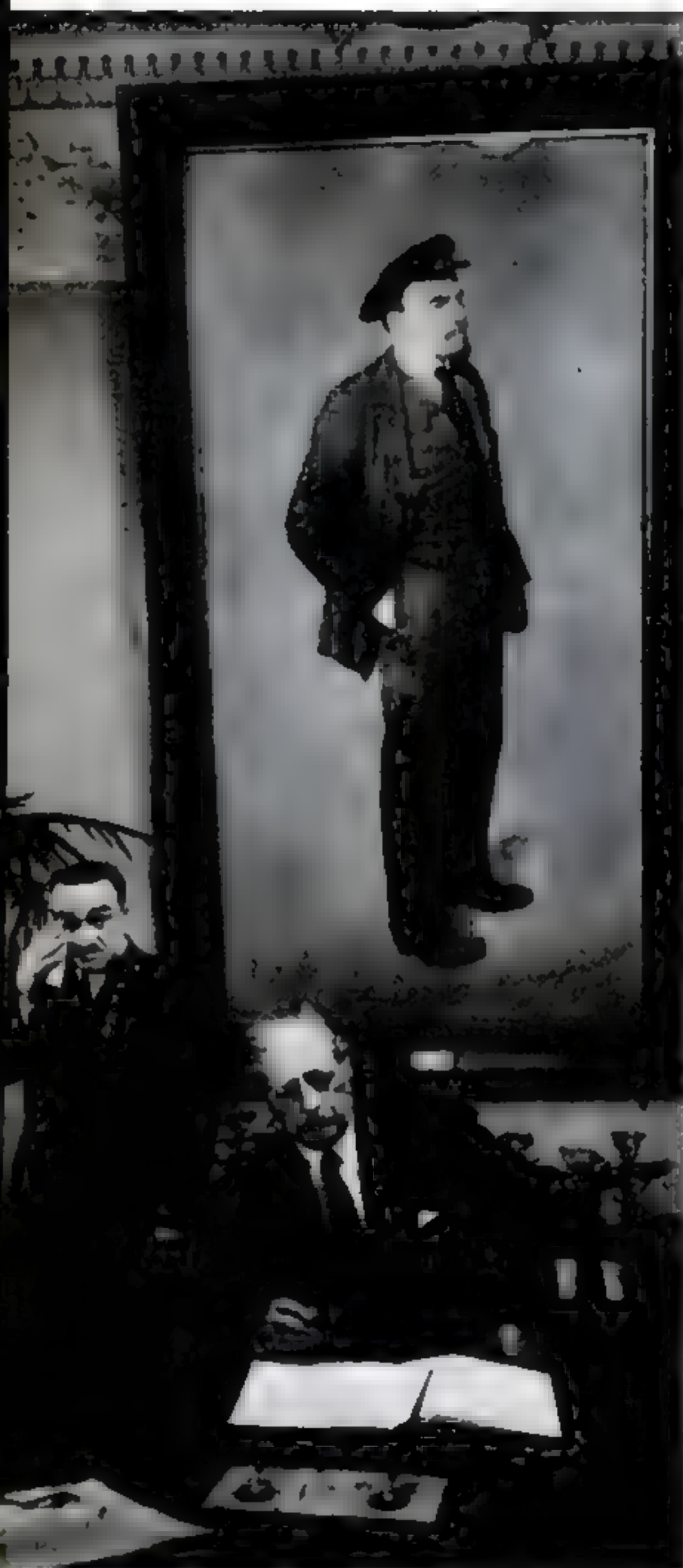


LISTENING FOR SIGNAL, ARMY LAUNCH CHIEFS KURT DEBUS (CENTER) AND KARL SENDLER SHUSH CROWD



SMILES BREAK OUT AS SIGNAL INDICATES ROCKET'S FOURTH STAGE HAS FIRED AND LAUNCH IS SUCCESS

A LOOK AT THE WORLD'S WEEK



MAC UNDER RED EYES

Under a Lenin portrait and the eyes of First Deputy Premier Mikoyan, British Prime Minister Macmillan signed a guest book in Leningrad near end of his frustrating trip to Russia.



ROUSING RECEPTION FOR AN EXILE

This dramatic photograph by Life's Larry Burrows caught the emotion of the return of Archbishop Makarios to Cyprus after three years of exile. The Archbishop, champion of the fight against British rule, stood in a Jaguar and greeted the mob of Greek Cypriot followers.

COMFORTING KISS FOR AN AILING COMIC →

Bob Hope got a reassuring kiss instead of a laugh from airline hostess Sue Victor. He came to New York for diagnosis of eye trouble which developed on a service tour, reducing vision in his left eye by 50%. "I must throttle down," said Hope as he began a new TV show.





A VEXING DISORDER

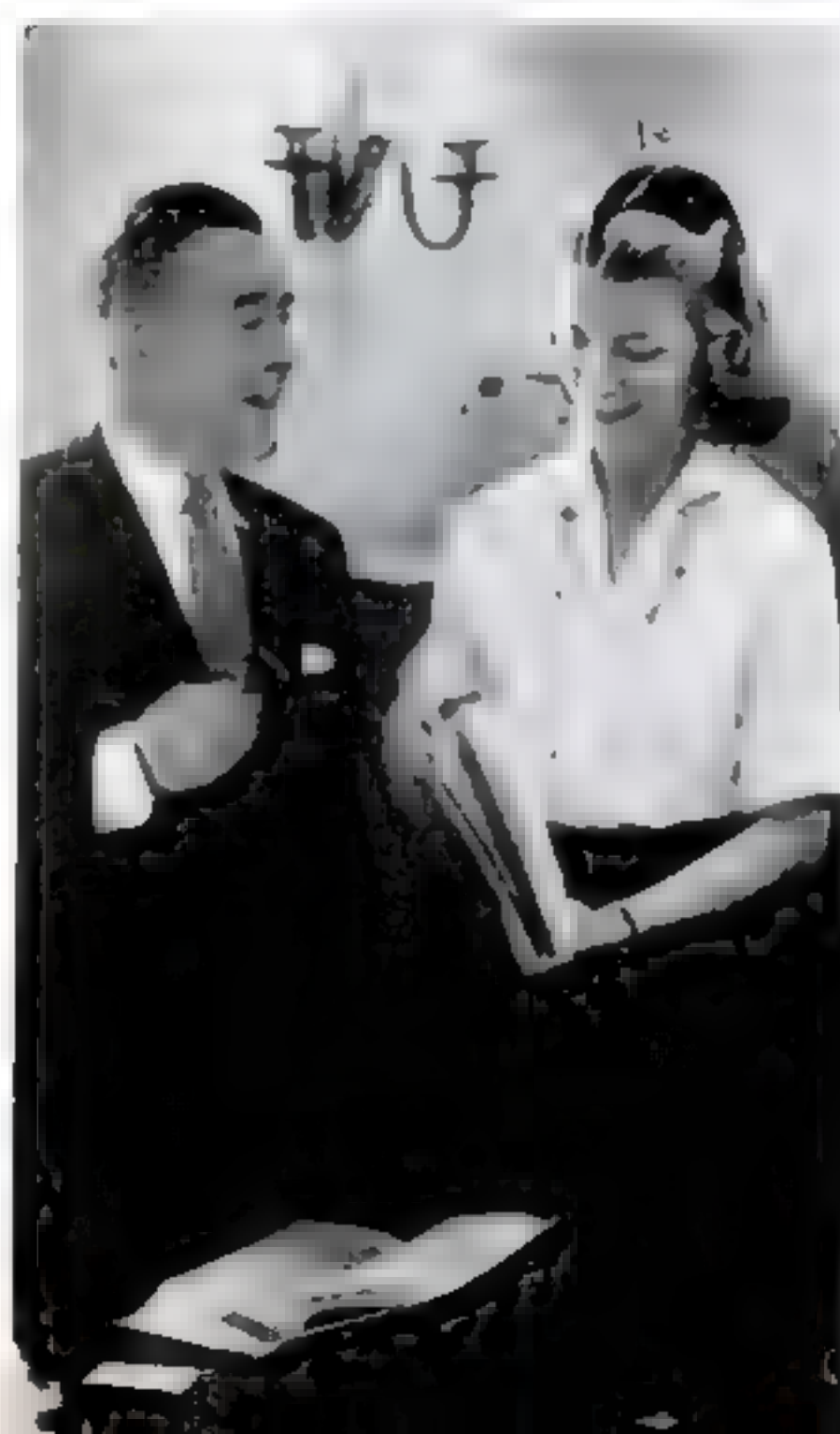
← FOR A VIRTUOSO

Pianist Van Chiburn revealed the awkward effect of an occupational disease. A sore finger, which he treated with collodion so he could keep up concerts, became infected.

After an operation to drain the abscess, Chiburn was told to keep the hand off the piano for two months.

DAUGHTER'S DILEMMA OVER A JOB

Diane Carroll, 27, was caught between school rules and a \$12,500 job. Daughter of Colorado Senator John Carroll (at her right), she worked as his aide while at Georgetown University Law School. When the school said she must trim work or courses, she curtailed school.



WELCOME, SON, WHO ARE YOU?

SELF-KNOWLEDGE IS HELPED BY THE STUDY OF HISTORY, STARTING WITH ONE'S OWN

Home for Easter vacation comes the U.S. college undergraduate, so often described by his seniors as silent, apathetic, security-minded, etc. A closer look at him may confirm the fuller description given last fall in a special study for the American Council on Education. That study, called "They Come for the Best of Reasons," says the young sobersides are above all "concerned with knowing themselves." As students their first question is "Who am I?" The zeal their elders once put into politics or social reform now goes to the "search for self-knowledge" and identity.

Lest this useful search be suspended for the holidays, we suggest a suitable ice-breaking topic for tongue-tied parents. It is the role of history, not only in the college curriculum but in the outlook for Western man today. Anyone who wants to know who he is should start by finding out where he came from and where he's been. The quest will also tell him something about the present world and his relation to it. For an individual or a nation, there lies the utility of historical knowledge.

Every generation should not only restudy, but rewrite its history, to bring it alive again in current terms. Ours has certainly been doing that. On both sides of the Atlantic historiography is a booming art, rich in talent and in variety of viewpoints. There are the Big Pattern men on the one hand, and the empirical, just-the-facts-ma'am historians on the other. The latter disagree among themselves on how much judgment can be passed on the facts; and the former disagree over which Big Pattern: is it economic determinism (Marx), or challenge and response (Toynbee), or the four seasons of a cultural organism (Spengler), or climate, or race, or social anthropology? Or what?

One quest these days is for a "global" viewpoint on history, to correct parochial or "ethnocentric" bias and get the whole human race into one perspective. That is what H. G. Wells tried to do in his *Outline*; now UNESCO is preparing a "Cultural and Scientific History of Mankind" from a U.N. point of view. If more than a routine textbook, this sounds like an attempt at the "pure history" which H. J. Muller describes as "recorded from nobody's point of view, for nobody's sake." For the sake of our student seeking his own cultural background, the parochial approach to history is likely to be much more fruitful than the global as a starting point.

It need not be the stopping point, as is shown by the case of this year's president of the American Historical Association, Walter Prescott Webb. By his own disarming account in his presidential address last December, Webb is one of the most parochial historians alive today. He has spent virtually his whole academic life at the University of Texas and his four books are all on Texas subjects from a Texas point of view. Yet, like F. J. Turner before him, Webb found in his "great frontier" a pattern that illuminates the major ideas and institutions of modern democracy and capitalism, here and in Europe.

The last 450 years of history, Webb argues, center around a gigantic and continuous land boom based on the exploration and settlement of this hemisphere; and future historians may consider the whole era "abnormal" unless means are found to continue the boom. Like the quite different theory of Marx (who found his in the British Museum), Webb's theory is "economic interpretation" with a vengeance. But at least it throws the kind of light on the past that, suitably modified by other viewpoints, should help young Texans or any Americans deal more responsibly with their present. Webb's personal quest for historical truth is a "story of the expansion of the mind from a hard-packed west Texas dooryard to the outer limits of the Western World." Any equally conscientious American, wherever he starts, will wind up at least as far from home.

Well, son, that's a sampling of the theories of where you came from and why you are here. Here's another. As Webb is a reminder that Marx is not the only economic theorist of history, so another historian deserves special notice as proof that all the best theories aren't secular. He is Christopher Dawson, the English Roman Catholic scholar now teaching at Harvard. He too is somewhat parochial, though representing a larger parish in the American heritage than Webb's, namely Europe. His new book, *The Movement of World Revolution*, takes the view that 50 years of Europe are not only better than a cycle of Cathay, but that they are the best approach to Cathay, India, Timbuctoo and almost anywhere else.

Dawson thus traces the European adventure from its medieval Christian cultural unity through its attacks of rationalism, nationalism, secularism, nihilism and other semantic monsters, and finds it today still a vital and flexible place. "Europe is the only cultural area in which all the ideologies meet"; but this multiplicity is still undergirded by Christianity and humanism. What undergirds Europe, moreover, is the likeliest basis of the world cultural unity on which all hopes are bent. Only Communism is a serious contender, and Communism, being itself a Western ideology, is in one sense another Western means of destroying (certainly not fortifying) the ancient alien civilizations of Asia and Africa. The nascent Eastern nations now elbowing the West on history's stage are doing so with Western slogans not found in their own past—nationalism, materialism, democracy—and with weapons and techniques of communication, including the English language, which they did not invent. A new high in the technology of barbarism, such as the West itself produced in Hitler, may be the first result of this revolutionary Asian-African attempt to join a secular One World. If so, all the more need will then be felt for the binding sanctions of religion and the laws of God to limit the behavior of nations and of men.

So, son, what does this mean to you? Well, thanks to 19th Century and modern missionaries, Christianity is today more nearly worldwide than any religion ever. Indeed the last century of Christianity's history has been a kind of displacement—losing intellectual ground in the old Western "Christendom" as it plants new seeds elsewhere. Thus Christianity today, besides its unprecedented accomplishments, has a "tremendous opportunity" precisely because "the old barriers that divided the nations have broken down and the sacred laws that ruled men's lives for thousands of years have lost their power."

Thus runs this latest addition to Dawson's Christian theory of history. Though unfashionable, such a theory is at least as scholarly as those merely "ideological" (i.e., political or economic) interpretations which straitjacket many a man's view of world events. No theory of history can ever be proved the way theories in physics can; men are not guinea pigs, and history never sets up ideal experiments. The facts about our past are like preserved snowflakes, too numerous to count or classify, but yielding a meaningful poetry to those who try. A religious theory like Dawson's will always find ample supporting evidence in the great snowpile. Moreover, it may well be true.

In seeking his identity, the young American undergraduate is bound to ask himself historical questions. Is he a trustee? A pioneer? A Westerner? A Christian? A citizen or builder of one world? A knowledge of history and its theories will not determine the answers, but it will bear on their quality; and their quality is important. For although history is made by men and not by theories or impersonal forces, the viewpoint toward his own rich heritage that our young American selects will determine the kind of history he will make.

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AS THE DETROIT PIONEERS GET READY TO GO TO ALASKA, LEADER RONALD JACOBOWITZ RECEIVES A PRACTICAL FAREWELL GIFT FROM WOMAN WELL-WISHER

A HAPPY CARAVAN OF MODERN PIONEERS

Detroiters fed up with city life gamely head for homestead farming in Alaska

A band of pioneers rolled erratically across the Midwest last week on a 4,300-mile trek to the north. They were a motley and implausible crew, as pioneers usually are, and they were headed for the goal of all pioneers—the good free life of the frontier. They left Detroit bound for the Kenai peninsula on the southern coast of Alaska where, on fertile virgin land, they would farm homestead grants of 160 acres. Their leader was a dance studio manager and the party of 25 adults and seven children included an IBM operator, a gas repairman, a plumber. None of them was afraid.

The dance studio manager, Ronald Jacobowitz, 25 (above), dreamed up the Alaska venture in an after-dinner conversation last July. He was fed up with the noise, the rat race and the discouraging life of the city. As he talked up his idea to others, the unemployed and adventurous flocked to him. They studied Alaskan prospects, searched their souls and turned toward the unknown. Many of them were industrial workers and lacked farming skill. They did not know each other well and they were short of money and equipment. But they had determination. "We can't afford to come back," said one. "We aren't going to come back."



ON THEIR WAY to Alaska, most of group stands by its bravely labeled 1934 Reo moving van during

a stop on Ohio Turnpike. Five members of the group had been delayed for repairs but caught up later.



AT PLANNING MEETING IN A NEIGHBORHOOD BASEMENT, JACOBOWITZ (AT TABLE) GOES OVER LAWS THE GROUP MUST OBEY IN PASSING THROUGH CANADA.

THE LAST CHORES BEFORE TAKE-OFF

As the day of departure neared, the 39ers, as they called themselves, settled their affairs and collected their gear which ranged from family heirlooms to food and washboards. They bought or were given a tractor and two generators and a few heavy farm tools. Everybody

brought temporary living quarters, some as simple as tents, others as comfortable as house trailers. The problem of carrying all the equipment to Alaska was not solved until the last minute, when a moving company donated the tired 1934 Reo van that got six miles to the



CHECKING RIFLE, Jacobowitz sights .22 taken to hunt small game. Boy watching him was in party.



ONLY SINGLE GIRL in group is Yvonne Stevens, 21. She prepares to put rifle, bowling ball in trailer.



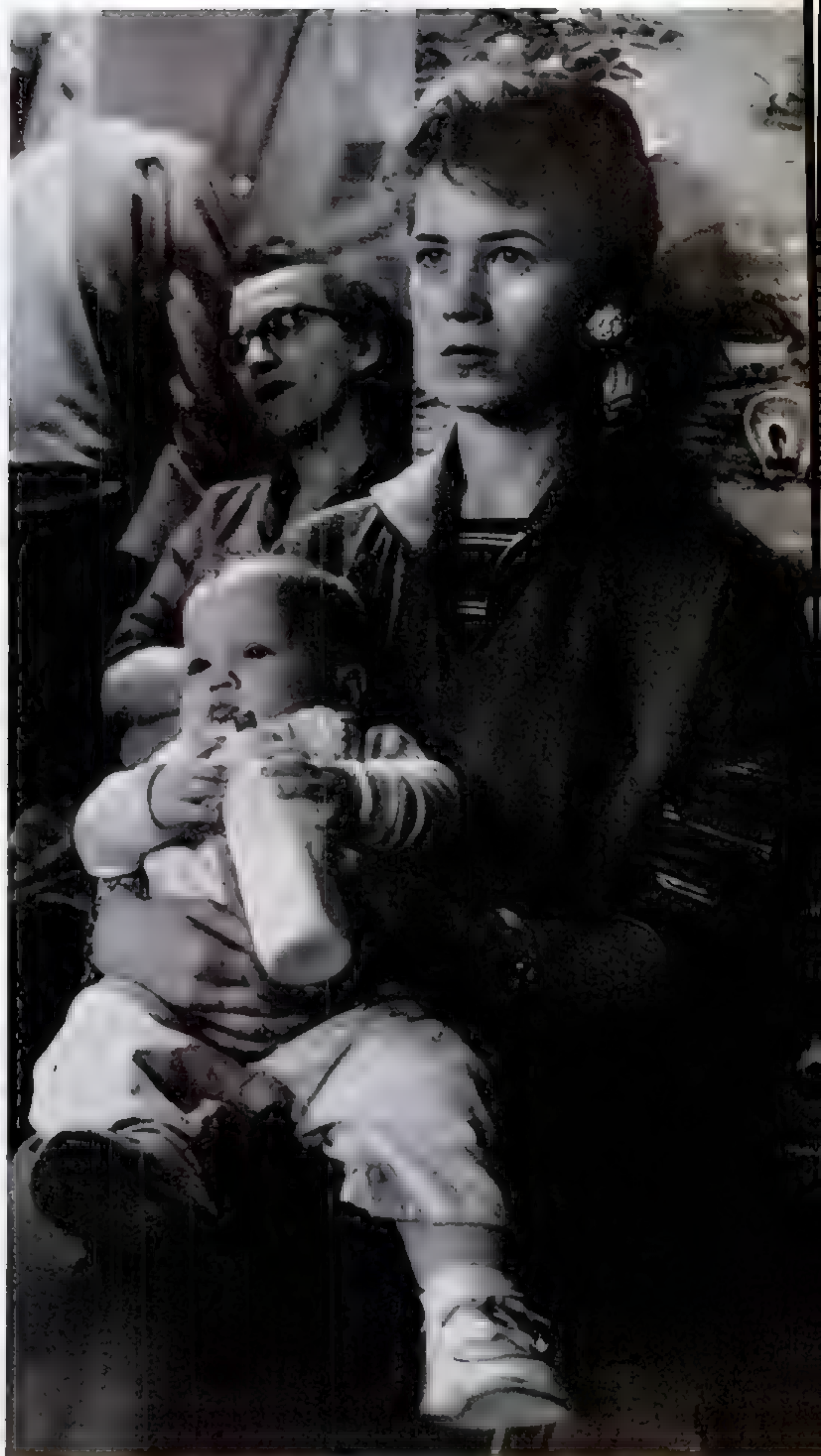
EX-FARMER turned auto worker. Lary Bennett has been jobless. Wife agrees he should farm again.



JACOBOWITZ' WIFE PATTY SITS TO LEFT OF HIM

gallon and promised a top speed of 45 mph.

On the first day, the caravan of 14 vehicles made only 125 miles because the van would not start and one overloaded trailer broke down. The second day (*next page*) the trailer quit again but the 59ers made 175 miles — and kept going.



← **SECOND IN COMMAND** of expedition, gas repairman Marino Sik, 32, gets horse plow ready to go.

STRENGTH OF PURPOSE shines from face of Carol Sik, 22, who holds Lindy Lou, eight months.



ROLLING WEST in the second day out, the "Pioneers" caravan with the moving van in the lead proceeds along Indiana Turnpike in a hard snowstorm. Group plans to

proceed through Wisconsin, Minnesota, North Dakota, Montana, cross into Canada and pick up the Alaska Highway. They expect to arrive in Alaska May 20.

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RIOT AND REPRESSION IN NYASALAND



MASKED AGAINST THEIR OWN TEAR GAS, CARRYING WICKER SHIELDS AS PROTECTION FROM STONES, NYASALAND POLICE RETIRE AFTER DISPERSING RIOTERS

NEGRO AFRICA'S NATIONALISM FLARES UP AFTER THE BRITISH ARREST FIERY LEADER



The restless force of Negro nationalism sweeping through Africa—as reported in *LIFE* by Robert Coughlan (Jan. 26 and Feb. 2)—burst out in violence again last week. The outbreak came with riots, reprisals and blood-

shed in the British protectorate of Nyasaland.

It all began when a dynamic Negro leader, Dr. Hastings Kamuzu Banda, returned last July from 40 years of self-chosen exile—mostly as a physician in London. Proudly calling himself “the extremist of the extremists,” Banda set himself to rally the protectorate’s 2.7 million Negroes to force Nyasaland out of the Federation of Rhodesia and Nyasaland (see map). He feared that when the federation gets its independence from Britain, which may possibly happen next year, the Negroes would be

subjected to complete domination by the federation’s 250,000 whites.

The Negro disturbances broke out late in January. There was sporadic stoning of whites and barricading of the airfields used to airlift security forces. Though the government was vastly superior in arms—planes, guns and tear gas against stones and innertube catapults that hurled steel ball bearings—there began to be fearful talk of a “massacre of the whites.”

Suddenly, with London’s blessing, the government cracked down. A state of emergency was proclaimed. Banda’s African National Congress was outlawed and Dr. Banda himself was seized in a melodramatic dawn attack on his cottage in the capital city of Blantyre. Infuriated by the arrests, mobs of Negroes rampaged throughout the protectorate attacking jails, stoning cars. Striking back, the police and the army killed more than 35 Negroes, but they could not crush the spirit of Negro defiance.



NEGRO LEADER, Dr. Banda, “messiah” to followers, says, “In Nyasaland we mean to be masters.”

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WATCHED FROM SKY by government plane crowd gathers after British crest, One vells *Amere* for dawn of freedom the new nation's flag

IN DISORDERLY HURRY, NEGROES DISPERSE BEFORE MARCHING TROOPS





POLICE CHARGE on the double toward riot scene. White officer and Negro troopers all carry wire mesh shields to protect them against rock throwing.



TEAR GAS ATTACK clears way for troops into Blantyre suburb. In distance rioters run from bursting shells. Official car dodges boulders in littered street.

RIOTERS IN THIS AREA HAD TAUNTED THE POLICE, OVERTURNED A TRUCK



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Only a dentist can clean his teeth more thoroughly!

**choose Kolynos®...the only toothpaste accepted for
advertising by the American Dental Association**

You're wise to make sure your child brushes with a toothpaste offering *cleaning* protection rather than "miracle" protection.

Cleaning is a Kolynos specialty. In fact, your dentist will agree that no other toothpaste can clean and protect your teeth better than proper brushing with Kolynos.

Do "miracle" ingredients *really* exist? The

American Dental Association states: "Adequate scientific evidence has not yet been produced in support of the special decay-preventive claims that are made for many nationally-advertised dentifrices . . ." The Association insists the *only* way for a toothpaste to prevent decay is to brush teeth promptly after eating.

Kolynos has therefore developed a new Super

White formula that's a highly effective combination for brushing. It has 3 cleansing agents instead of 2. Brushing with this additional cleansing action effectively removes food residues that lead to cavities . . . gives whiter, brighter teeth.

No toothpaste anywhere can do more. Yet, this formula with more cleaning action costs *less* than other leading brands. 2 giant tubes for only 69 cents. Use Kolynos regularly.





ON THE SLOPES where the giant slalom race takes place, ski patrollers huddle while two Finnish competitors pass over on chair lift. Below on the half-mile-

wide valley floor is the completed speed skating rink and the framework for ice arena, paid for by the federal government. Peaks in distance are in Nevada.

Rehearsal for Winter Olympics

The Washoe Indians, who used to park their wives in Squaw Valley, Calif. while hunting, would not have recognized the place last month. Its snow-burdened slopes bristled with flags and ski-shod humans, on the ground and dangling from lifts. Squaw Valley is the site of the 1960 Winter Olympics and this was dress rehearsal for the big show.

The wonder was that Squaw Valley could put on a show at all. A virtual wilderness only three years ago when the Olympic committee was sold on its virtues, the Valley has been a big question mark ever since.

There were grave doubts that it would be finished in time and would be adequate even if finished. Most of the buildings got up in time for last month's North American championships. Then a 10-day snow obliterated the downhill course and the race had to be switched to a second-choice mountain. A delegation of Russians came, along with some Scandinavians. But an American, Bud Werner, took the top honors. When it was all over, the site seemed acceptable for the Olympics and it looked as if Squaw Valley wouldn't have to be given back to the Indians after all.

CONTINUED



SOCIAL CENTER at Squaw Valley is Alec Cushing's lodge, built by the man who developed the site and now runs it. Lodge facilities include dining room, bar and

ski shop with overnight accommodations (\$3-\$26 a night) in separate buildings at rear left. Squaw Valley is 46 miles from Reno and 200 from San Francisco.



LODGE LUNCH is served on the porch where spectators can watch the finish of men's slalom (*top, center*). At top left is the start of one of three chair lifts.

At North American championships Squaw Valley's present facilities were overtaxed by the 5,000 spectators. Thirty thousand are expected at the 1960 games.



Aren't you the little surprise—fixing this delicious meal so easily, and it's only about 30¢ a person! Chun King Mushroom Chow Mein over fluffy rice mounds (or with crisp Chun King Noodles).

On meatless days, too—chow mein to rival a Cantonese chef's

CHOW MEIN made with tender mushrooms instead of meat. Some folks say it's the very best kind of chow mein. You'll say it's "just the thing" for that welcome change-of-pace during Lent.

The Divider-Pak is Chun King's own patented way of capturing and keeping all the distinctive flavors, contrasting textures and natural colors that make fine Cantonese foods so different and appealing. Savory sauce and mushrooms are packed in one

can . . . quick-cooked vegetables in the other. Then the two cans are taped together. So, all you do is combine the contents of the two cans . . . heat 15 minutes . . . and serve!

Chun King's new Divider-Pak way has started millions of Americans to serving American-Oriental foods at home. Three kinds: Mushroom Chow Mein, Chicken Chow Mein and Beef Chop Suey. Try 'em all. We guarantee you'll be a Chun King fan.

NEW!
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SPEED SKATER Don McDermott of U.S. takes practice spin on oval-shaped artificial ice rink. Skeleton of girders behind is uncompleted \$3.5 million figure

skating and hockey arena which will hold 11,000 people. This side of building will be left without wall so that area can be enlarged for Olympic ceremonies.



SKI HERO Bud Werner, the top Squaw Valley performer, stands with Beverly Anderson (left) and Linda Meyers, who finished one-two in women's ski events.

STEEP START is negotiated by skier as he breaks through gate on KT-22, mountain selected for race after avalanche danger caused switch from Squaw Peak.



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OLYMPICS REHEARSAL CONTINUED

BIG HOPE FOR THE U.S.

For the first time since Alpine skiing came into vogue in the U.S. 26 years ago, Europeans are looking on an American as the man to beat in the Winter Olympics. He is freckle-faced Bud Werner, 23, from Steamboat Springs, Colo., the big winner at Squaw Valley. Almost from the day he first put on skis Werner had been too daring for his own good. He once was clocked at better than 100 m.p.h. His trouble was staying upright. But with each bruising egg-beater spill he got wiser. Last winter Werner became the first U.S. male ever to win a major European ski championship. This year he won two more races in Europe before coming home to dominate the slopes at Squaw Valley.



FLIPPING HIPS. Bud Werner maneuvers through tight gates on stretch run of the men's slalom. He won this race by one second, the downhill by four.

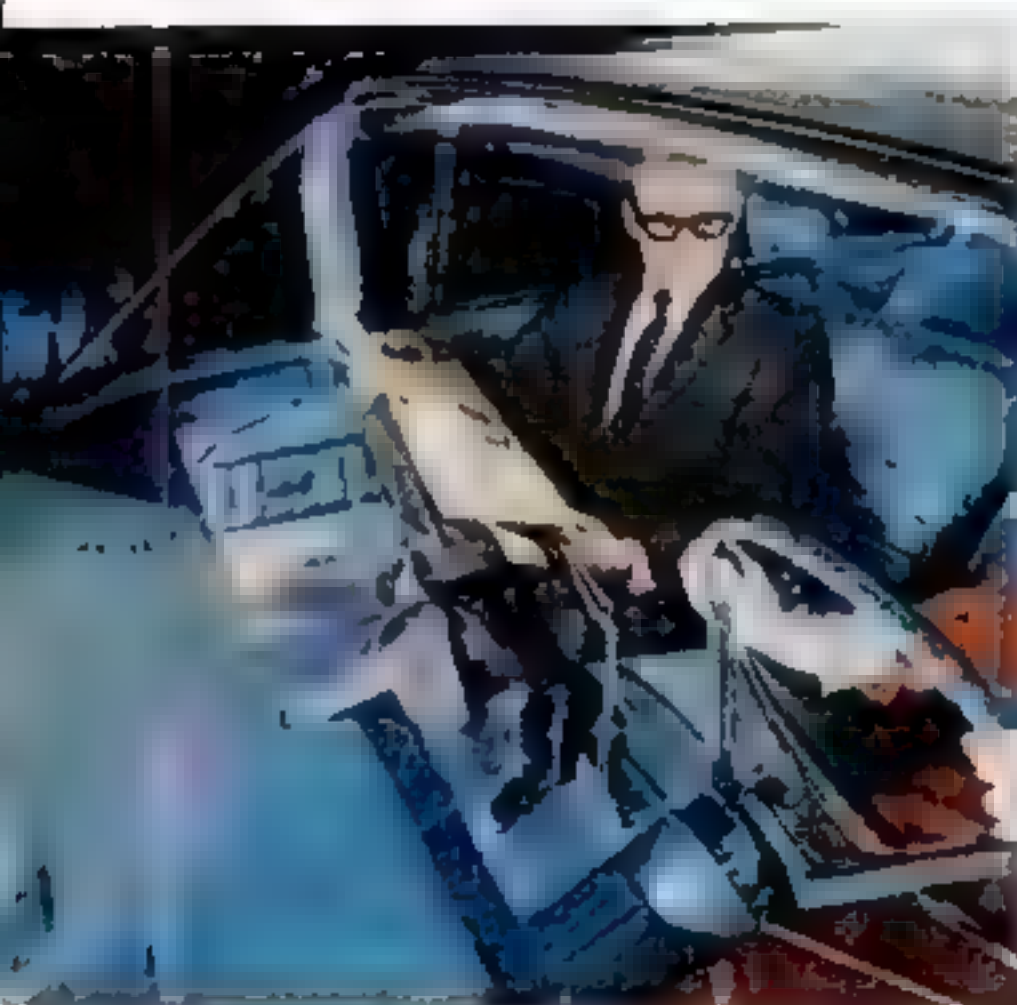


Glamorous new quality-built Mercury Park Lane 4-door Hardtop Cruiser—the liveliest, most luxurious Mercury.

Wider doors, softer seats, more leg room —Mercury's style is planned for people

MERCURY PROVIDES 6 INCHES MORE ENTRANCE ROOM.

It's easy to keep hips and knees at a dignified level when stepping in or out. See how Mercury's cornerpost is moved out of your way. Mercury prices won't cramp your style either—easily fit the new-car budgets of two out of three. Why wait?



MERCURY REMEMBERS PEOPLE HAVE KNEES—and legs, hips, heads and shoulders, too.

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There's more room before you, beside you, beneath you. Nine inches more knee room up front. Almost double the foot room and cushioning in the middle because Mercury cut the floor hump in half (while other cars made it bigger than ever). There's even more room *behind* you (34½ cubic feet!) in a wide open, easy-to-get-at trunk.

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MERCURY**
*Planned
for
People*

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AT YOUR MERCURY DEALER'S



The happiest
scotch-
on-the-
rocks



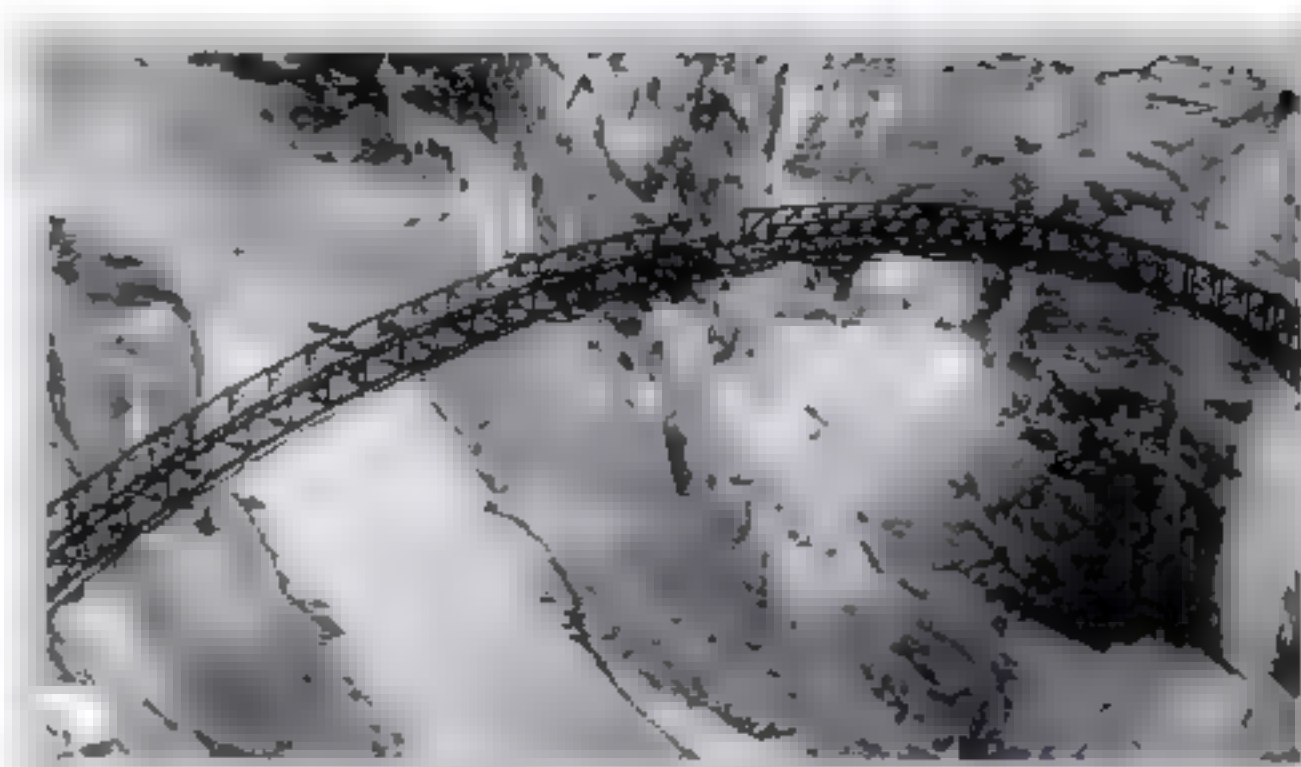
MELLOW,
LIGHT—
JUST RIGHT
FOR
TONIGHT

MARTIN'S V.V.O.
SCOTCH

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SEQUEL



STEEL ARCH for Glen Canyon bridge was joined last August between towering rock rims of Colorado River. Dam will be located 100 yards above bridge.

A SPAN FOR A DAM

A major mark in one of the largest construction jobs ever undertaken in the U.S. (LIFE, Aug. 25) was passed recently when lanes of traffic began to roll across the Glen Canyon bridge 700 feet above the Colorado River. The steel arch, highest of its kind in the nation, is part of the \$325 million Glen Canyon Dam, being built by the U.S. Bureau of Reclamation at a desolate gorge in northern Arizona 12 miles from the Utah border. For immediate use, the two-lane concrete road over the steel arch will greatly speed transportation of men and materials for the nearby dam which will be completed in 1964. For the future, when the dam backs up the Colorado River to form a 186-mile-long lake, the bridge will provide a highway to a vast recreation area. Already it has become a tourist attraction, motorists driving miles out of their way just to be thrilled by its dizzying height.



COMPLETED BRIDGE was opened to tourists and official cars on dedication day. The bridge road is 1,271 feet long and has sidewalks for sightseers.



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THE SPOTTED TREE FROG SINGS BESIDE STILL WATERS IN THE SHADOWED FORESTS OF BRAZIL

THE ANIMAL HEIRS OF AGES PAST

Life of forest and pampas showed Darwin path of evolution

NATURE in these climes chooses her vocalists from more humble performers than in Europe," Darwin observed, referring to the small frog shown above. "It sits on a blade of grass about an inch above the surface of the water and sends forth a pleasing chirp. When several are together they sing in harmony on different notes." This comment, recorded in Brazil shortly after his first glimpse of the tropics, reflects the manifold gifts of enthusiasm, acuity of observation and love of living things that made Darwin the great field naturalist he was. During the long voyage of the *Beagle*, which this series in LIFE describes, these qualities never waned, but rather intensified with increasing knowledge and experience.

As he worked his way down the coast of South America, Darwin passed through many domains of nature (see map). First there were the great forests which filled him with lasting ecstasy. "No one can stand in these solitudes unmoved," he wrote, "and not feel that there is more in man than the mere breath of his body." Inland from the coastal forests, he looked with delight on the rolling Brazilian grasslands or *cerrados*, dotted with trees and etched with waterways. Farther south he rode for hundreds of miles across the pampas of Argentina and Uruguay—open, treeless plains comparable to the prairies of North America—which looked to him like a sea bereft of color. The wild uplands of Patagonia stirred his imagination even more profoundly. "There was not a tree," he wrote, "and scarcely an animal or bird. All was stillness and desolation. Yet in passing over these scenes, an ill-defined sense

of pleasure is vividly excited. One asked how many ages the plain had thus lasted, and how many more it was thus doomed to continue."

In exploring these wastelands of the south, Darwin made some of his most important discoveries. Both on the pampas and in Patagonia he came upon the fossil remains of strange creatures of the prehistoric past that revealed to him the mutability of life in the immense span of terrestrial time (LIFE, Jan. 26). His observations of living animals, more-

over, made him aware of relationships between present and past. Noting marked similarities between existing and extinct species of armadillos, sloths and guanacos (llamas), he evolved his law of the "succession of types"—i.e., in any given area on earth animals leave, in successive ages, similar though somewhat *modified* descendants. In the wildlife of South America Darwin discerned relationships in space as well as in time. As he traveled southward he was struck by subtle, progressive changes in allied species from one area to the next. Here he found the same principle at work—descent with *modification* due to natural selection and environment. In the light of this principle, he wrote, "We can understand how it is that the inhabitants of the plains and mountains, of the forests, marshes and deserts are linked together in so mysterious a manner, and are likewise linked to the extinct beings which formerly inhabited the same continent." The animals which Darwin studied and which led him to his great conclusions are shown in the following pages as they exist today, some in their natural habitats, some in captivity.



INLAND JOURNEYS of 1832-34 took Darwin to many domains of nature. He once rode from Bahia Blanca to Santa Fe.

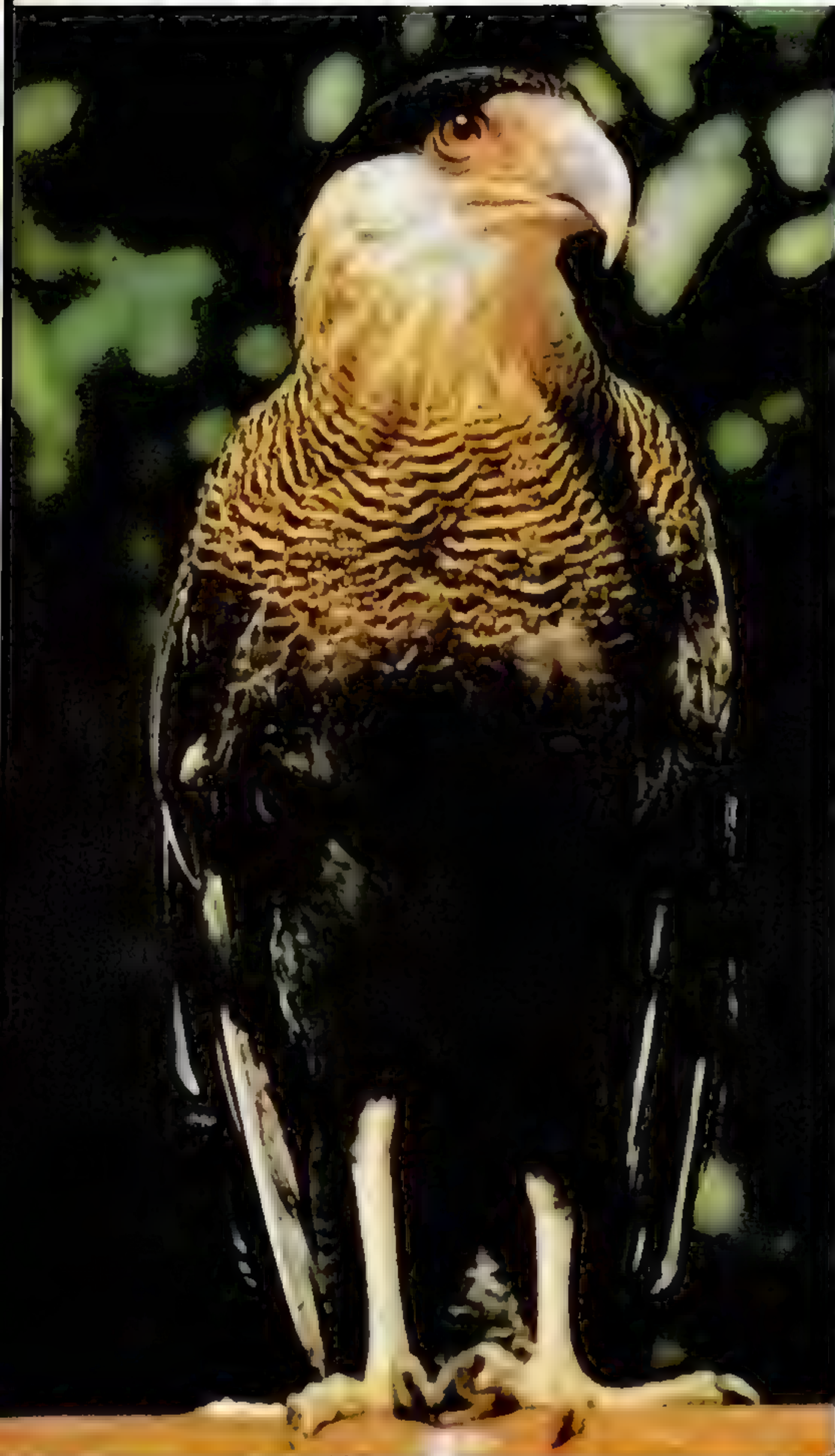


THE PUMA is the lion of South America. Swift, stealthy, strong, it came down from the north during the Pleistocene migration and has flourished since with little change. Prowling on cushioned feet from the equatorial forests to

the wastes of Patagonia, it rules the widest domain of any carnivore in the Western Hemisphere. Darwin dined on puma one day while camping with gauchos. "The meat is very white," he reported, "and remarkably like veal."

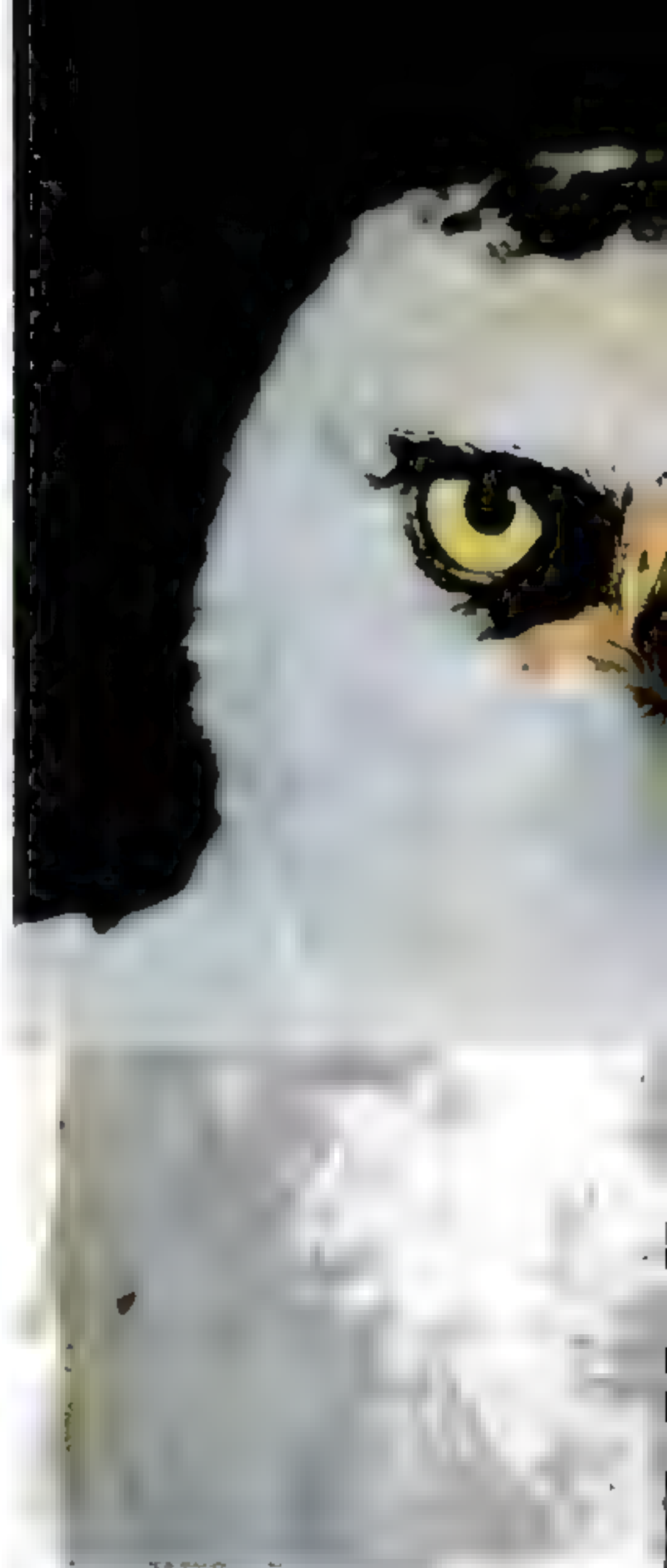
Photographed for LIFE by DMITRI KESSEL

CONTINUED



THE BRAZILIAN CARACARA is a member of the falcon tribe, distantly related to the goshawks and the peregrines of Europe. Its habits, however,

differ from those of its hunting kin, for it is a carrion-eater. Darwin observed the caracara with distaste, finding it an "inactive, cowardly bird."



THE HAWK EAGLE, which looks extraordinarily like an owl, patrols the South American forests from Brazil to Paraguay. Soaring lazily above

WINGED MARAUDERS

In his autobiography Darwin recalled that from childhood "I took much pleasure in watching the habits of birds. . . . In my simplicity I remember wondering why every gentleman did not become an ornithologist." This passion never waned. In his travels he was fascinated by the carnivorous birds of South America—both allured by their bright plumage and graceful flight and repelled by the "disgusting habits" of the carrion feeders.

He wrote at some length of the caracara (*left*), which he held in low esteem. It not only ate carrion, he reported, but forced other birds to vomit up their food, which the caracara then downed. "They attempt also," he wrote, "to pick off scabs from the sore backs of mules and horses. . . . Their vulture-like necrophagous habits are very evident to anyone who has fallen asleep on the plains of Patagonia, for when he wakes, he will see on each surrounding hillock one of these birds, patiently watching him with an evil eye."



the treetops or sitting patiently amid the topmost branches, it bides its time until it spies a snake, lizard or rodent, then dives unerringly upon its prey.



THE KING VULTURE is the most bedizened member of a dynasty which has engendered the largest flying birds that ever cleft the skies. Its

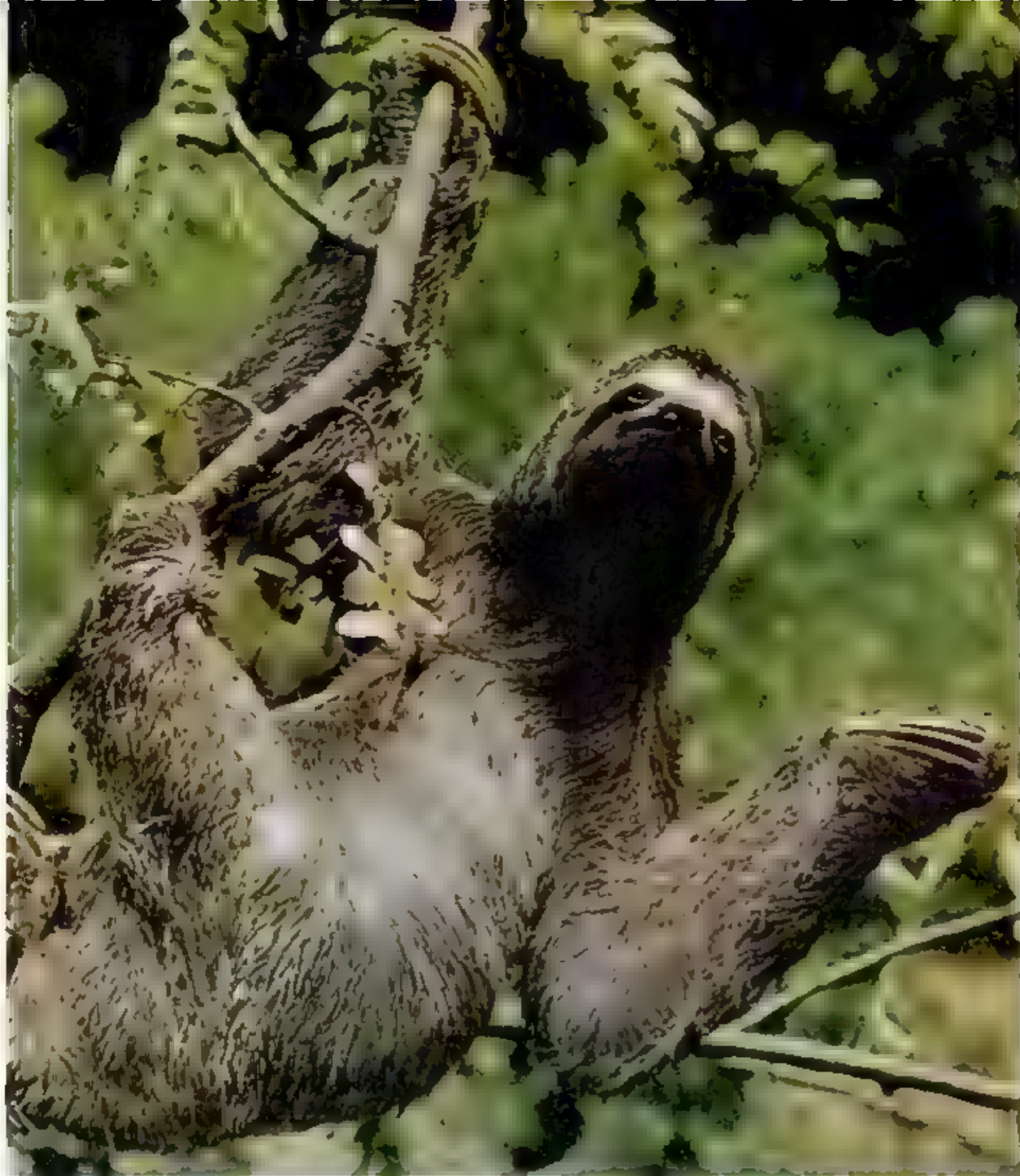
incredible eyesight enables it to discern food from great distances. When one descends for a feast, others notice and quickly gather from miles away



THE BURROWING OWL intrigued Darwin by "standing like a sentinel" at the mouth of its abode. Tiny, it nests in tunnels drilled by armadillos and rodents, and lays its eggs at the very bottom. It feeds on mice, snakes, insects.



THE HAWK-HEADED PARROT, so-named because of its ruff feathers and piercing eye, is a popular captive bird, easily tamed and facile in learning tricks. In its forest habitat it travels in family groups of 10 to 12 individuals.



THE THREE-TOED SLOTH is one of the slowest, dullest mammals on earth. Virtually defenseless (save for its long hair), it is nevertheless very

powerful, lifting itself easily from one branch to another with three fingers. Its grip does not weaken even when eagles or jaguars tear it limb from limb.

HUNTERS AND HUNTED

Within the gallery forests that fringe the waterways, Darwin was only occasionally able to espy the wary creatures that dwell in the cover of the leafy canopy. But often he was made aware of their presence. One day, on the banks of the Uruguay, his guides called his attention to some trees which bore deep scratches and informed him they had been

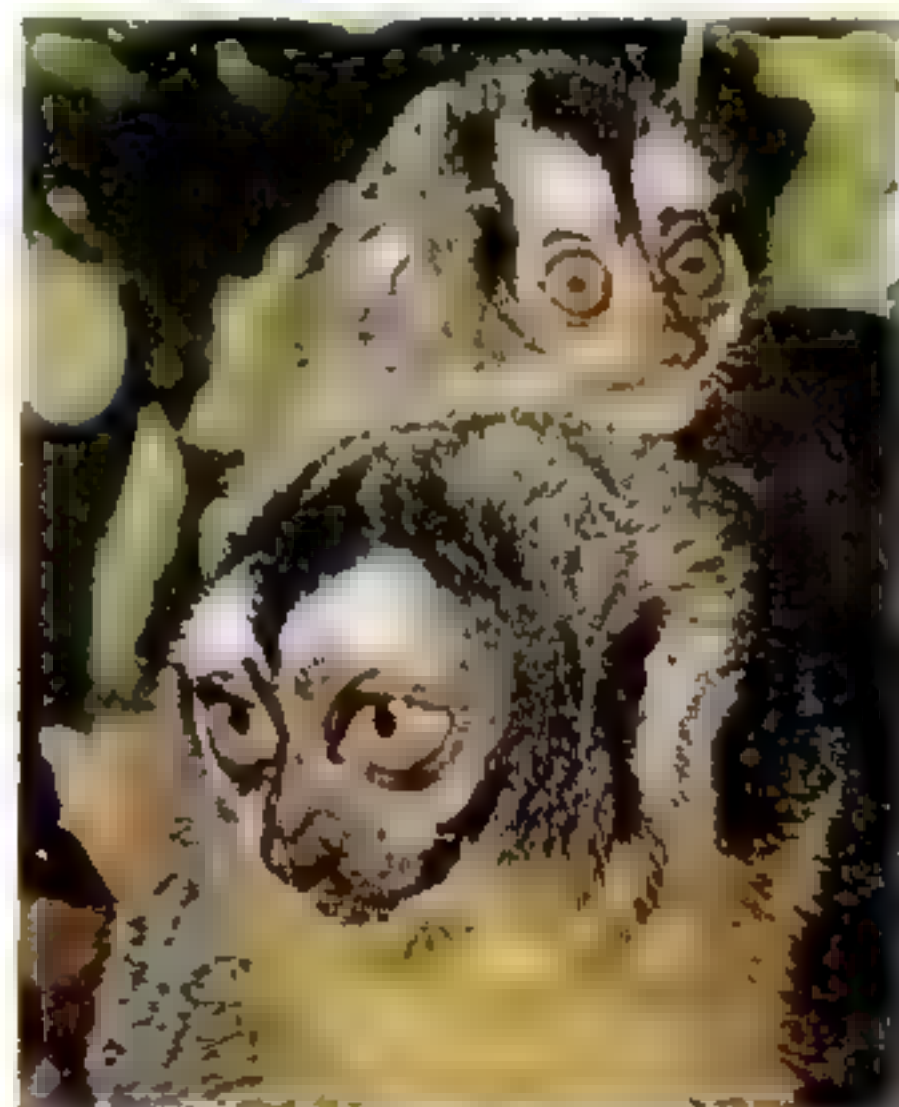
THE TAPIR, kin of the rhinoceros, one of the most ancient of American animals, survives today in its aboriginal form. Shy and gentle, it browses

made by a jaguar. "I imagine this habit of the jaguar," he wrote, "is exactly similar to one which may any day be seen in the common cat, as with outstretched legs and exerted claws, it scrapes the leg of a chair." Despite this homely analogy, Darwin confessed "the fear of [the jaguar] quite destroyed all pleasure in scrambling through the woods."

in rivers or lakes, drawing water plants into its mouth with its mobile proboscis. It is preyed upon by jaguars for its flesh and by man for its hide.



THE JAGUAR is the tiger of South America. Largest of the native carnivores, it measures six to eight feet in length and weighs up to 250 pounds



THE NIGHT MONKEY is the only nocturnal monkey in South America. It sleeps by day in hollow trees. At night it hunts insects in the boughs.



(as against the puma's 165). An excellent swimmer, it finds rivers no barrier to its roaming. An agile climber, it often hides in branches and leaps

from above upon its prey. It assuages its appetite on varied delicacies from tapir and tortoise to fish, which it scoops adroitly from rivers with swift

strokes of its paw. Unlike the more furtive puma, the jaguar is a noisy animal whose deep defiant roar resounds fearfully in the forests of the night



THE PORCUPINE, a native of South America whose ancestors migrated north, now flourishes on two continents. The one shown here differs from its North American kin in the possession of shorter quills and a prehensile tail.



THE TAYRA, a wily, weasel-like marauder, can with equal ease invade a wild beehive for honey or climb a tree and plunder a bird's nest of both eggs and young. A nocturnal prowler, it measures about four feet long, half of it tail.

CONTINUED



THE GREEN TREE FROG is a small (1½-inch long) individualist—an arboreal amphibian who prefers to live above water rather than in it, and

seldom hops like other frogs. Equipped with suckers at the end of each toe, it promenades with deliberate speed among trees and reeds in search of

insect fare. Although most amphibians lay their eggs in water, the female Green Tree Frog deposits her eggs on the leaves of overhanging branches,

ON THE PAMPAS AND BY WATER

As he traveled southward Darwin emerged increasingly into sunlit country where the forests gave way to open pampas, watered by leisurely streams. In the summer of 1833 he spent a month on horseback, camping with gauchos on the dry plains. "There is high enjoyment," he wrote, "in the independence of the gaucho life—to be able at any moment to pull up your horse and say, 'Here we will pass the night.'" In this interlude he also found enjoyment in studying the less secretive animals of the open terrain. It is evident from his journals that Darwin's scientific objectivity was often tempered by his deep affection for animal life. He wrote fondly of many creatures, reporting that the oven bird (*far right*) was known to Spaniards as the Casara, or housemaker, because its nest was both stoutly built and exposed to the eye of man. He reported with chagrin that he dined one evening on a new variety of rhea (*right*) without realizing what he was eating at the time. And he wrote with special sympathy of the armadillo (*above, right*). After describing its characteristics in detail, he added, "It seems almost a pity to kill such nice little animals. for as a gaucho said, while sharpening his knife on the back of one, '*Son tan mansos*' (they are so quiet)."



THE SCARLET IBIS, a rare and beautiful bird, dwells in colonies in marshy grasslands where shallow waters collect. Their curved bills are excellently designed for dredging worms, crustaceans, vegetable matter from bottom mud.

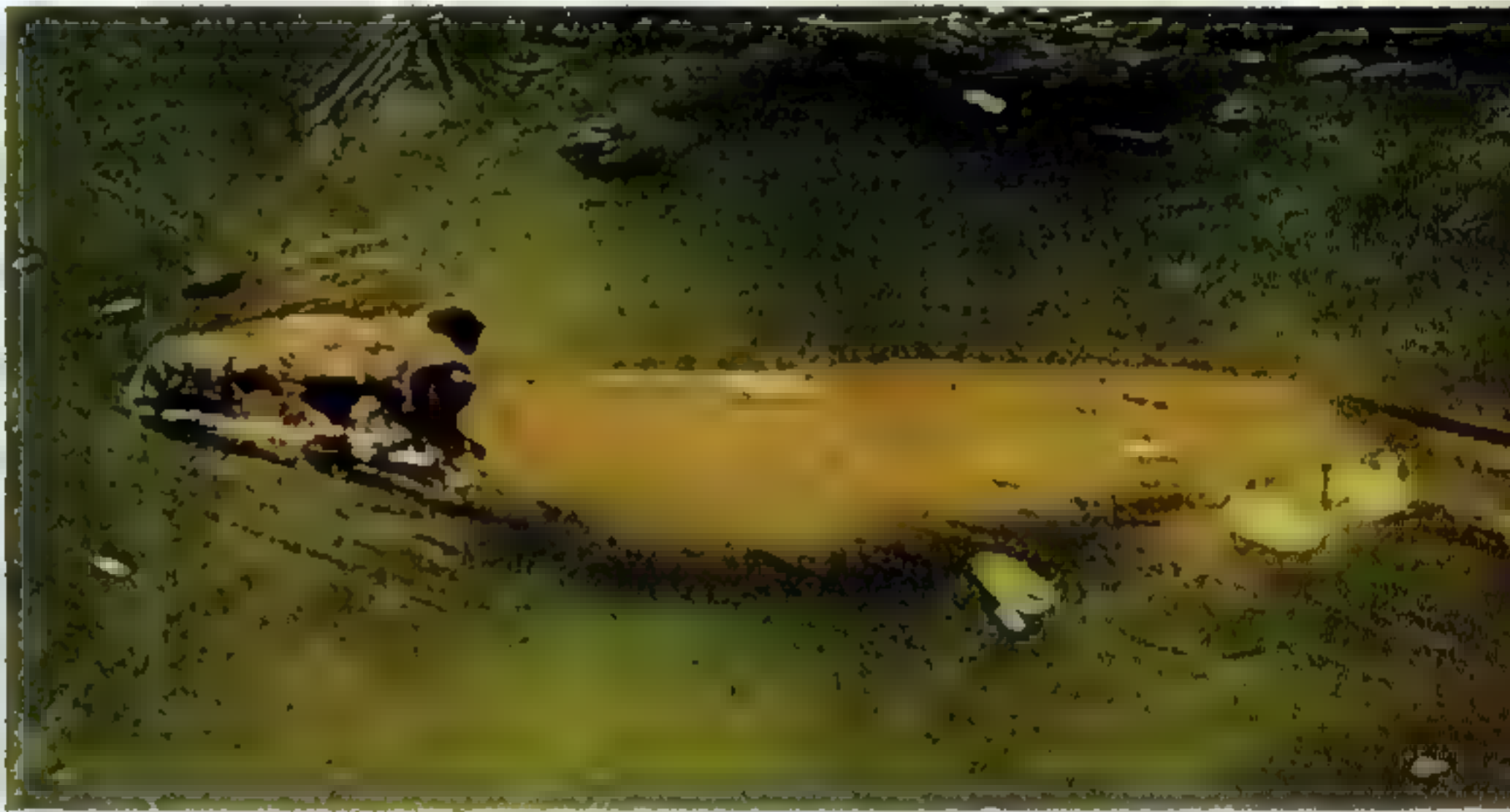


attaching them with an opaque jellylike secretion. The eggs hatch in rain and the emerging tadpoles are thus washed into the lake or waterway below.



THE ARMADILLO comes in various sizes but all have similar habits. They prefer dry country and feed on insects, roots and snakes. When in danger,

they either burrow into the ground or crouch beneath their shells. The seven-banded armadillo above attracted Darwin's interest in Patagonia.



THE CAPYBARA, or water hog, is the largest rodent in the world, measuring four feet in length and weighing up to 130 pounds. Struck by their

tameness, Darwin concluded that man had not found it practical to hunt them, as "their skins are of trifling value and the meat is very indifferent"



THE RHEA or American ostrich (*left*) is the largest bird (four feet tall) in the western world. The male will attack men on horseback if threatened.

THE OVEN BIRD takes its name from the shape of its nest of mud. An insect eater, it is sociable, extraverted and enjoys the proximity of mankind



GOLDEN MARMOSET
OCELOT ROYAL FLYCATCHER
TAPIR AND YOUNG
AGOUTI

HARPY EAGLE
HOWLERS

RED BROCKET DEER
RED COATI-MUNDI

SHRILL CLAMOR OF THE FOREST DAY

"A most paradoxical mixture of sound and silence pervades the shady parts of the forest," Darwin observed. Most of its residents are secretive creatures, reluctant to reveal their presence. At dawn and dusk, however, the voices of the macaw, the guan and other birds betray the profusion of life. And periodically the forest resounds with the ineffable din of one of the noisiest animals in creation—the howler monkey. Elusive and dizzily acrobatic, howler monkeys are seldom seen but often heard

Paintings for LIFE by WALTER LINSENMAIER



HOWLERS

WHITE-HEADED GUAN

GREEN-WINGED MACAWS

WHITE LIPPED PECCARIES

TAMANDUA

HOWLERS

VARIEGATED SPIDER MONKEY

—with acute discomfort and even terror by invaders of their domain.

The purpose of their uproar is to warn off predators, like the ocelot and harpy eagle at left, or rival monkey tribes (*right*) which have trespassed on their real estate. For all their sound and fury, howler monkeys seldom fight. Sociable, restless, they range the leafy galleries, with mothers carrying infants on their backs (*left center, above*) and providing living bridges across open space (*right center, below*). Their tempo of

movement, geared to the slowest member of the clan, rarely exceeds a quarter mile per day. The distress cries of an invalid will halt the entire band. Once established in a new resting place, the youngsters relax in play (*left center*). Despite their vocalizing, howlers do not disturb the quieter tenants of the forest colony—the tapir, the deer, the tailless agouti, the toothless tamandua, the red-coated coati mundi, the surly peccary who go about their business unmindful of the noisy neighbors overhead.

CONTINUED



NECTAR-FEEDING BAT
RIVER OTTER
BULLDOG BAT GRISON

GIANT TREE FROG
SOUTH AMERICAN DOG FOX
CRAB EATING RACCOON

TAYRA

WOOLLY OPOSSUM
WHITE BAT

FOUR EYED OPOSSUM
JAGUAR
BOA CONSTRUCTOR
MARGAY

BLACK CHAMBERS OF THE NIGHT

Although Darwin explored the river-girdling gallery forests he could not fully discern the shifting patterns of their life. The forest has two populations—the animals which go forth by day to forage on the open pampas and those which sleep by day and come alive at sundown. Nighttime is the hunting time of cats and bats. It is the good time for the roars-voiced jaguar, despot of the forest corridors. And with him, on their own murderous missions, go many smaller carnivores—the fierce, untamable



GIANT ARMADILLO

PREHENSILE-TAILED PORCUPINE

COMMON OPOSSUM

FALSE VAMPIRE

PAMPAS CAT

YAGUARUNDI

GREAT HORNED OWL

NINE-BANDED ARMADILLO

PACA

yaguarundi; the spotted, savage margay, the sharp-clawed pampas cat; and those insatiable weasels, the grison and the tayra

Only in the blackness of the forest night does the great horned owl, tyrant of the bird world, soar silently through dim arcades in quest of prey. Then, too, the sonar-guided bats wheel on leathern wings—the Nectar-feeding Bat, hummingbird of the night; the fish-eating Bulldog Bat, the tiny (3-inch) White Bat and the False Vampire, giant of its

fearsome clan. But night provides protection for prey as well as predators. In the darkness many timid creatures venture forth to feed. The Giant Tree Frog croaks its diapason in the boughs. The river otter fishes in dim waters; the crab-eating raccoon hygienically washes its favorite hors d'oeuvre. The armadillo, opossum and paca pursue their humble ways. At their feet the immobile boa constrictor, largest of all non-aquatic reptiles in the western world, lies waiting to seize and strangle.

CONTINUED

Complete choice of pickups! Choose from the handsome WideSide with its 50% greater cargo space, the easy-to-load Fenderside — or the functional, low-priced Fleet Option Pickup. Standard equipment on all pickups includes the 1st in its class — the same front crossmember used on heavier GMC's — truck-built engine, plus over three dozen more *extra* quality features that mean longer, more dependable truck life.



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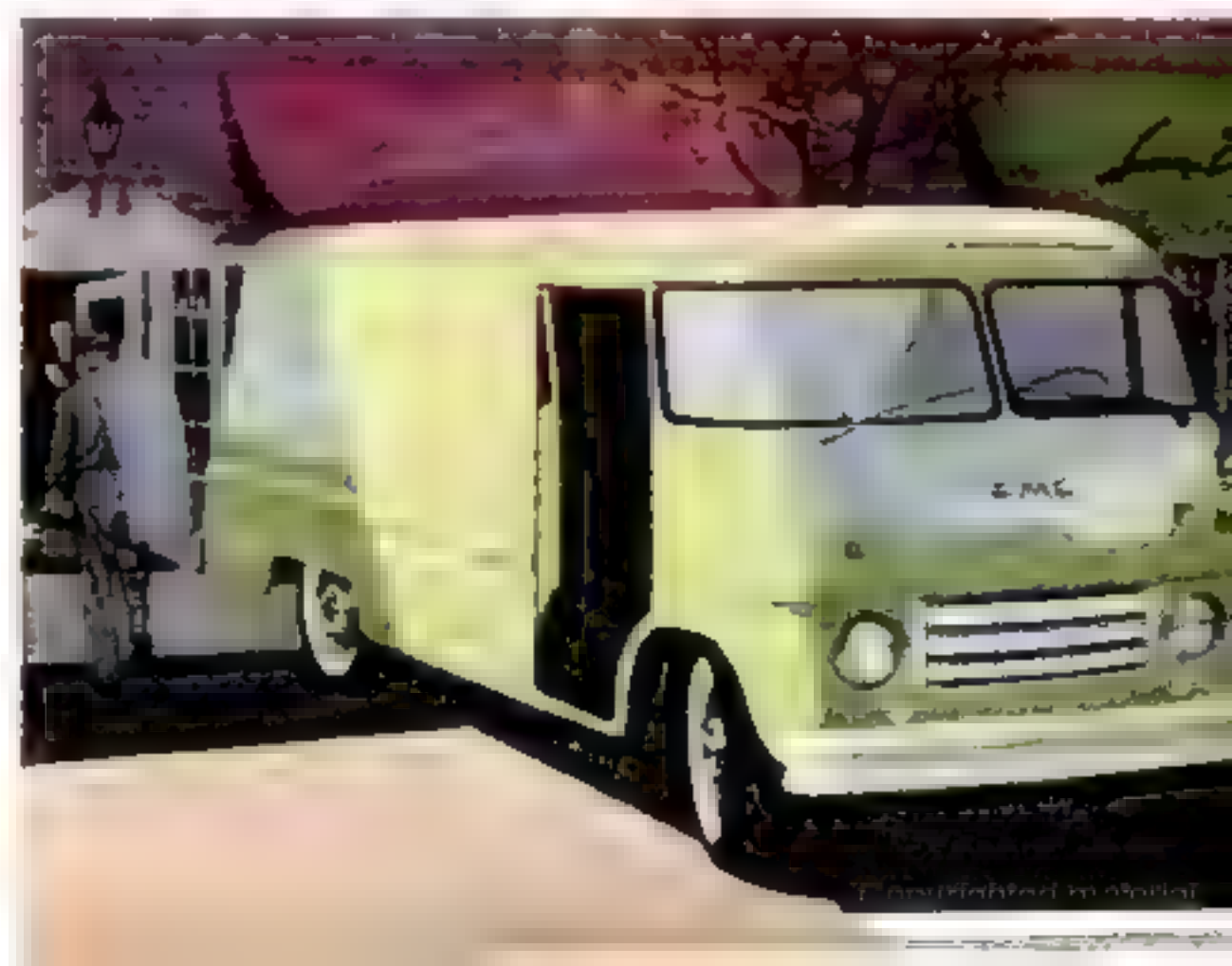
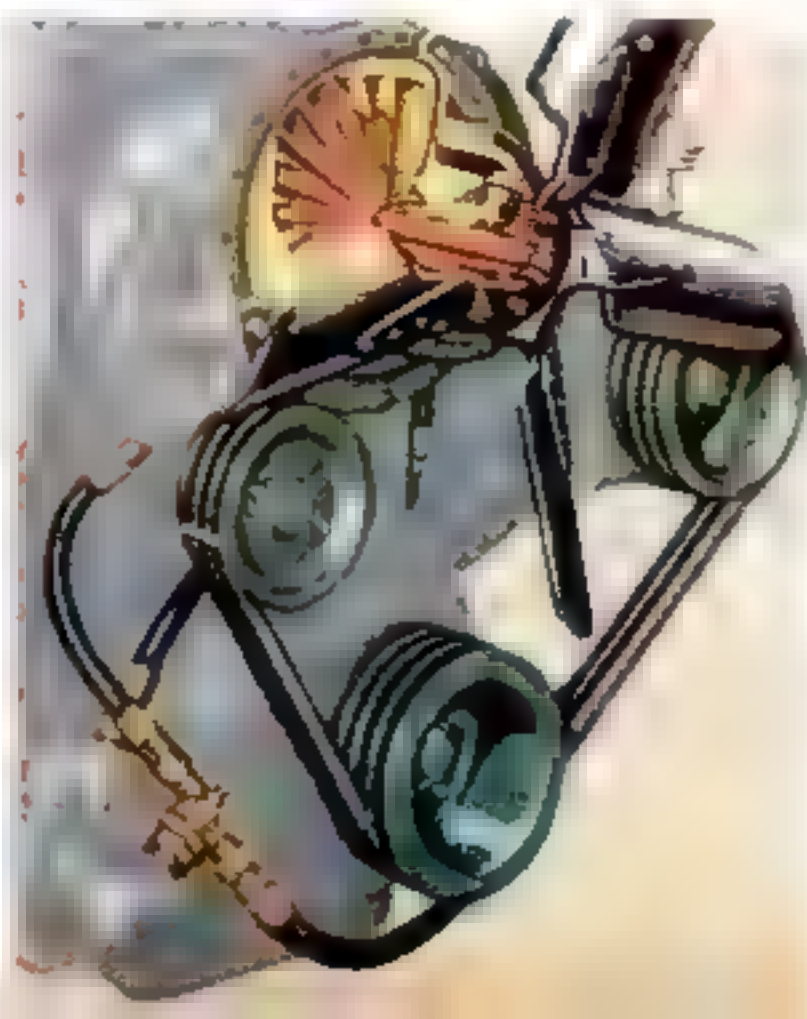
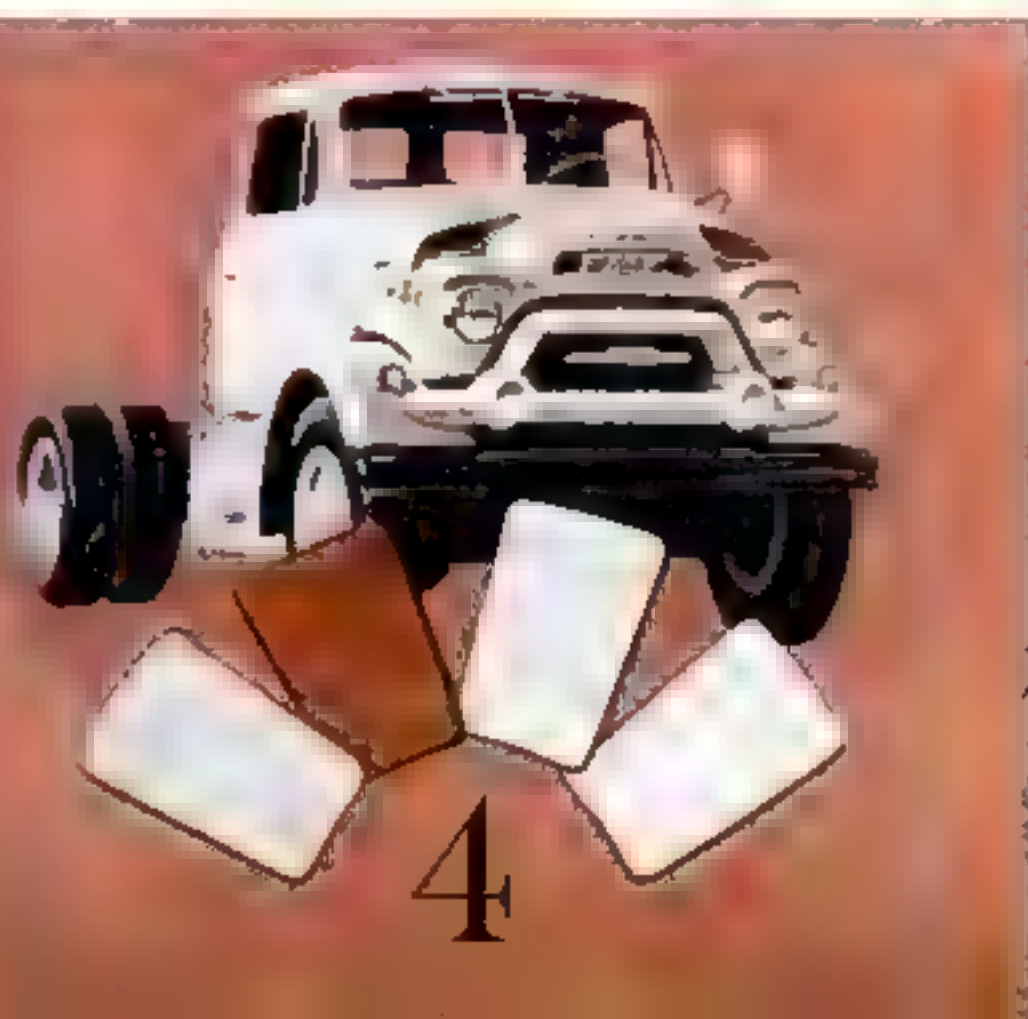
sibility for crowded city areas and short haul runs! High-torque, low-RPM GMC engines are unsurpassed for their rugged reliability, economy and long life! And, there's plenty more—with more on the way! Sparked by the best brains and know-how in the business, Operation "High Gear" is gaining speed every day. See your GMC Dealer soon. GMC Truck & Coach—a General Motors Division.

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Widest choice of multi-stops! You'll find a size for every package delivery need up to 19,500 lbs. GVW! Rugged GMC truck engines, chassis and transmissions keep deliveries moving out, your profits rolling in.



Out of this world for **ENERGY**



Post Alpha-Bits—the power-packed oat cereal—
sets you off “in orbit” for the busy day ahead

Sure, Alpha-Bits are fun to eat. But more than that—every last letter gives you the good, honest nourishment of oats. This is a cereal you can count on for plenty of protein . . . high-quality cereal protein. That's why

Alpha-Bits gives a real “power-thrust” to everybody's breakfast—whether you're serving a future jet pilot or the corner cop. And that flavor—not too sweet, just sweet enough. Fit to put stars in your eyes.

“ALL POST CEREALS HAPPEN TO BE JUST A LITTLE BIT BETTER”



The Breakfast Foods
of General Foods



A GAUCHO, such as Darwin knew, whirls his *bola*—balls of iron attached to a long rawhide thong. They are used to catch rheas, horses or men.

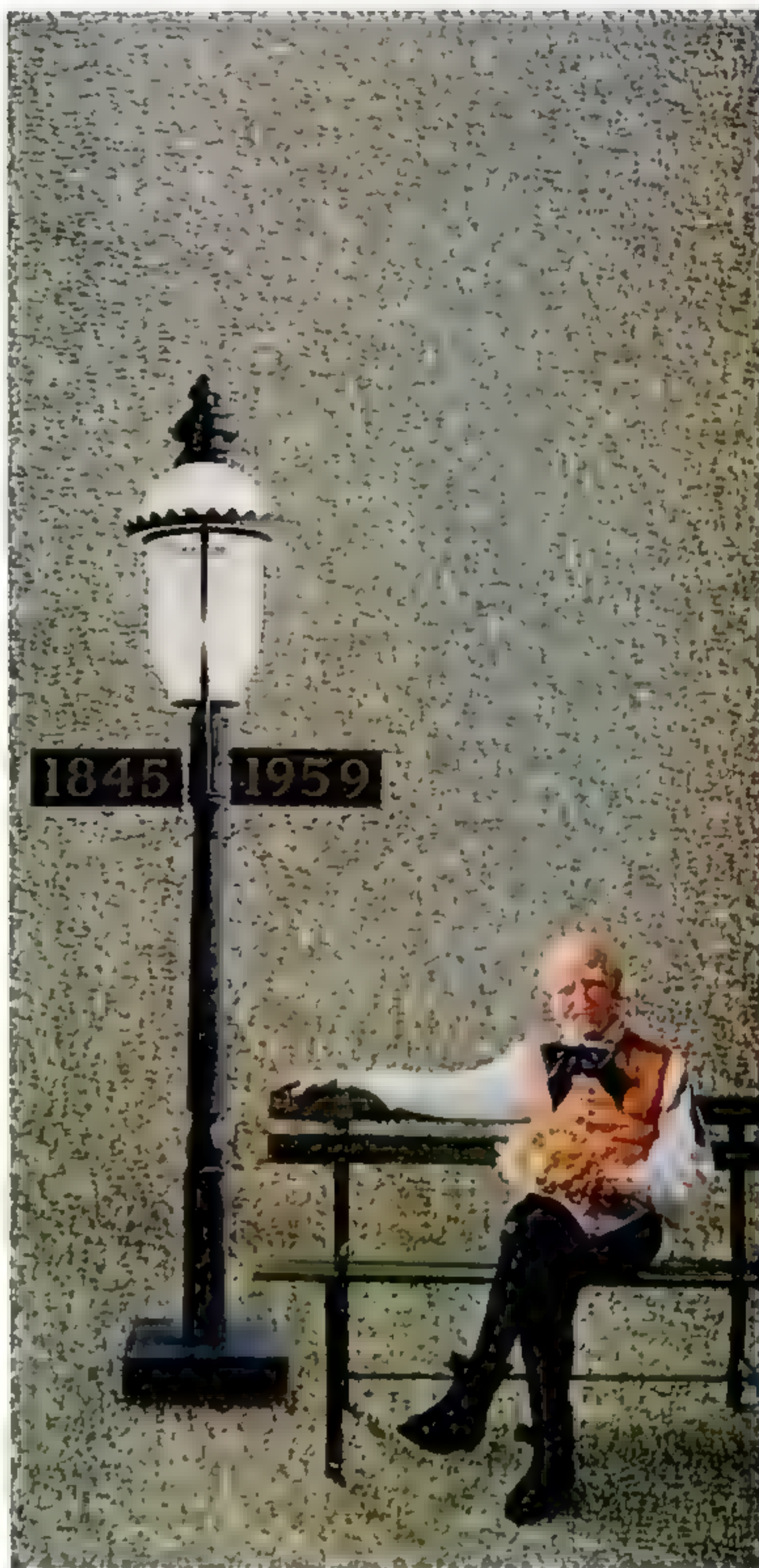
THE PAMPAS AND PATAGONIA

No months of Darwin's odyssey were more adventurous than those he spent on horseback on the pampas of Argentina and Uruguay and the desolate wastes of the Patagonian plateau. Darwin's genius as a theorist has cast into shadow the fact that some of his greatest discoveries were made under conditions of excessive hardship and physical danger. During his journeys into the interior he endured extremes of heat and cold, fatigue, hunger and thirst; and he was exposed constantly to the threat of capture by marauding Indians or random death by gunfire in the incessant revolutions of the inchoate South American states. It may have been because of these vicissitudes that, on returning home, Darwin spent the rest of his life in seclusion, shunning travel and suffering recurrently from headaches, insomnia and other symptoms of psychosomatic tension.

There is no question, however, that Darwin enjoyed his adventures at the time. In a letter to his sister Caroline, describing his ride across the pampas from Bahia Blanca to Buenos Aires, he boasted, "I am become quite a Gaucho, drink my maté and smoke my cigar, and then lie down and sleep as comfortably with the heavens for canopy as in a feather bed." He even tried to master the use of the *bola*, though without notable success. "One day," he reported, "as I was amusing myself by galloping and whirling the balls around my head, by accident, the free one struck a bush; and its revolving motion



THE PATAGONIAN WASTES roll away to the far horizon, lifeless, undifferentiated, covered only with clumps of wiry grass and low shrubs.



Mr. Smith brings the best of the past to the present

When it comes to new designs, new colors, new fibers, new carpet-making techniques, Mr. Smith is as young and vital as he was five generations ago. Yet, through 114 years, Mr. Smith has never forgotten that making beautiful, long-lasting carpeting is an art . . . that is why the Alexander Smith carpet or rug he makes for you today will be a source of pleasure for years to come.

ACRILAN*—most marvelous of man-made fibers for ALEXANDRIAN (carpet shown)—handsome new contemporary tweed. Tufted with a thick loop pile and made with the exclusive Smith-Bond back for smoother, neater installation. In 7 new soft tweed tones. About \$10.95 square yard. Ask about easy payment plans. Slightly higher in the West.
*Chemstrand's acrylic fiber.

Alexander Smith 

Which one is the Dromedary Gingerbread?



Not this!
Pale color means
pale taste!

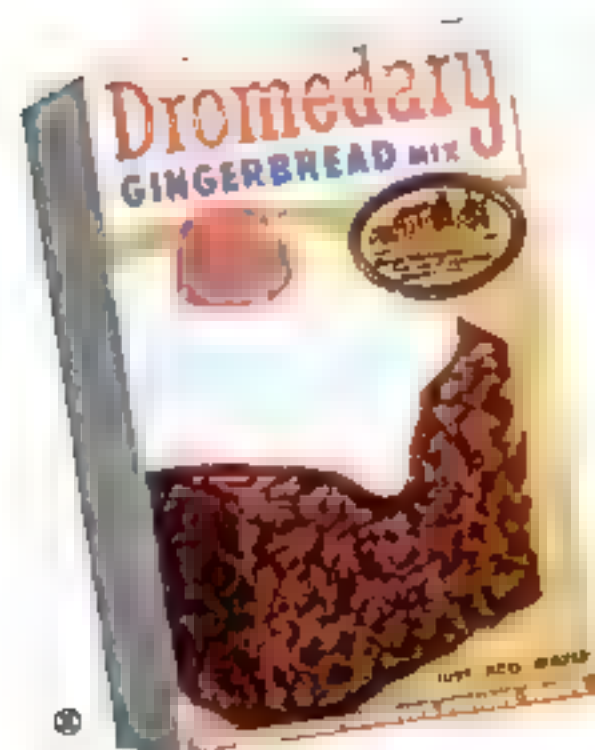
This gingerbread was baked with another mix. If you like a bland appearance and mild flavor, this is the kind of gingerbread for you—but it won't satisfy a *real* gingerbread appetite.

Compare the Color! Compare the Texture!
Compare the Taste!



This is the real,
dark, hearty
gingerbread
that you get *only* from Dromedary. It's loaded with golden-brown molasses and tangy Jamaica ginger for that *true*, old-fashioned gingerbread taste. Real gingerbread texture, too!

Only Dromedary Mix gives you
real old-time gingerbread taste!



One quick glance tells you which is the *real* gingerbread. Dromedary's darker, richer color means deeper, heartier flavor. And only Dromedary Gingerbread gives you such old-fashioned goodness with just one minute's mixing time.

P.S.

Delight your family with **DROMEDARY POUND CAKE**. It's got that real homemade taste no "store boughts" can match. Stays fresh longer than any other cake you can bake!



ACKNOWLEDGMENTS

LIFE is indebted to the following scientists for assistance in the preparation of this essay: Dr. Paulo Emílio Vanzolini, Department of Zoology, São Paulo; Dr. José Cândido de Melo Carvalho, director, and Drs. Berta Lutz, Fernando Dias de Avila Pires and Helmut Sick of the National Museum, Rio de Janeiro; Dr. Henrique Lameyer de Melo Barreto, director, Zoological Gardens, Rio de Janeiro; Dr. Walter Alberto Egler, director, Goeldi Museum, Belém; Dr. C. R. Carpenter, Pennsylvania State University, University Park; Dr. Philip Hershkovitz, curator of mammals, Chicago Natural History Museum, Chicago, Ill. and Dr. S. Dillon Ripley, Yale University, New Haven, Conn.

DARWIN CONTINUED

being thus destroyed, it immediately fell to the ground, and like magic caught one hind leg of my horse; the other ball was then jerked out of my hand, and the horse fairly secured. . . . The Gauchos roared with laughter; they cried out that they had seen every sort of animal caught, but had never before seen a man caught by himself."

Darwin was fascinated by the Gauchos, and he spoke of them often in his journal. "Their appearance is very striking," he wrote. "They are generally tall and handsome; but with a very proud and dissolute expression of countenance. They frequently wear their long black hair curling down their backs. With their great spurs clanking about their heels, and knives stuck as daggers (and often so used) at their waists, they look a very different race of men. . . . Their politeness is excessive; they never drink their spirits without expecting you to taste it; but whilst making their exceedingly graceful bow, they seem quite as ready, if occasion offered, to cut your throat."

As an ardent sportsman, Darwin was deeply impressed by the Gauchos' equestrian skill. "The idea of being thrown," he observed, "never enters their heads. I recollect seeing a Gaucho riding a very stubborn horse, which three times successively reared so high as to fall backwards with great violence. The man judged with uncommon coolness the proper moment for slipping off, not an instant before or after the right time; and as soon as the horse got up, the man jumped on his back, and at last they started off at a gallop."

In a less ebullient key, Darwin reported the rigors of life on the pampas. There was one day when he and a companion found themselves crossing a waterless, sulphate plain. By noon their horses had become dehydrated, and they were obliged to walk. Their thirst was exacerbated by the sight of puddles of clear but undrinkable water, left by a recent rain. "I had scarcely been 24 hours without water," Darwin related abashedly, "yet the thirst rendered me very weak. How people survive two or three days under such circumstances I cannot imagine; at the same time my guide did not suffer at all, and was astonished that one day's deprivation should be so troublesome to me."

Of all the recollected images of his voyage, however, Darwin found that the bleak, desert marches of Patagonia left the most indelible impression. "Why have these arid wastes taken so firm a hold on my memory?" he wondered. "Why have not the greener and more fertile Pampas produced an equal impression? I can scarcely analyze these feelings; but it must be partly owing to the free scope given to the imagination. The plains of Patagonia are boundless, for they are scarcely passable, and hence unknown; they bear the stamp of having lasted as they are now for ages, and there appears to be no limit to their duration through future time."

NEXT IN THE SERIES

Mysterious Land of Fire

Of all Darwin's memories, none was more vivid than "the first sight in his native haunt of a barbarian." The experience came to him on wind-whipped shores of Tierra del Fuego as the "Beagle" rounded Cape Horn en route to Chile. Part VI of this series will show:

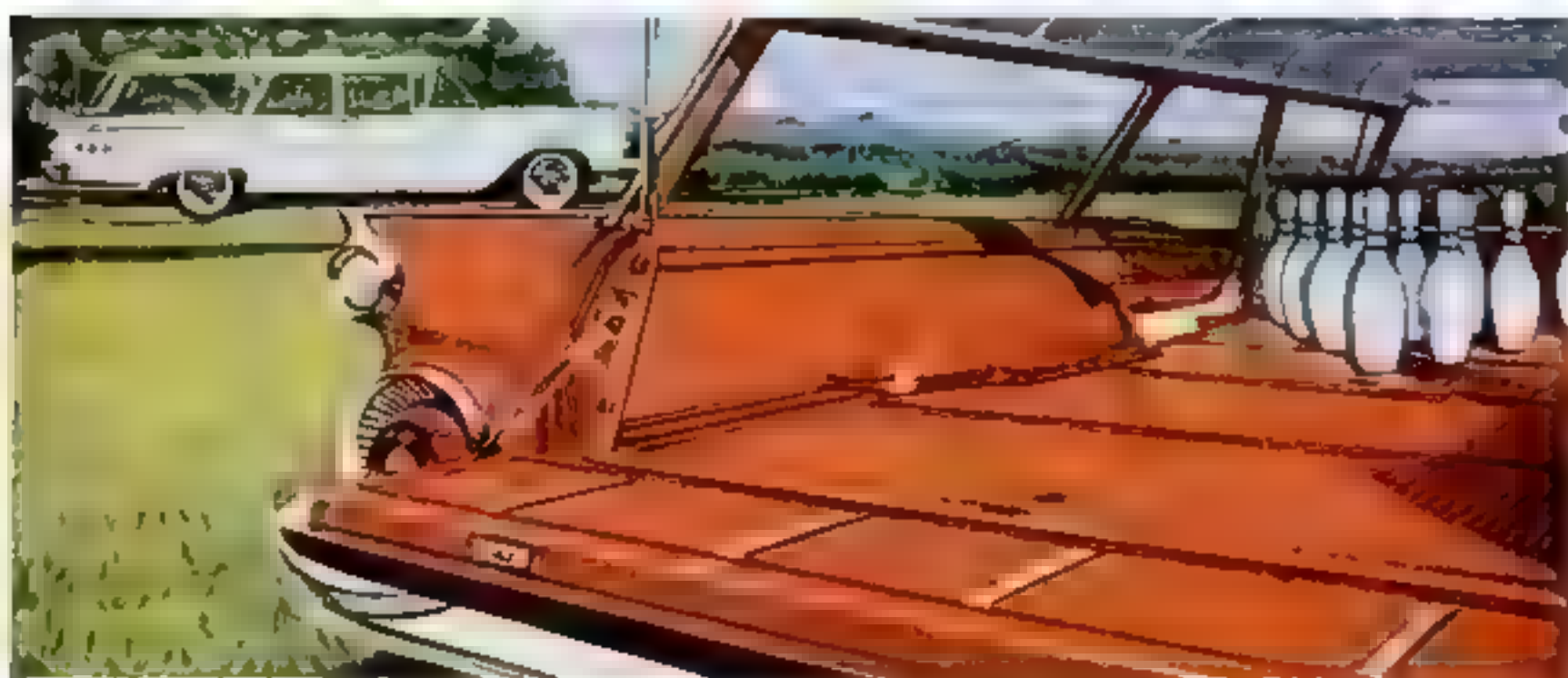
- Giant condors of the desolate Andes
- Timeless glaciers of the Magellan Straits
- The last survivors of a savage race



Biggest indoors... outdoors

It's "Home Sweet Ford" anywhere you roam in a new Ford wagon. There's over 17% more living room "indoors." And loadspace of the Country Sedan, above, is nearly 10 feet long—wide as a bowling alley! Single-operation tailgate makes it the easiest-to-load loadspace going. New indoor luxuries include a picture-window view . . . and sofa-soft seats *all* facing forward . . . naturally! Designed by America's wagon specialists, these 59 Fords are beautifully proportioned for the "going places" life you lead. *Ready?*

NEW BOWLING ALLEY SPACE "INDOORS," MAKES FORD WAGONS IDEAL FOR ALL OUTDOORS



Standard V-8 and 6 engines save on regular gas • 4000 miles between oil changes • New Diamond Lustre finish *never* needs waxing • Standard aluminized mufflers for twice the muffler life • Safety Glass all around • New hardtop styling • 6 wagon models • Lowest priced wagon of the most popular three

59
FORDS

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Today's real sociable moderns are
giving a new light look a fresh
elegance and grace to themselves
and all their possessions.

For this happy new crowd
look smart. Stay young and far

Refreshment. Refreshment. Refreshment.

Ray Groux



PEPSI-COLA the Light refreshment

CLOSE-UP

India's New Boss-Lady



'It's not bad at all'

"Public life is an awful life, a terrible burden. But it's not bad at all for somebody politically ambitious," said Indira Gandhi, 41-year-old daughter of India's Prime Minister Jawaharlal Nehru. She grew up in his imposing ancestral home (*preceding page*) and became his inseparable companion. Now she has just been elected to a post both he and his father once held: president of the Congress party. In a virtual one-party country, her position as head of party machinery, plus her closeness to the man who really runs the country, makes her one of India's most important political figures.

When Mrs. Gandhi, the wife of a member of India's parliament (and no relation to the late Mohandas Gandhi), received the news of her election she was on a political "*padayatra*," or walking trip. In the squalid towns she visited the elegant, English-educated "Panditji's daughter," mother of two sons, was treated like a goddess and showered with flowers—but served tea in mud cups.

Some politicians fear that, though Mrs. Gandhi's election encourages women membership and youthful party leadership, it is nepotism, maintaining an unhealthy party dominance by the Nehru family. But Mrs. Gandhi promises not to be a puppet-president. "I know that there is so much work to be done," she says, "that I might very well fall in my tracks."

GREETING admiring villagers, Mrs. Gandhi fondles a garland given to her en route.

DRAPED in flowers (*opposite page*), she holds hands in gesture of greeting as she walks.

"I am the same old Indira, I have not changed. Please treat me in the good old way."

"Crowds exhilarate me. I've been in training most of my life—making a way for my father."



For 190 years the world's finest Gin drinks have been created around Gordon's... First distilled in 1769, Gordon's Gin is still traditionally distilled for authentic quality! Lend added color to your entertaining—serve any of many authentically fine cocktails, slings and fizzes you can make with Gordon's Gin.

There's no Gin like **GORDON'S GIN**

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ON HER speaking tours Mrs. Gandhi keeps telling villagers in nearly every town that they must not expect the government to do everything for them.

"Gandhiji [Gandhi] blew his magic breath into Indians and made them into a people wanting freedom. But there is no 'jadu' [magic] which can make us rich and powerful. We have to mobilize ourselves and our government will benefit all by building dams and factories."

CONTINUED

GORDON'S VODKA LETS EVERY FLAVOR BE



When you mix your favorite vodka drink with Gordon's Vodka, you taste *only* the full flavor of your favorite mixer! Gordon's Vodka—uniquely distilled to an absolutely neutral quality—mixes so subtly with any flavor you never know it's there! (Nor does anybody else.)



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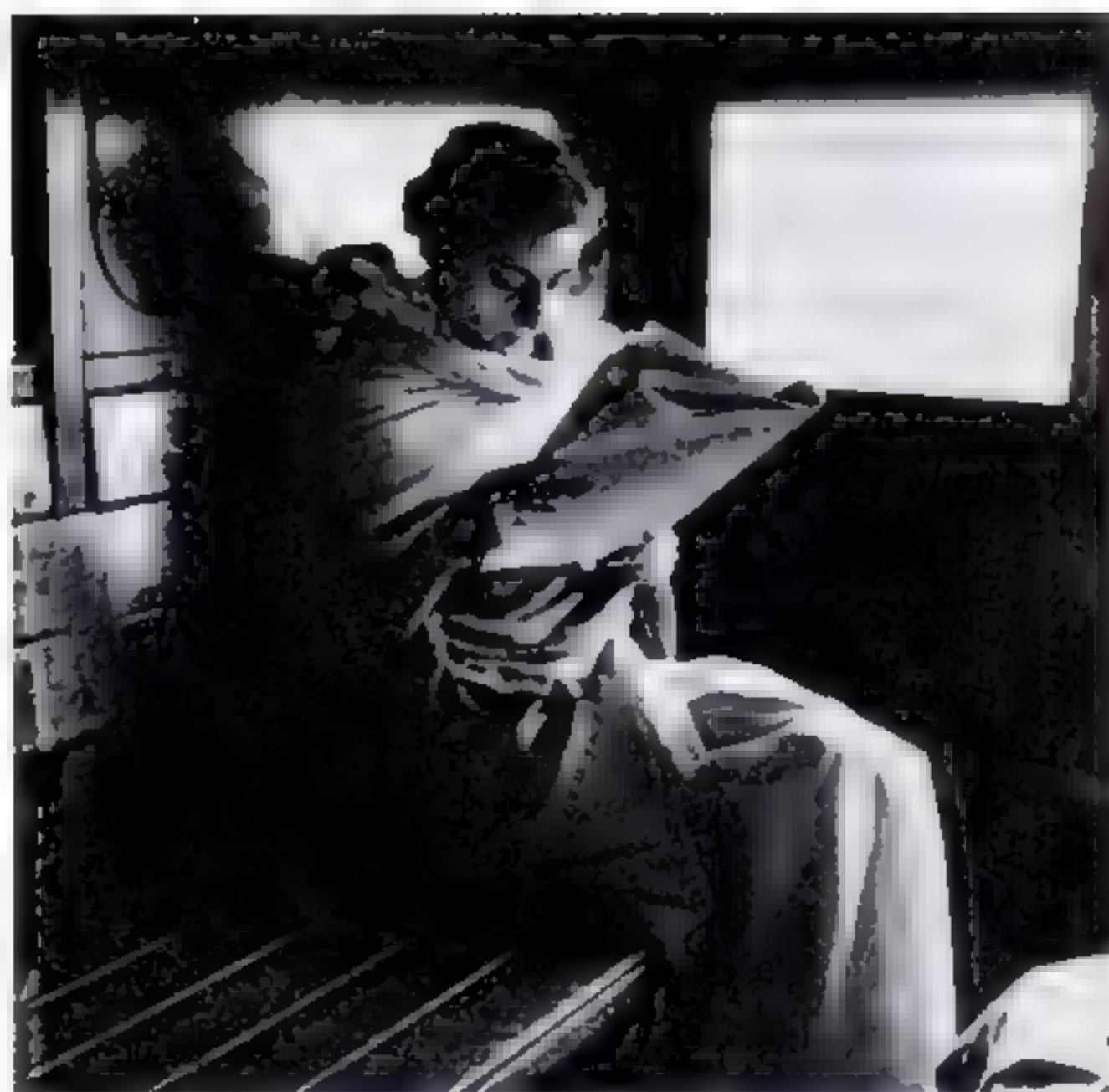
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STORES
AND ASSOCIATE STORES



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INDIA'S BOSS-LADY CONTINUED



RETURNING by train to New Delhi from village tour, Mrs. Gandhi sits in third-class compartment reading newspaper about her election as president of the party.

"I have lived and traveled all over India and feel I belong to all parts equally. The women of India feel my election is a personal triumph. Perhaps it is because they have been oppressed for so long that they feel an urge to break through the barriers."



WITH customary good humor, Mrs. Gandhi listens to father, Prime Minister Nehru, tell visitors his reactions to his daughter's election as president of his own 4.5-million-member party.

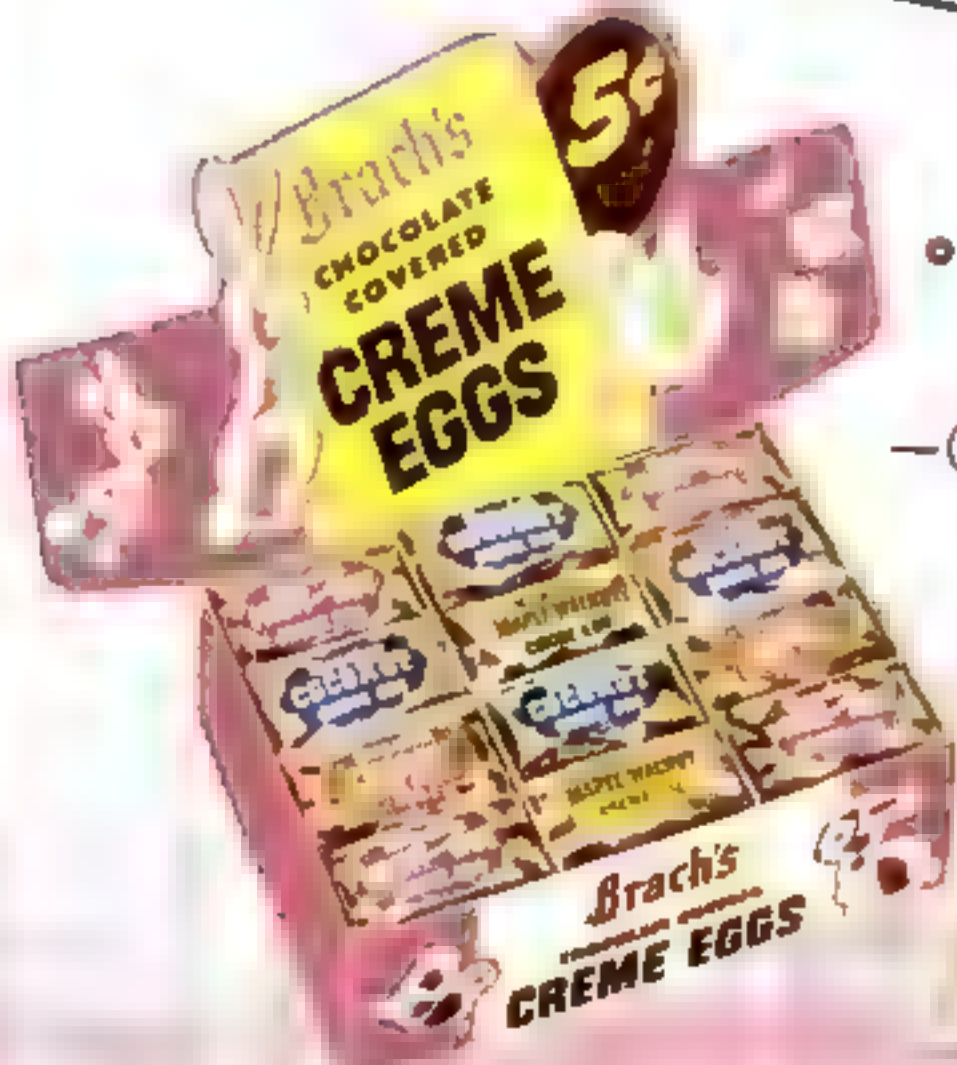
"I am embarrassed," says Nehru, "because it is not a good thing while I am prime minister. It came with a great deal of surprise. The party leaders took an hour to get her to agree and a half hour later she rushed back to say she did not agree. Already she is more busy than I."

Yummy! Brach's Easter Candies



• Bugs Bunny Says:

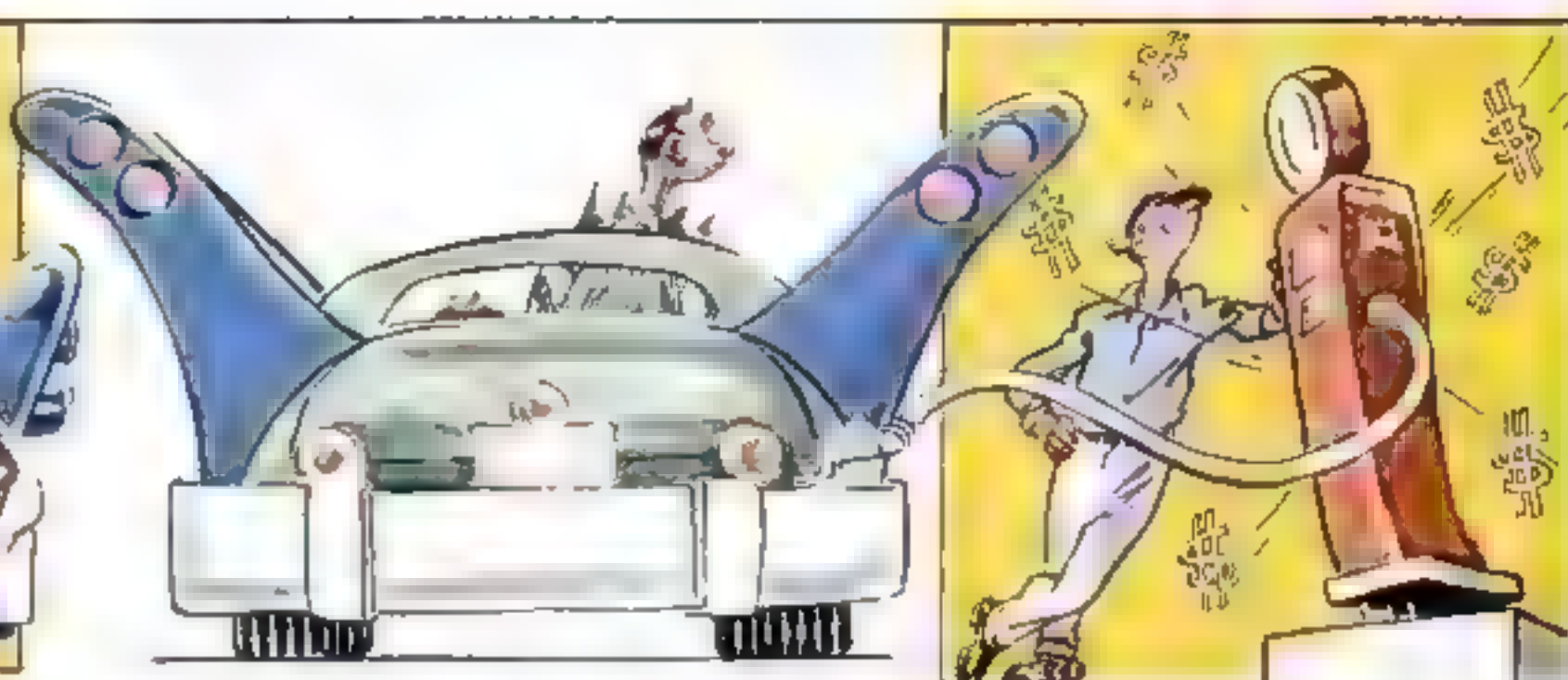
"Wow—what an Easter holiday for the kids. M-m-m . . . those Brach Creme Eggs —(six delicious centers) covered with *Finest Real Chocolate*—and get a load of all those other wonderful Brach's Easter Candies. Mom, better get some of these Brach's Easter Candies today. They're the most!"



The Center Who Dribbled Away His Money... by Willard Mullin



Once there was a 7-foot center whose basketball team won the World Championship. With his pockets filled with the proceeds, he bought the biggest car he could find, hoping to get room for his legs.



It was 19 feet long and 7 feet wide yet he kept knocking his head on the roof. When his wife drove and moved the seat forward, his knees blacked his eyes. Every time he filled the gas tank, he sank a basketful of money. Finally, he blew up.



"I'm tired of dribbling away all my money!" he cried. "I wish I were 5 feet tall. Then I could drive a little foreign car. At least, I'd save money."

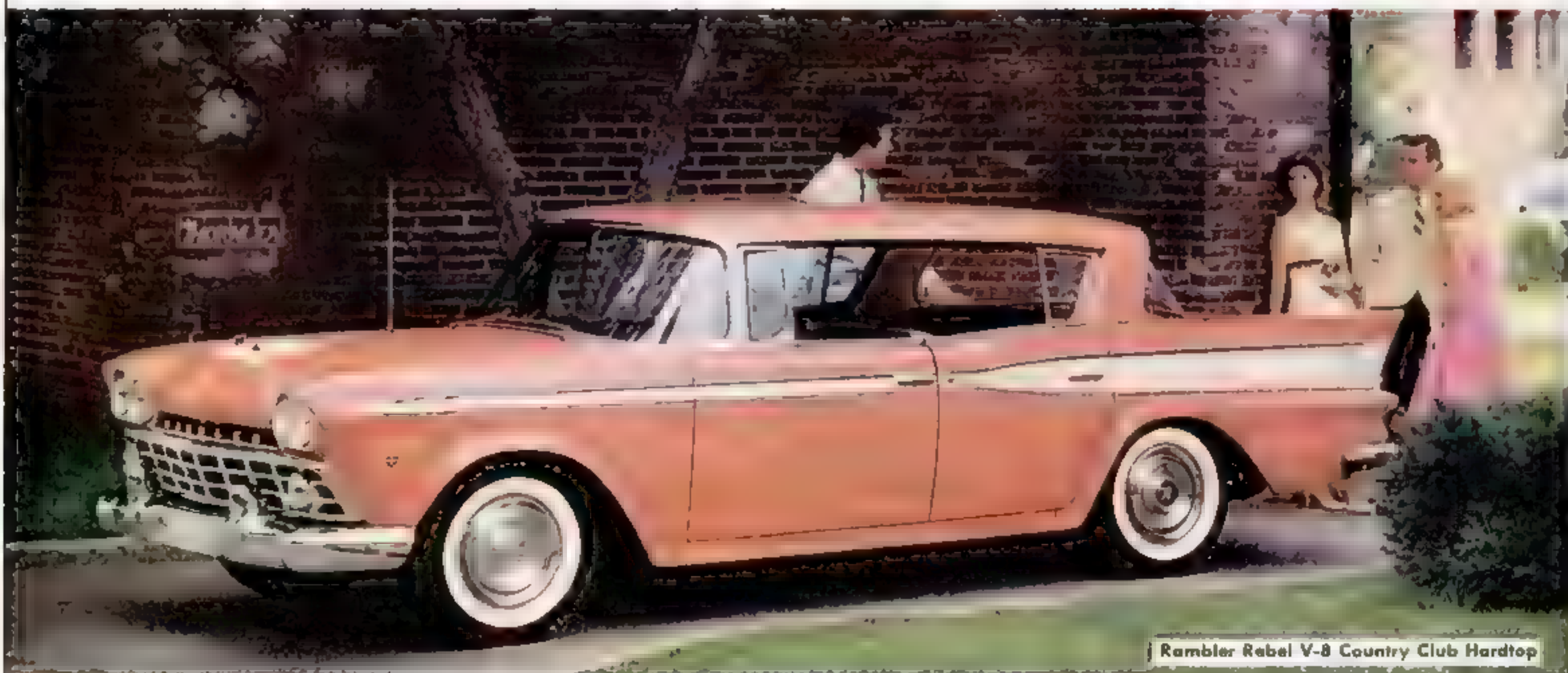


"I've been wondering when you would rebound," said his wife. "The compact new 1959 Rambler's the answer for us. Big car room (plenty for six All-Star centers), plus small car economy and handling ease."



Was he surprised! With new sectional sofa front seats, he could move his seat back while his wife moved the driver's seat forward. Try it!

Want big car room? Want small car economy?
GET THE BEST OF BOTH IN THE COMPACT '59 RAMBLER!



Rambler Rebel V-8 Country Club Hardtop

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offers new Personalized Comfort—individual sectional sofa front seats; reclining seatbacks; adjustable headrests; Weather-Eye heating-ventilating; every pushbutton convenience. See and drive Rambler '59 . . . and save!

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New 100 inch wheelbase
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STATION
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SEDAN

\$1835

Suggested delivered price at Kenosha, Wis., for 2 door sedan at left. State and local taxes. Any automatic transmission and optional equipment extra.

AFFAIR GETS MORE DEVIOUS AND SINISTER

old friend from resistance days named Armand Magescas, political secretary to a magazine publisher. Rayon and Magescas sat down to talk. There were to be two versions of what was said. According to Rayon, Magescas asked if perchance the Archduke knew anyone who might effectively cause the disappearance of a *solo-pard* (a louse) who was a disgrace to his family and country? The job would pay handsomely.

The financially hard-pressed Rayon was interested, and so the following day, Nov. 16, 1957, Magescas introduced him to Dr. Maurice Lacour. It should be pointed out here that Magescas and Dr. Lacour, while conceding that such a meeting took place, both insist that it had to do with a real estate deal: Rayon was interested in disposing of some property at Antibes. But to continue with the Rayon version:

While Rayon did not want to take on the job, he was curious to know who was behind it and why. The doctor gave Rayon to understand that he was acting as an agent for an honorable family which wanted him to arrange the "disappearance" of a sublieutenant of the paratroopers who was compromising "the great national effort." Lacour would pay three million francs now, and the balance of the 13 million upon the completion of the job. The bargain was sealed and Rayon pocketed the three million. It was agreed that Lacour would go to Algiers and arrange to meet the intended victim in the Hotel Aletti bar on Nov. 27. Rayon would go along and observe.

Polo Guillaume was puzzled to hear that Dr. Lacour would like him to come to the Aletti bar after duty hours on the 27th. He did not particularly care for the doctor, but a free drink is a free drink, and maybe there was family business to be taken up. He met Lacour at the bar.

The doctor seemed to have nothing particular in mind. He just exchanged pleasantries and inquired about Polo's future plans. It all seemed rather dull. But for old paratrooper Rayon, who says he was lurking in the background all the while, the sight of the young sublieutenant decked out in mottled green camouflage combat fatigues may have stirred memories. Meeting the doctor in the lavatory (Lacour says it was the purest coincidence that they happened to meet there), he told Lacour that Algeria seemed hardly the place to kill a paratrooper. Because Polo would shortly return to civilian life, it was agreed, says Rayon, that the execution should be postponed. And so it was that two months later Rayon and a cohort followed Polo from Orly Airport and informed him of the plot against him.

Skeptical but also worried, Polo agreed to meet the two men later that night as proposed, and there Rayon told him the full story. Finally Polo agreed to play along with them.

Rayon says that he arranged a meeting with Dr. Lacour the next day and told him everything was set. The doctor seemed uninterested in details. He just wanted to know that the job would get done.

Later that day Polo handed over his personal papers to Rayon, together with a pistol Uncle Jean Lacaze had once given him. The following day Rayon met Dr. Lacour and reported that Polo Guillaume had been strangled in an automobile and that his body, weighted



CHANGEABLE WITNESSES. Maité (right) and a friend, Model Dany Nicol, chat happily in apartment.

Dany was brought in to support Maité's tale of meeting with Lacaze agent. Both later changed story.

by stones, had been dumped into the Seine. He gave the doctor the clincher—the papers—but kept the gun. The doctor, says Rayon, thereupon handed over four million francs in an old newspaper, thoughtfully adding some medicine to quiet Rayon's nerves. That evening he paid two million more, the next day the balance.

When Rayon showed Polo the money, any lingering doubts in the boy's mind about his enemies instantly evaporated. Together they left for Antibes, where Polo kept close to the Rayon house. Rayon laboriously wrote out in longhand a document headed "To be given to the competent authorities in the event of my disappearance or death." He sent it to his lawyer. The lawyer disregarded the instructions and turned it over to the public prosecutor, who in turn laid it before a Paris *juge d'instruction* (examining magistrate), Jacques Batigne. On Feb. 9 Judge Batigne called in Rayon for questioning. The best that Rayon could offer as corroborating evidence for his story was 3½ million francs wrapped in the old newspapers which he said Dr. Lacour had used to package the present, and which he now turned over to Judge Batigne.

In due course Judge Batigne called in Dr. Lacour several times. The doctor insisted it had all been a real estate deal. The witness Magescas, who had introduced Dr. Lacour to Rayon, said the doctor was right. Judge Batigne is a patient man. He put the dossier and the 3½ million francs into his vault and spun the dial. The curious case would bear watching. Meanwhile Paris heard not a whisper.

Polo drifted back into the old purposeless existence. He finally decided that photography might be interesting, or at least worth exploring, and he began to learn the ropes as a freelance photographer.

Though he made little money, Polo managed to get assignments by applying his easy, outgoing charm to editors and to the people he

photographed. He applied it also to cafe owners, waiters and bartenders. At the Palais de Justice a second dossier on Polo Guillaume was opened by a colleague of Judge Batigne. It had to do with worthless checks.

At this point another crucial figure entered the case. She was a 23-year-old call girl named Marie-Thérèse Goyenetch and called Maité for short. Men had always found Maité very pretty, and she was sure this would lead some day to a career in the movies. Meanwhile a girl had to live. So she worked the bars off the Champs-Élysées, accepted invitations, gave out her phone number. One of the men she met was Polo Guillaume.

Straight off she liked him and soon decided she was in love. Besides, he was a reporter or something. People like that always had important contacts in the movies.

It was a convenient arrangement for Polo—at first. Maité was easy to talk to. He told her his mother was rich and had an art collection but gave no details. Polo saw Maité two or three times a week. He could not care less whom she saw or what she did the rest of the time. But Maité became possessive. When business was slack she took to dropping in uninvited on Polo, sometimes late at night. He did not like that. Says Polo, "Every woman in love is crazy. But that woman—!"

Then one day in mid-December Maité went to Polo with something that made him sit up and take notice. She told him she had had a little business proposition from Uncle Jean Lacaze. This was her story:

As she emerged from her hotel, a strange man approached and handed her Lacaze's business card. It had a telephone number, which the stranger said she must call. Thinking it might be a client, Maité telephoned. Lacaze said he would like to discuss something that

would be of interest to her. Maïté hurried to the Zellidja offices, and there Jean Lacaze told her that he knew all about her and Polo and about her "activities." He called Polo the disgrace of the family. But there was something she could do. She could file a formal complaint accusing Polo of *proxénétisme* (procuring) and of forcing her into prostitution. Maïté saw Lacaze several times, and finally a deal was made. There would be four million francs for Maïté—half when she filed the charge with the authorities, half when and if Polo was convicted.

As he listened in anger and dismay, Polo added up the possibilities. If Maïté played Lacaze's game, Polo could go to prison. Not only that, but the inheritance might vanish—*pouf!* For all he knew, conviction on a serious charge like that could be a step toward annulment of his adoption. Why else would Lacaze devise such a thing but to get Polo out of the way? If Zellidja money could fix one witness, it could fix others. Polo knew what he must do: get a lawyer.

Polo's lawyer listened thoughtfully as Maïté told him the story. Then he took her to the public prosecutor, who in turn steered her to the chambers of Judge Batigne. When he heard the name Jean-Pierre Guillaume, Judge Batigne went to the vault and turned the dial.

The Rayon case had lain dormant there. Here, though, was something to revive it. The two cases lent credence to each other. Maybe Maïté could help the police set a trap.

The police methodically cocked the trap. They set up surveillances and wire taps on Lacaze and his lawyer. They picked up intelligence leading to a third principal. *Tiens!* The third person turned out to be Madame Irène Richard, private secretary to Jean Lacaze—the same Madame Richard who was co-executor of Jean Walter's will. The police watched, listened.

Suddenly the radar picked up a blip. From the wire taps the police surmised that on Jan. 14 a cash transfer would take place, supposedly the down payment. *Flics* deployed in squad cars, on bicycles. That afternoon Maïté was seen getting into a car with Madame Richard. Intelligence reports had led police to believe the pair would go to the home of a Zellidja functionary to pick up the money, and off they went. Soon Madame Richard saw there were cops following. Abruptly she halted the car and put Maïté out. But the cops had seen enough. They picked up both Jean Lacaze's lawyer and Madame Richard. In touch by phone, Judge Batigne promptly issued the necessary warrant for the arrest of Jean Lacaze.

The charge against Lacaze, his lawyer and Madame Richard was subornation of witnesses, a crime that is punishable by imprisonment of up to 10 years. After preliminary questioning Judge Batigne granted bail-free provisional liberty to the lawyer and Madame Richard. But the star defendant, Jean Lacaze, *administrateur-délégué* of the fabulous Zellidja mines, was slapped in prison.

The newspapers were off like a shot. The public, now hearing of the case for the first time, had 50 million questions and no answers. Where was Domenica? Reporters finally found her in the Moroccan sun, in the bougainvillea-draped Hotel Mamounia at Marrakech. Dr. Lacour was sort of there. *Quels délices!* Who was Maïté? *Charmante!* And who was Rayon and what about him? *Incroyable! Sinistre!* France's biggest *scandale* had popped its cork.

The defense got itself organized. The first order of business was to seek the release of Jean Lacaze from his cell. Brought before Judge Batigne, Lacaze pleaded bad health. Doctors said he was telling the truth: surgery was indicated. Lacaze went free and immediately entered an exclusive hospital.

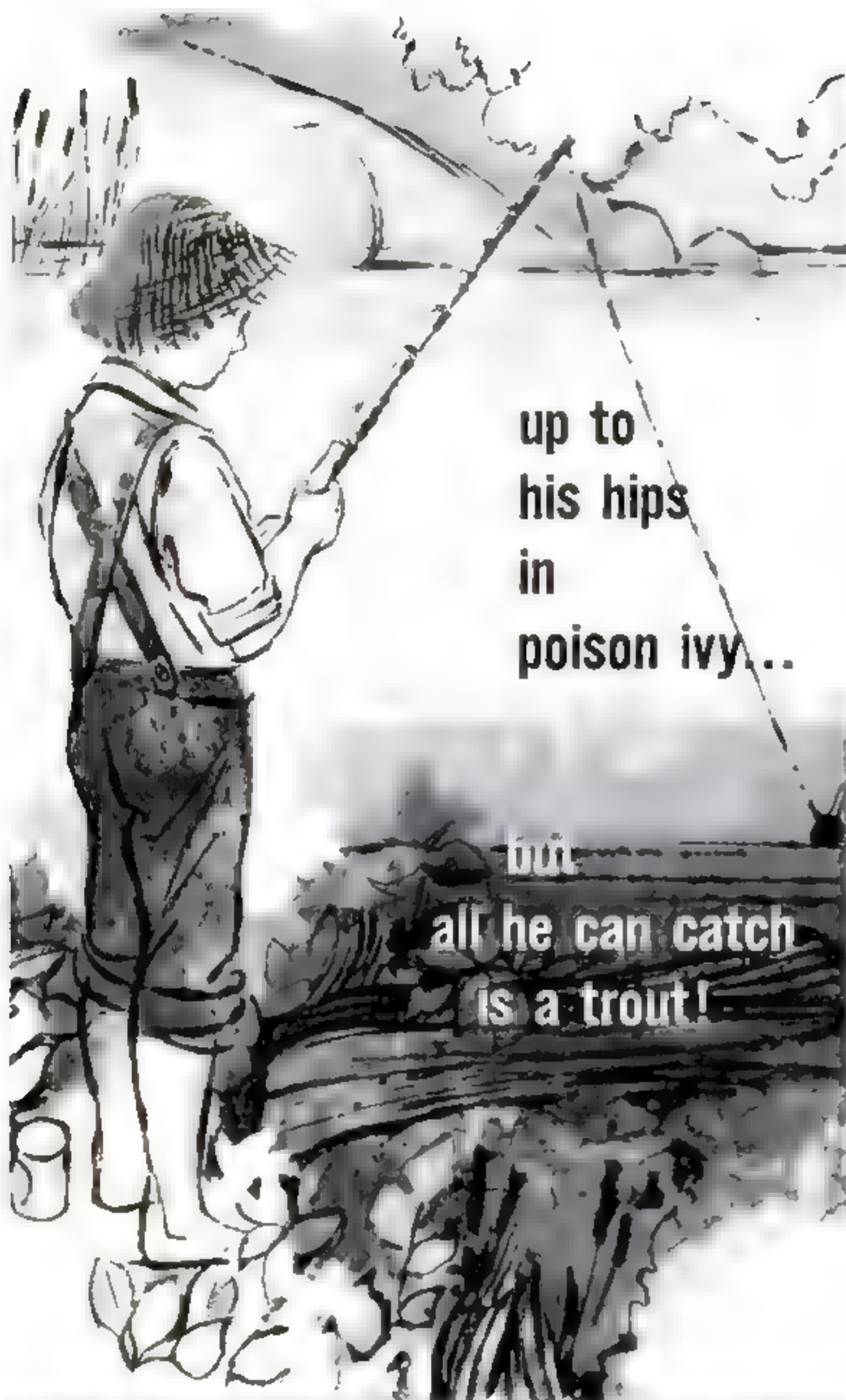
Now a Lacaze version of the Maïté affair unofficially found its way into the press. As this story went, the tale about the mysterious man in the street was poppycock. Entirely on her own, Maïté had come to Lacaze, who had not previously known of her existence. She complained about Polo, asserting that he had beaten her and owed her 6 million francs. Suspecting blackmail, Uncle Jean said he had no interest in hushing up Polo's escapades, for which he so often had doled out money. Let Maïté tell her story to the authorities and offer proof. If she did, Lacaze might then settle her claim.

Batigne went over the ground again and again. Among all the questions about Maïté's story, one was crucial. Did Lacaze invite her to his offices as she claimed, or did she go of her own volition as Lacaze claimed? Maïté doggedly stuck to her version. In fact, come to think of it, she could prove it. There had been a witness, a fashion model she knew named Dany Nicol.

Asked to testify, Dany said it was all true, every word of it. She was sure about the man on the street who had given Maïté Lacaze's card. And she added: "He was smoking a pipe."

Who was the man with the pipe? Out went the dragnet—and came back with a police inspector. Yes, said both Maïté and Dany, that was

CONTINUED



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Thank you God, for letting me hear again

I was in despair when loss of hearing began to shut me off from the world. Then I discovered how easily I could correct my loss with a marvelous new electronic invention. My heart overflows with joy and gratitude because I can again hear clearly the blessed words of prayer, scripture and sermon. Thank you, God.

I feel so much closer to my husband and my little boy since I can again easily understand every word they say. There's renewed intimacy in companionship with my friends, rekindled enthusiasm for taking part in group activities. It seems like a miracle to hear again with *both ears*, as you meant for me to hear. Thank you, God.

I'm grateful for the understanding heart and patient skill of the Hearing Aid Consultant who solved my individual hearing problem. I'm grateful for the Beltone scientists who perfected the wonderfully comfortable, lightweight hearing glasses I wear. They give me back my lost hearing so that nobody guesses I use a hearing aid. Because of them, I "walk in newness of life". Thank you, God.

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Beltone

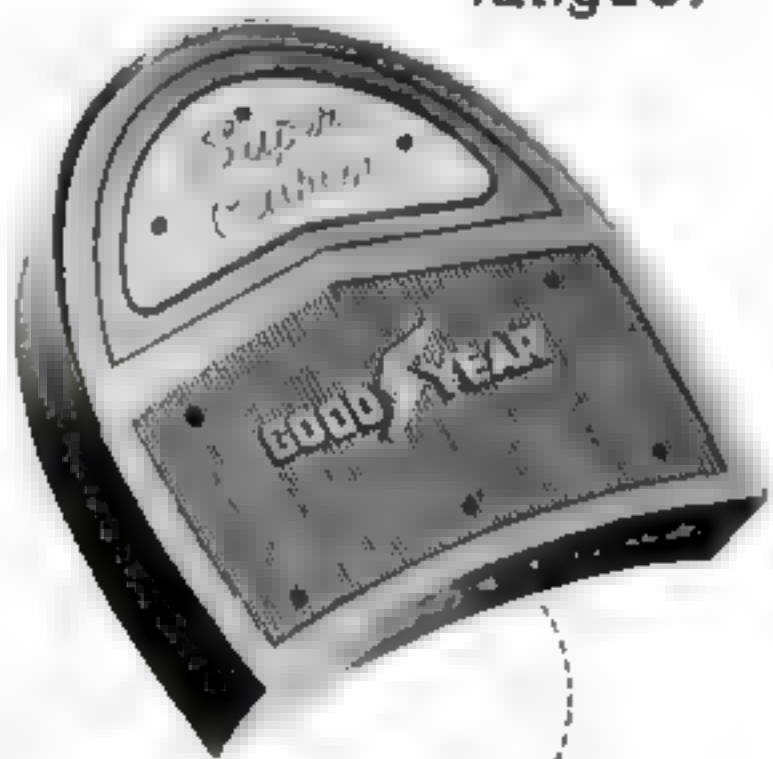
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FRENCH SCANDAL CONTINUED

the man. Then came positive evidence to the contrary: on Dec. 6, at the hour of the alleged contact, the inspector had been at an auto school. He was released.

Other police found that a few days before the supposed street encounter, Maité had made a series of calls to art galleries. They checked up. One gallery remembered that a young woman had called early in December to inquire about a Madame Guillaume who collected paintings. The gallery had guessed she meant Madame Walter. The police went to Domenica's apartment, where the butler said, yes, a lady did call. She wanted to speak to Madame. He told her Madame was in Morocco but if it was important she could call Madame's brother, Monsieur Jean Lacaze, who took care of family matters when Madame was away. Armed with this suspicious information, the police again sent for Maité.

Newly confronted, Maité broke down. All right, the story about the street encounter was a lie. There was no man with a pipe. What about the corroboration of Dany Nicol? Dany had lied too. When the police hauled her in, she admitted it. She had only done it to help Maité.

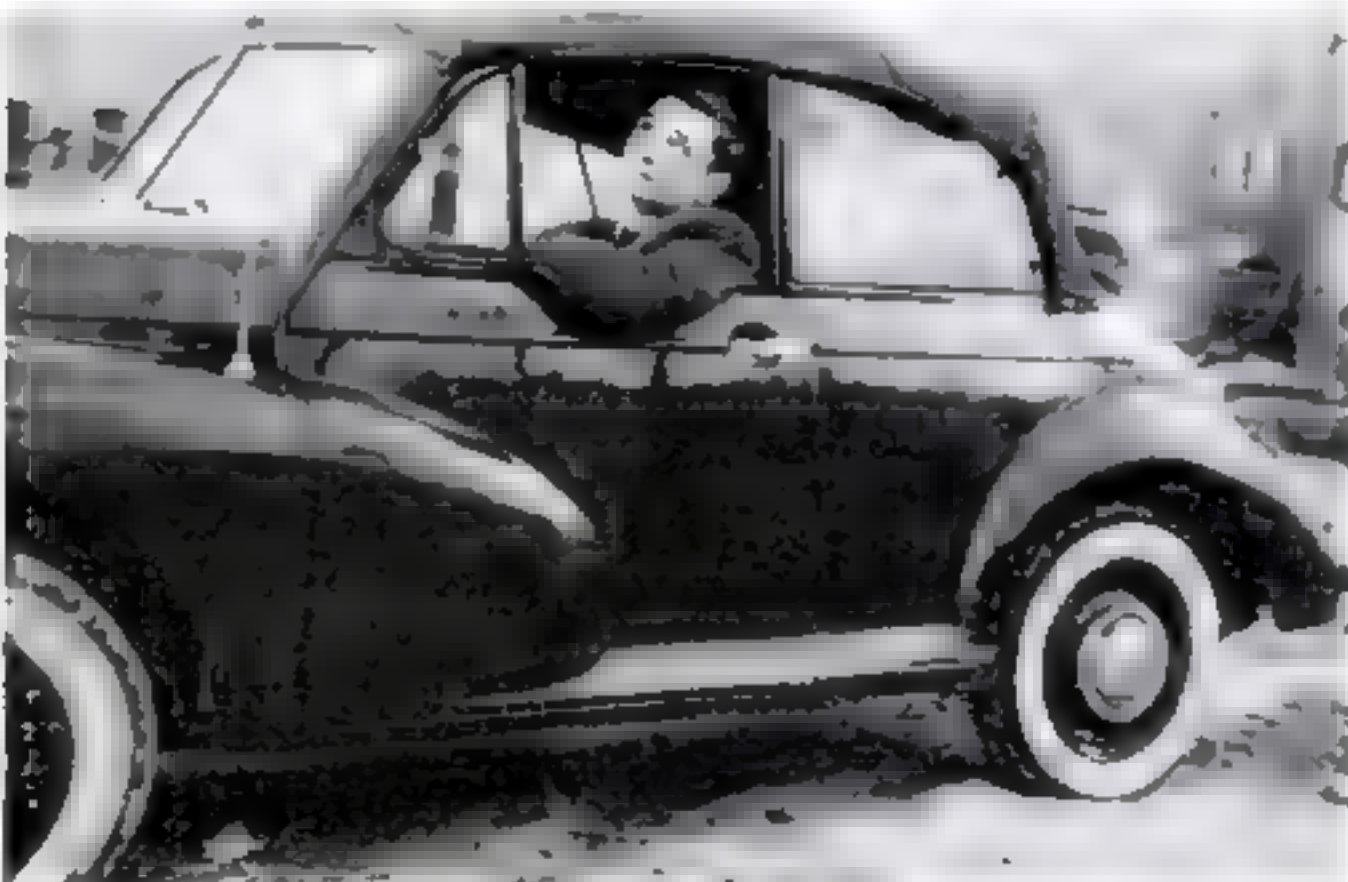
But as for the rest of her story, Maité stuck to it. Even though she was the one who made the approach, Lacaze had made the proposition about framing Polo. On that Maité would not be shaken.

Early last month Domenica Walter and Dr. Lacour returned to Paris and put up at the Ritz. Dr. Lacour had an announcement. The Rayon affair, he charged, was simply an attempt at blackmail. Rayon, having proved decent in business matters (presumably the real estate deal), in his anger had tried to discredit Dr. Lacour. The real target of this and of the Maité business too, he said, was Madame Walter. Then the doctor drew a breath and gave the punchline: he had instructed his lawyer to file suit against Camille Rayon. The charge: defamation of character.

Now Maité, who had gone into seclusion, suddenly turned up at a Paris fashion house, picked out 500,000 francs' worth of the latest creations. On the radio she explained: the gowns were a gift which the fashion house had given her for the publicity. Maité also went on television. So did Polo. A rumor cropped up that there would be a film on it all. Brigitte Bardot was nominated for the role of Maité. Meanwhile Maité hired a new lawyer and said she was going to sue Jean Lacaze. The falsely accused police inspector said he would sue Maité and Dany.

Two weeks ago Judge Batigne brought Rayon and Dr. Lacour together in his chambers. The confrontation lasted seven hours, but both parties stuck to their contradictory stories. Last week Rayon held an hour-long press conference—appropriately enough, in an Antibes movie theater—and charged that Lacour had been an agent for Domenica and her brother Jean in seeking the death of Polo. He added darkly that "a foreign country is interested in my person because I know too much." But he would not surrender: "I am not afraid to risk my life for my honor." Polo was there too. He rushed onstage and embraced the Archduke. "I would wish," he shouted to the audience, "that there were many men in France like Camille Rayon!" The next day Domenica and Jean Lacaze announced they were filing suit for slander against the Archduke. Now practically everybody had a lawsuit against somebody.

There are no signs that the tangled Lacaze Affair is about to be unraveled. If the French press and public have their way, it will go on for months. Only one conclusion is reasonably certain: one of these days somebody will make that movie.



STILL HEIR TO MILLIONS. Polo sits in car he was driving on the night he first met Rayon and was told that someone wanted to have him murdered.

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Calories Daily
just by switching
from sugar to
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Save 32 Calories

COFFEE
Save 32 Calories

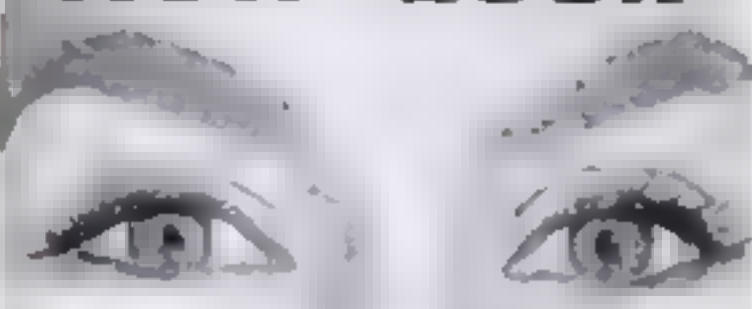
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A dramatized effect of the "Time Proof" Body by Fisher in the 1959 Chevrolet Impala Sport Coupe.

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THE "TIME PROOF" BODY BY FISHER

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fabrics that promise and deliver years of freedom from wear and tear.

Time is only one extra you get in a Fisher Body. There are others: Vista-Panoramic windshield areas that have been increased as much as 50%; Safety Plate glass in every window — front, rear and side; more seat-width, entrance room, legroom; the rich good looks of "inlaid" upholstery — embossed by a Fisher-developed dielectric process.

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Only the "GM Five" give you the Bonus of BODY BY FISHER.

"THE MAGIC-MIRROR FINISH THAT TIME CAN'T TOUCH"

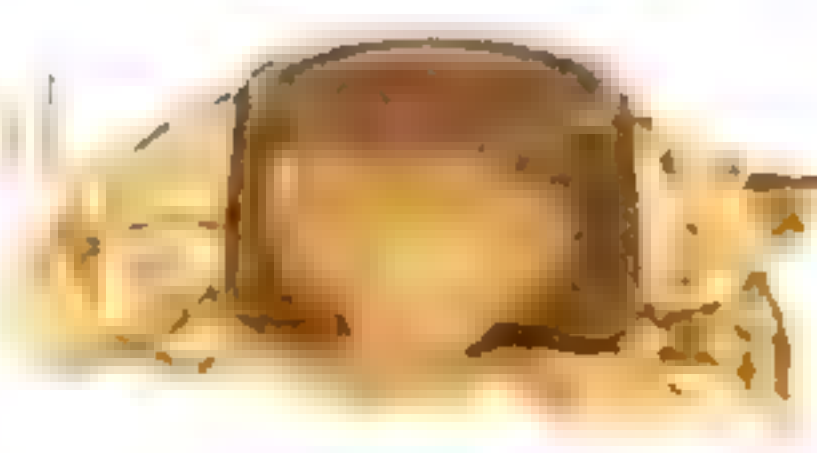
After 12 months' exposure to sun and weather, a test panel with Fisher Body's exclusive acrylic lacquer finish (right) retained its brilliant color and mirrorlike gloss without polishing. The reflection of the pocket watch proves it. Conventional lacquer finish (left) lost much of its color value, was dull, cloudy, and shows almost no reflection.



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For modern chocolate lovers . . . new kind of candy to carry. Real chocolate
 (pretty seldom, these days) for the moments when you want *just a bite of the very best.*
 Milk chocolate thick around creamy caramel . . . dark sweet chocolate rich
 around crème mint. Deliciously handy in a convenient roll: 10¢.

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Threadbare after a hundred washings, Anne Waxman's baby blanket comforts its sleepy owner at the end of a busy day.

A Blanket Is a Little Girl's Best Friend

Anne Holmes Waxman could get along pretty well without her mother, father or baby sister. But she would be inconsolably lost without a dirty-gray, two-foot square of material—all that is left of a woolly blanket she has had all her 2½-year-long life. Waking or sleeping, she has to have it with her.

Many children, like Anne, have formed such attachments, and although some psychologists decried them as

"fetishes," the famous Dr. Benjamin Spock and others consider them a normal phenomenon whose chief drawback is dirt. "Sometimes," says Spock, "you're lucky to get it away long enough to rush through the washer."

Anne, who lives in New York, is a perfectly happy child, generous to a fault with everything but her friend, the blanket. Their life together is here recorded by Anne's mother, Photographer Martha Holmes.



Most critical time for Anne comes when blanket gets overdue wash. At top, she grabs it, still damp, as father puts it through wash. At bottom, she cries impatiently waiting for it to dry on radiator.





At lunch Anne wears blanket, affectionately nicknamed "Baa," neatly folded around neck. This solution, her mother's invention,

has a twofold purpose: it frees Anne's hands for serious business, saves mother endless job of picking Baa up off floor.



Sweet solace ends stormy sequence at far left as Anne finally recovers dry blanket from radiator, rocks dreamily on horse.

Entering Central Park with doll and Baa, who is usually discouraged from going out, Anne will give both a ride in swing.

BLANKET CONTINUED



With her blanket reassuringly draped nearby, Anne chortles in her bath. "The thing we dread,"

sighs her mother as she looks at the frayed and tattered treasure, "is losing Baa altogether."

Here's our idea of a wonderful ice cream treat...a

RAINBOW

of flavors!...vanilla, raspberry, lemon-lime!



Dream up your favorite flavor combination...name it and

WIN A YEAR'S SUPPLY OF ICE CREAM



We know you'll love this tantalizing RAINBOW of Sealtest Ice Cream flavors. Try it and see how delightful this flavor combination can be.

But maybe you'd like to create another ice cream flavor combination all your own! Go ahead. Then send us your idea. If your entry is chosen one of the 100 best, you'll win a year's supply of ice

cream! (A delicious gallon a week for 52 weeks!)

Easy to enter! Just see the end flap of the Sealtest RAINBOW carton—or ask for an entry blank at your Sealtest fountain. Then send in your suggestion, along with the name of your Sealtest dealer. It's simple, it's fun—and *you* might be one of the 100 winners.

MORE PEOPLE ENJOY _____ THAN ANY OTHER ICE CREAM

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THE ONLY LAWN FOOD!



Lawns are to live on. If you really love your lawn feed it New Golden Vigoro.

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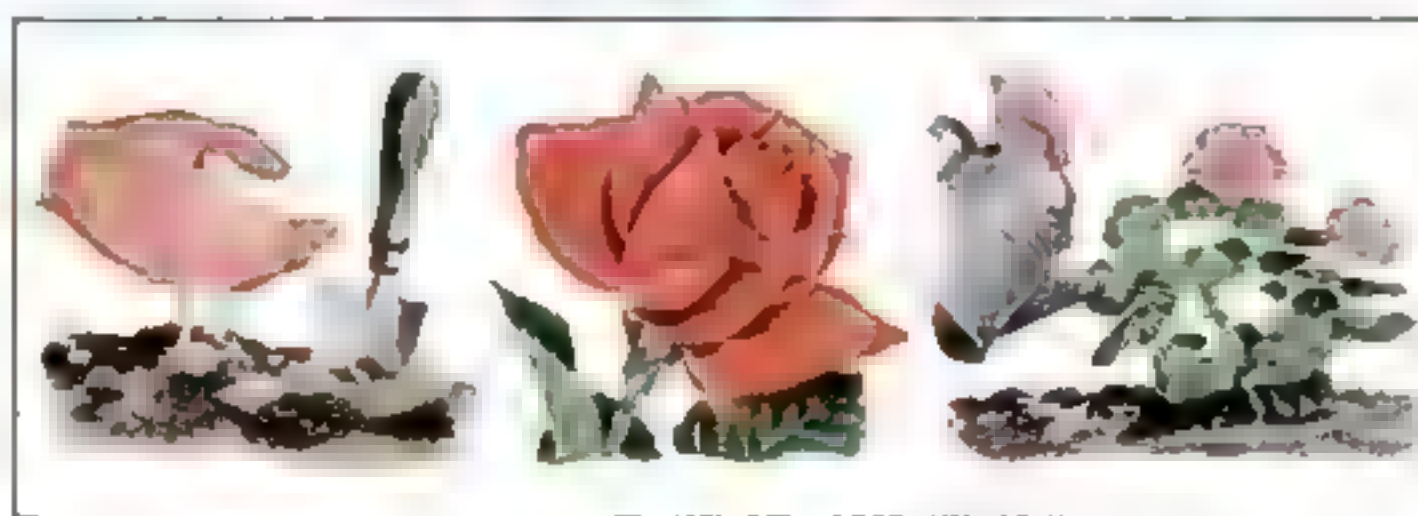
Easy To Use
New Golden Vigoro ends forever the danger of unrightly plant food burn on your lawn. Needs no watering in.

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NEW GOLDEN VIGORO COMPLETE LAWN FOOD			
SLOW-RELEASE ORGANIC LAWN FOODS			
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Outlasts all others
Grass clipping tests show Golden Vigoro feeds weeks longer than equivalent amounts of other plant foods.

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Vigoro Complete Plant Food
Pink granules for working directly into soil for flowers, vegetables, trees, shrubs.

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Perfect balance of nutrients for prize-winning roses. No extras needed.

Instant Vigoro
Gentle as dew liquid feeding for transplants, potted plants and lawn feeding.

FOOLPROOF

NEW

GOLDEN VIGORO

- *Won't burn even if applied double strength to wet grass... and you don't have to water it in. (The U.S. Patent proves it)*
- *Gives grass everything it needs except sun, air and water*
- *Feeds your lawn for weeks after other lawn foods have given out*
- *Builds thick, springy turf, a more vigorous root system*
- *And you don't need a textbook to get expert results*

Even a weekend "yard man" can get professional results with New Golden Vigoro. It's the only foolproof complete lawn food on the market.

It won't burn—ever!

You can apply New Golden Vigoro any time of the day, year or season... to any kind of lawn. *It won't burn.*

You can use it before or after the grass has started to grow. *It won't burn.*

You can even apply it double strength to wet grass without watering-in—and *it won't burn.*

The proof is in U. S. Patent #2,827,368 granted March 18, 1958—New Golden Vigoro is the *only* complete, nonburning plant food ever made. Every ingredient is nonburning. It's the one plant food that can't be copied.

It eliminates guesswork. Two short sentences on the bag—printed in large, readable type—tell you everything you need to know to use it.

One feeding with New Golden Vigoro gives

your grass every nutrient it needs from the soil except air and water. No extras needed.

It feeds up to four times longer than other plant foods fed at equivalent rates.

Put it on once and it keeps feeding your lawn for weeks after other lawns have started to starve.

New Golden Vigoro feeds the roots deep in the soil, not just the top. It builds up the rugged root system you need to get a turf that feels springy under foot.

And it's so economical, too. You see, it's *all* plant food—contains no filler. Spreads evenly in any make of spreader. Just set it to spread 10 to 20 lbs. per 1000 sq. ft. on good soils... 30 lbs. per 1000 sq. ft. on average soils. And get set to enjoy a vigorous, lovely, green lawn all season.

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Down-to-earth prices, too. Get New Golden Vigoro at your favorite store, garden-supply center or supermarket.

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My, how things grow with

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TELEVISION



ACTING OUT PLAY'S LOVE SCENE IN SLEEPING BAG, ROBARDS AND SCHELL EMBRACE BEFORE DIRECTOR JOHN FRANKENHEIMER (RIGHT), PRODUCER FRANK COE

Another Toll for a Famous Bell

Across the bare and drafty hall, the big troupe of actors and their young director locked emotions in a taut debate. It was the beginning of rehearsals for one of TV's most ambitious and promising projects: an adaptation of Ernest Hemingway's famous *For Whom the Bell Tolls*. From arguments about battle tactics, discussions of sleeping bag scenes and nearly tearful run-throughs of entire acts came a notable series of interpretations by some of the best performers in the craft.

The television version of the hard-boiled and heartbreaking novel about love and death in the Spanish Civil War runs nearly three hours long. It will be presented in two installments, on successive showings of *Playhouse 90*

(CBS-TV, March 12 and 19, 9:30 p.m., E.S.T.).

By filming almost all of it in advance on video tape, the show was able to land some of the top talents working on Broadway. Jason Robards Jr., Eli Wallach and Maureen Stapleton will be seen across the country playing Hemingway's Roberto, Gypsy and Pilar while they are working in their regular stage shows in New York. Germany's talented actress, Maria Schell, chopped her long blond hair to the scalp to play *Bell's* Maria. The cost of the two-night program will set some TV records. Hemingway's fee alone was reportedly near \$120,000, and with cast fees, the show runs close to \$300,000, more than it takes to bring any dramatic play to Broadway for a season's run.



LOVE SCENE IN SHOW brings camera in for a close-up of guerrilla girl and the young American.



ON FIRING LINE, Frankheimer (left) and Martin Sheen (right) watch the picture.

rehearse behind chairs representing benches. A few types sit out of same scene is shown at left below.



STAR CAST'S YOUNG BOSS

The man bossing the high-powered cast in the Hemingway play is 29-year-old director John Frankheimer, who has spent most of his working life in TV. A big, tough-talking man, he gave direction in either a whisper or at the top of his voice, always interesting. "I know what I mean?" The rehearsals were full of democratic give and take between him and his cast. But when it came to putting the production on video tape, democracy ended. Step by step and line by line, Frankheimer led his cast to convey the exact effect he wanted.

Frankheimer tried acting himself at Williams College. But he was never skilled enough to play with the kind of casts he now bosses. He started TV directing with religious plays on a local station, advanced to network news and weather shows for CBS. He went to work for *Playhouse 90* two years ago and among his shows there this season were two of TV's recent best—*Old Man* and *The Days of Wine and Roses*. He is sure that his *Bell* will top both of them. "I feel the acting is so good," he says, "that anything I do will be forgiven."



ACTING WITH THE ACTORS, Frankheimer matches expression with hero while Jason Robards

snarls out a line of dialogue. Director is famous for working as close as possible to his cast in rehearsals.

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BLENDED WHISKEY • 86 PROOF • 30% STRAIGHT WHISKEY, 6 YEARS OR MORE
OLD • 70% GRAIN NEUTRAL SPIRITS • HIRAM WALKER & SONS INC., PEORIA, ILL.



60s



I could drown myself.
all she wants from me
is seamless stockings

by *James*

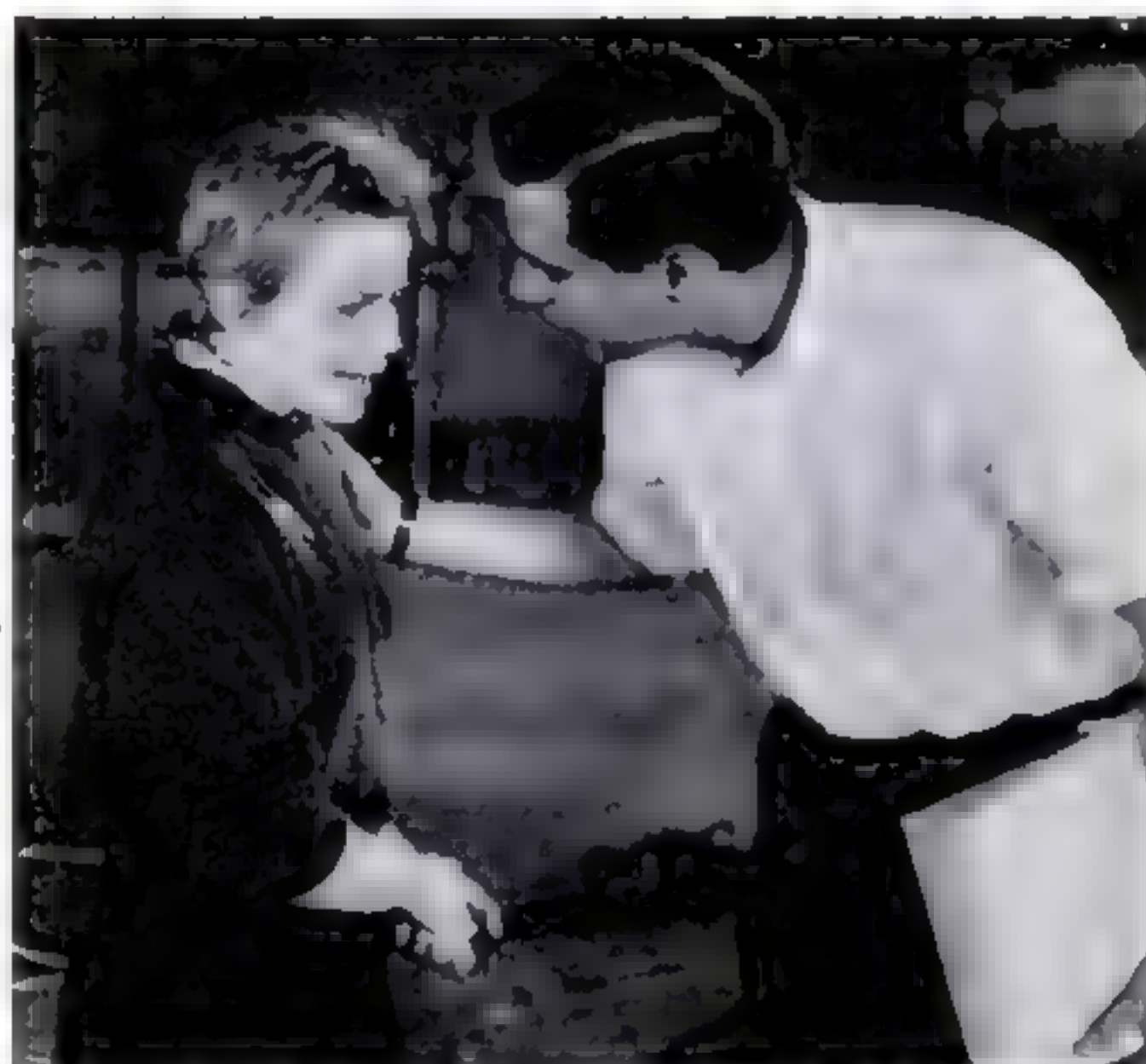
ow, mister, she just wants to be miss legs '59.

BELL CONTINUED

TALKS BEFORE THE ACTS



TEACHING AN OLD HAND, Frankenheimer goes over a set of lines with 69-year-old Vladimir Sokoloff who plays role of the aged guide Anselmo.



HEARING OUT AN ACTRESS, director listens as Maria Schell tells how she thinks she should react when she leaves her lover dying after bridge falls.



SURROUNDED BY CAST, Frankenheimer remains calm as Maureen Stapleton (right), Schell and Nehemiah Persoff discuss a difficult scene with him.

Germ's Go to School with your youngsters every day!



**Children should gargle Listerine at least twice daily—
it kills germs on contact, by millions!**

The common cold is much too common among school children, as every mother well knows. But here's something mothers can do to help youngsters fight off colds and the sore throats they so often bring!

Every day, before and after school, have them gargle Listerine full-strength. Listerine kills germs by millions on mouth and throat surfaces. And the more you reduce germs, the less the danger of infection.

Tests with more than 3,000 people over a 12-year period clearly proved that those who gargled twice every day with Listerine had fewer, shorter and milder colds than those who did not.

Look at the figures on the chart (right), and start your whole family gargling Listerine today!

HOW LISTERINE ANTISEPTIC REDUCED COLDS

Results of 12-year test involving more than 3,000 people

Those who did NOT gargle Listerine twice daily had

89% more severe colds than those who did

85% longer colds, measured in days

73% more sore throats

51% more "ordinary" colds

Reach for Listerine
... your No. 1 protection against infection



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The stereo scored magnificence of "101 Strings" brings you a speaker to speaker interplay of counter lines and thrilling orchestral colors unequalled in their dynamic placements and tonal purities. In all the world of sound—nothing quite equals the emotional depth of "101 Strings".



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"101 Strings"—Russian Fireworks



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"101 Strings"—The Soul of Spain



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"101 Strings" play The Blues



SF-9000
"101 Strings" on the Riviera



SF-7900
"101 Strings"—Grand Canyon Suite



SF-7000
"101 Strings"—Hits from the Silver Screen



SF-8700
"101 Strings"—Opera Without Words



SF-6000
"101 Strings"—Hits from Pal Joey



SF-8100
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2⁹⁸

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Write for complete catalog to Dept. 101SF, Box 45, Swarthmore, Pa.
Stereo Fidelity manufactured by Miller International Co., Swarthmore, Pa., U. S. A.

BELL CONTINUED

MAN AS THREE MACHINES



'YOU'RE A TANK'



'YOU'RE A MOTORCYCLE'



'O.K.! YOU'VE EXPLODED'

VERSATILE PERFORMER, Actor Syd Pollack, who plays a guerrilla in show, takes roles of motorized forces in rehearsal as he acts out commands given by Frankheimer. Director wanted to check on best location for camera.

Keep that new car thrill alive—with

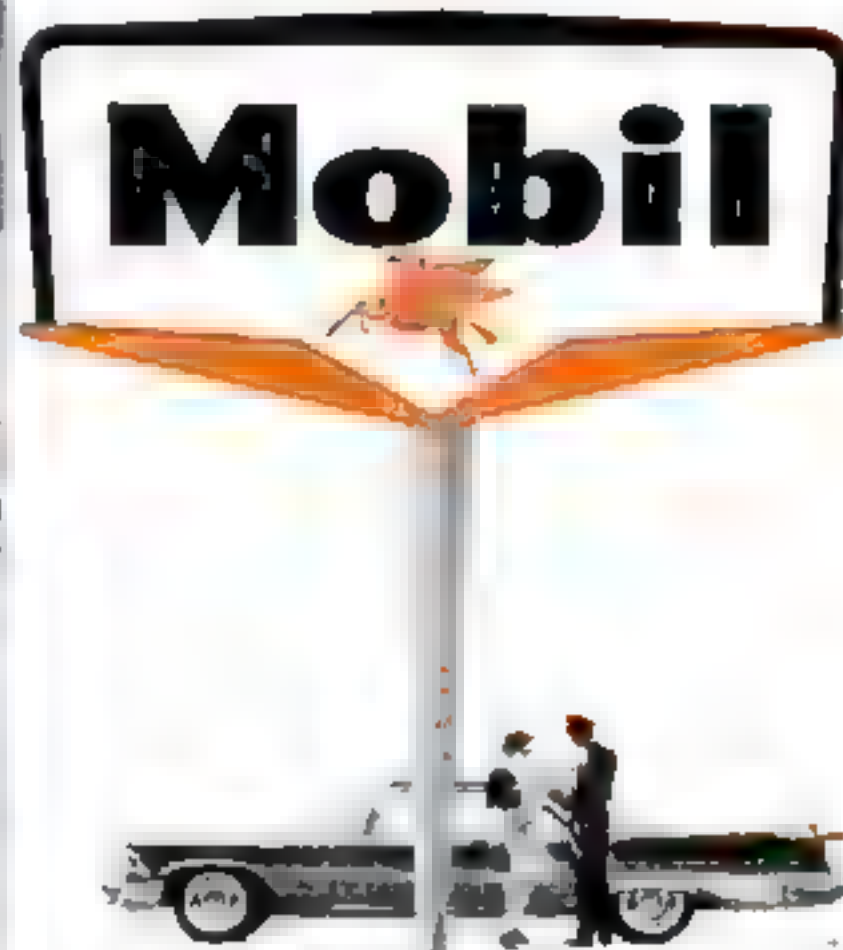
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Fill up with

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**Gives you high energy
performance that means
top miles per gallon!**

Top mileage economy . . . are you getting it?
You can from your new or late model car
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You get high energy performance with '59
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First girdles ever so laughter-light,

Criss-cross bands put the ~~HEX~~ on tummy bulge!

Happy you! No longer must you hunt and pick, try on and pull off to find that one *right* girdle! In Warner's new collection of Double Play girdles and pantie girdles, you'll quickly spot one that might have been designed with *you* in mind.

Wonderful selection! Four lengths of pantie girdles—from the briefest brief to a thigh-slimming Long Jill. Waistline styles, styles with Warner's midriff-shrinking Sta-Up-Top®, high waists, styles with extra hip control, too!

Best of all, every Double Play is a wonderful

combination of *light weight* and *firm control* . . . each designed just for *you*! (Scandalous the way those criss-cross bands over the tummy hide the truth about your occasional calorie sprees!). And Warner's® superior materials and workmanship mean that your Double Play will be full of life long after ordinary girdles go limp all over.

Let a Double Play reveal the beautiful truth about yourself tomorrow. At the nicest stores in the U.S. and Canada. If not, write Warner's, Bridgeport 1, Conn. for store nearest you.

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Waist-whittling girdle with Sta-Up-Top. Power net; satin elastic panels. #147, white. Matching pantie #148. Each, \$8.95

Brief pantie—perfect for sportswear. Strong power net; satin elastic front and back panels. #133, white. \$5.95

Average length pantie. Power net, satin elastic; long slimming back panel. #233, white. Matching girdle #232. Each, \$6.95

Long length pantie gives wonderful thigh control. Power net, satin elastic. #433, white. Matching girdle #432. Each, \$8.50

Long-long pantie slims almost to the knee. Hidden garters give unbroken line. Satin elastic, power net. #533, white. \$10.00



so gently pound-defying, too! From \$5.95

DOUBLE PLAY *girdles*

NEW *and* YOUNG *from* WARNER'S



AS MRS. WHITMAN TAKES DOWN HIS WORDS, THE PRESIDENT SITS AT THE WHITE HOUSE DESK WHERE HE DICTATES HIS MANY LETTERS. THE WRITING OF AN

The Private Letters of the

IN an office where the normal duties are endless and all but overwhelming, most Presidents of the U.S. have found little time to devote to the art of letter writing. Dwight D. Eisenhower is a remarkable exception. Although his correspondence has received little publicity and is restricted to a select circle of friends who receive it, he has written an enormous number of letters on both public and private affairs.

Here a selection from President Eisenhower's letters is published for the first time. Written to a wide range of friends and associates, some of whom are shown below, they reveal their author anew as a warm-hearted, extraordinarily considerate man who is deeply aware of the burdens and responsibilities of his office. The letters are his alone. He usually dictates them to his private secretary, Mrs. Ann Whitman, while seated at his White House desk (*above*). Occasionally he will jump to his feet and pace about the room, gesturing forcibly as he articulates his ideas. The resulting draft, typed up by Mrs. Whitman, is often far too long, and the President will take a copy with him to his living quarters at the end of the day. In a bedroom armchair to which he pulls up a movable writing board he will delete, edit and rewrite, scribbling

marginal notations and pondering the precise wording of each sentence, until the letter seems just right. The final draft is then retyped by Mrs. Whitman. If it goes to an old confidant, it is signed "As ever, D.E." To more casual friends the signature is Dwight Eisenhower. To all others it is the full Dwight D. Eisenhower. (In publishing these letters, *LIFE* has deleted the names of most addressees for reasons of privacy.)

Many of these letters show how the President uses them as an instrument of state to spread his ideas on public questions among influential people. For example, the following excerpt from a letter written last winter contains a brand-new concept, as yet unincorporated in any legislative proposal, for organizing the Executive Branch.

JAN. 28, 1958

... In our conversation I pointed out to you that my "ideal" organizational change would be to create a post which I would call "The First Secretary of the Government." This officer—who in this case would be Mr. Dulles—would be responsible to the President for coordinating and directing the efforts of the State Department, the USIA, the ICA, and

SOME PROMINENT RECIPIENTS OF HIS LETTERS



BARNEY BALABAN
*President,
Paramount Pictures*



GEORGE CHAMPION
*President,
Chase Manhattan Bank*



VIRGINIUS DABNEY
*Editor,
Richmond Times-Dispatch*



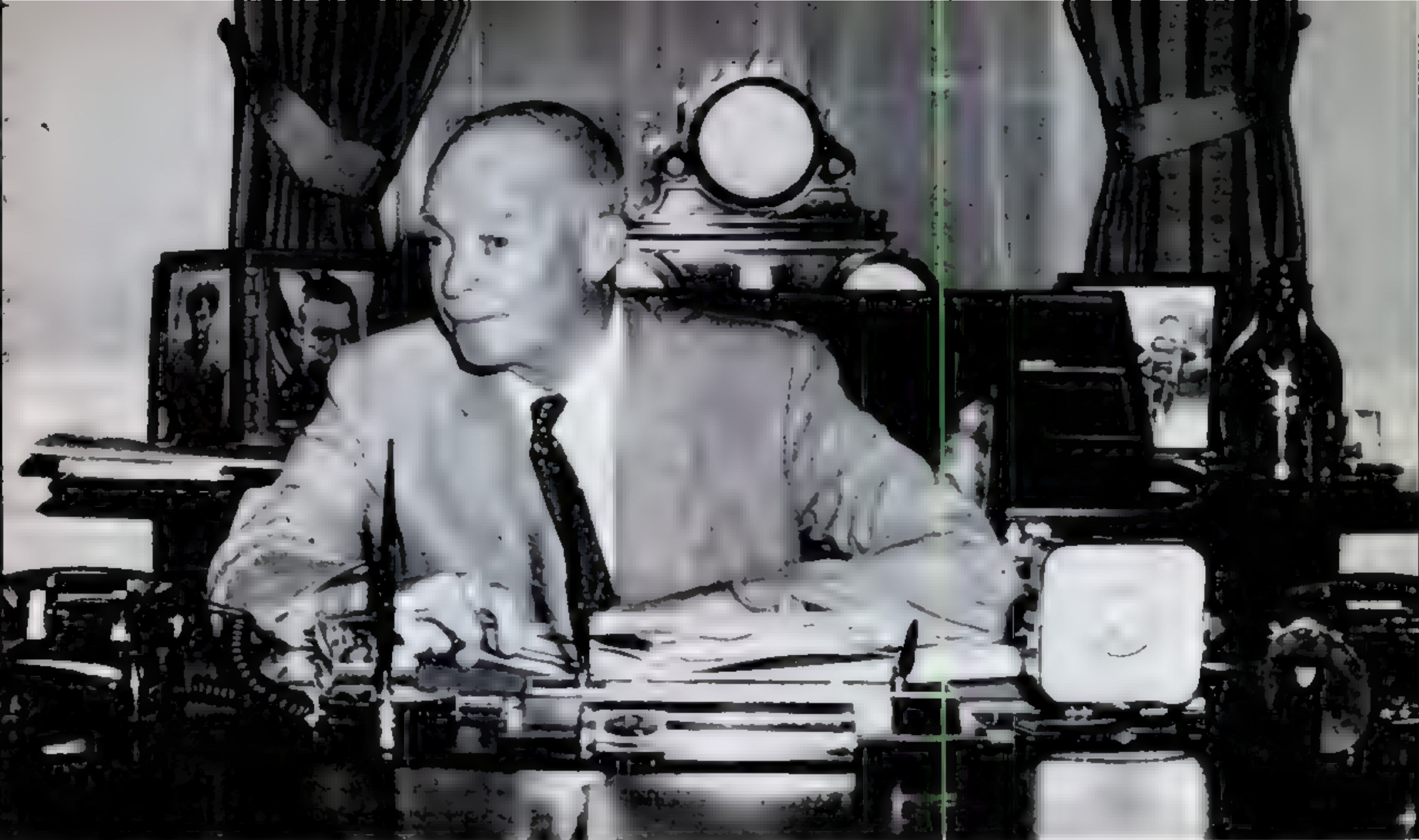
BENJAMIN FAIRLESS
*Former President,
U.S. Steel*



ROY HOWARD
*Chairman, Exec. Comm.,
Scripps-Howard Papers*



WILLIAM ALTON JONES
*Chairman of the Board,
Cities Service Co.*



IMPORTANT LETTER IS OFTEN PRECEDED BY SEVERAL WEEKS OF THOUGHT AND PREPARATION THEN THE PRESIDENT HEAVILY REWRITES HIS DICTATED DRAFT

President

THEY REVEAL HOW EISENHOWER BRINGS A PERSONAL TOUCH TO PUBLIC AFFAIRS

the international activities of the departments of Commerce, Agriculture, Labor and Treasury. He would be relieved of the chore of meeting with committees and long hours of detailed discussion and argument—he would be given time to think. . . .

Other letters offer new insights into the President's public attitude.

OCT 14, 1957

. . . Sometime, if opportunity presents itself, I shall tell you the story of how I developed the characteristics of "patience and moderation" that some of our people find so objectionable. For a man of my temperament, as you can readily understand, it wasn't easy. . . .

Until early 1958 the letters were produced at random, in response to a letter received or in an effort to share a presidential problem. Then last year for the first time Eisenhower began to feel that his letters could become a powerful weapon. He conceived the idea of stating the case for his legislation in detailed personal letters to a list of businessmen, educators, civic leaders and other opinion-makers with whom he was acquainted. The end result

—in terms of bills eventually passed by Congress—looked good: the men who received the letters seemed to be helping the President put over his program. Soon the list grew to some 500 names, and the President hopes that recipients will pass his letters along to many more private individuals. He is particularly gratified when one of these group letters produces a chain reaction which he hears about from some third or fourth party who was not on the original list.

The most recent of these letters dealing with a major issue was written five weeks ago. It concerned a topic which Eisenhower at the moment ranks above all others—his budget.

FEB. 3, 1959

I know that you are as much concerned as I am about the potential danger of future inflation and of the damaging effects of deficit spending by the Federal Government, particularly in a period of rising prosperity. Moreover, all of us are aware that security costs are most burdensome, but must remain so during the foreseeable future. But if we can

CONTINUED



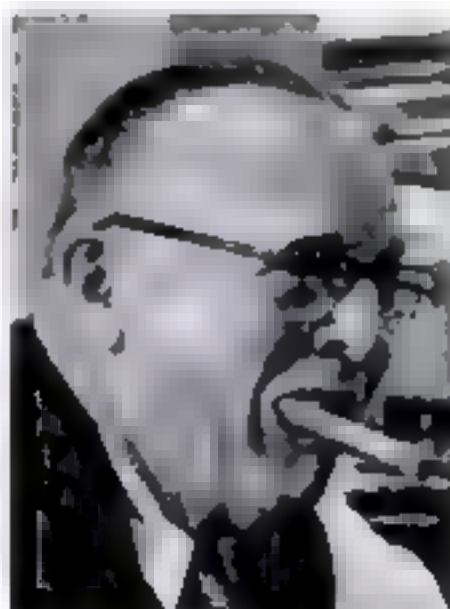
GRAYSON KIRK
President,
Columbia University



AILSEL NIELSEN
President,
Title Guaranty Co., Denver



CLIFFORD J. ROBERTS
General Partner,
Reynolds & Co.



ROY ROBERTS
Editor,
Kansas City Star



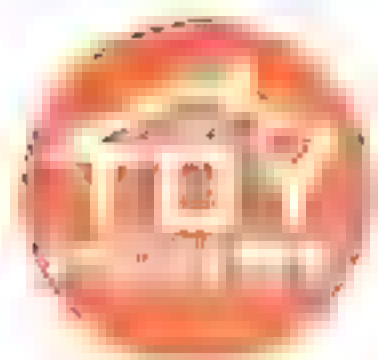
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EISENHOWER LETTERS CONTINUED

keep Federal spending within the aggregate given in the balanced budget that I sent to the Congress, we will do much to sustain the integrity and purchasing power of our dollar, so necessary to the steady and sound expansion of our economy.

In the development of the budget we first provided adequately for the unequivocally necessary programs, such as the Nation's security and interest on the debt. Other programs, highly desirable



SKILLED SPEECHWRITER who summed up Eisenhower's ideas eloquently for a TV talk subsequently received letter of praise from President.

and, at certain levels at least, necessary, were provided for according to their degree of indispensability. Appropriations for most of these programs have been steadily increasing during recent years, some of them markedly. In many programs it is not only possible but reasonable to diminish the rate of increase of these appropriations, while in others real savings can be made without damage to the United States.

Already the headquarters of major organizations are committed to help toward influencing the Congress to keep spending no higher than the recommended levels. I sincerely hope that you will, as speedily as possible, help in every way that you think proper. I assure you that I shall do everything within my power to this end.

One of the Eisenhower virtues is gratitude. The following note of thanks is to a speechwriting assistant.

AUG. 13, 1958

All morning long I expected to see you, at least for a moment, in my suite. Apparently with the document all finished and put to bed, you decided yourself to hit the sack and stay there.

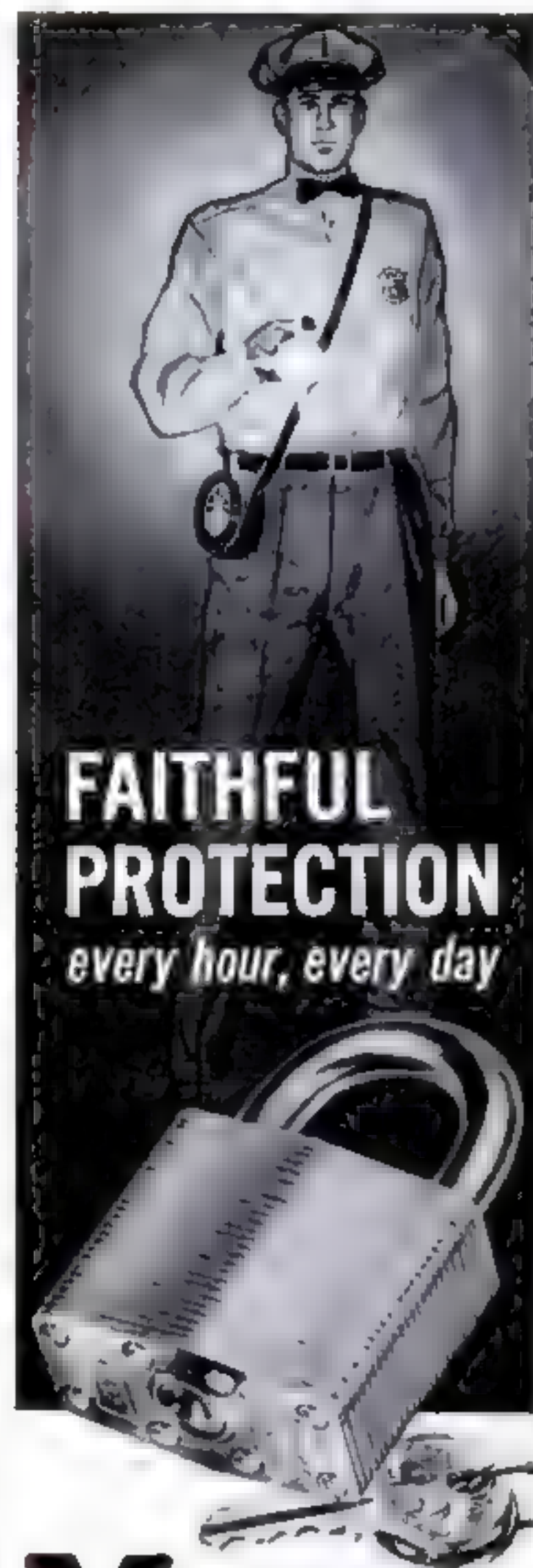
In any event, I am sure you know how deeply I appreciate the fine result that you did so much to produce. On every side I have had compliments concerning the content of the talk—I am sorry you could not take over also its delivery. . . .

Time and again Eisenhower's thoughts turn to the higher purposes of the presidency and the ways in which its power should be exercised for the good of all peoples.

Nov. 20, 1958

For a long time I have been pondering the possible value of an attempt to center greater attention in our country, and so far as possible in the free world, on the predominant influence of spiritual values in our lives, and to do this in some rather well organized way so as to get maximum effect.

One rather nebulous idea I have is to bring my purpose, in advance of any personal effort on my part, to the attention of heads of government or of state in all other free countries and to ask their support,



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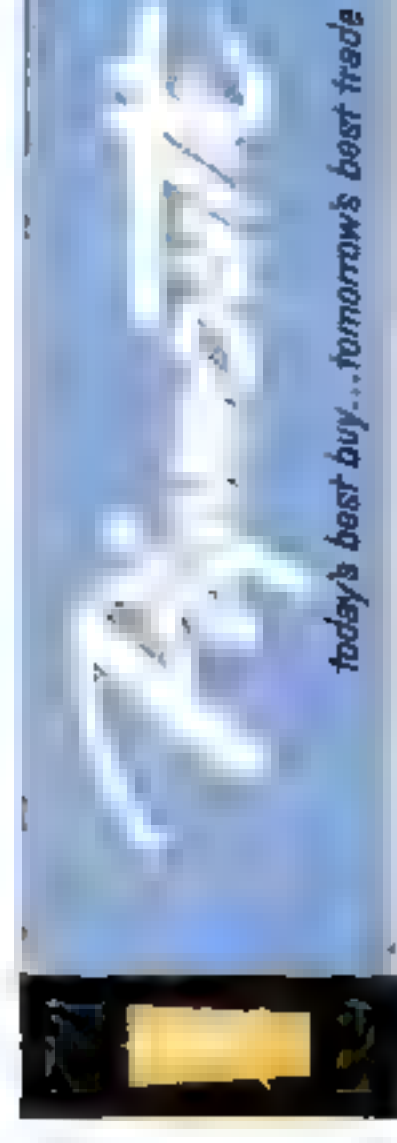
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EISENHOWER LETTERS CONTINUED

each in his own way and his own words. So far I have not even thought of the proper locale, forum or place for a talk by me.

I do not believe that any such effort should be couched specifically in the terms of a freedom-communist struggle. Rather I believe it should be an effort of an affirmative kind because of a conviction that we have been woefully neglecting the field in which the democracies and, indeed, all civilizations based upon a religious faith, should be



AT HIS EASEL, President copies portrait of George Washington. He sent reproductions of this painting to friends and associates for 1954 Christmas.

particularly strong. We have been tending too much toward the material. We have too much thought of bombs and machines and gadgets as the arsenal of our national and cultural strength.

Yet in the realm of their respect for spiritual values, all nations which are either philosophically or politically related to our own have a combined potential strength that is indestructible.

The great problem is to get people—our own people and our friends—to understand these things and to think of them objectively and with a sense of inspiration and uplift. . . .

Some of the President's personal notes show why so many people have so much affection for him. A letter written to a former staff assistant is an example.

OCT. 21, 1957

In my hurried letter of the other day, I neglected to tell you something that is strictly personal and that has still been on my mind a great deal of late. That is simply how much I miss you—your imagination, your energy, and your refreshing point of view. In these days, when seemingly the problems have been multiplied a millionfold, I often wish that I had someone around, like yourself, who is willing to tackle a large problem, eager to think it through, and to come up with a concrete suggestion for a coordinated plan of attack (and not merely another speech by me!).

At any rate, that's the way I feel.

Occasionally there are reflections of the engaging Eisenhower modesty.

AUG. 29, 1955

Thank you for your "fan" letter. Of course I like everything you say, but haven't you ever been accused of being overly enthusiastic?

DEC. 22, 1954

Last Christmas time I had the audacity to give you a lithograph of a reputed "portrait" I had done of President Lincoln. While my effort of this year is not even up to the woefully low standard of last year, I am forwarding to you a companion picture. It is a reproduction of a painting of President Washington which I have just completed.

At least it brings to you my very best wishes for a fine holiday season and a successful 1955.

The President's lasting interest in his appointments to office began at the very outset of his presidency. The following excerpts were contained in a letter dispatched from the Far East, to which

CONTINUED

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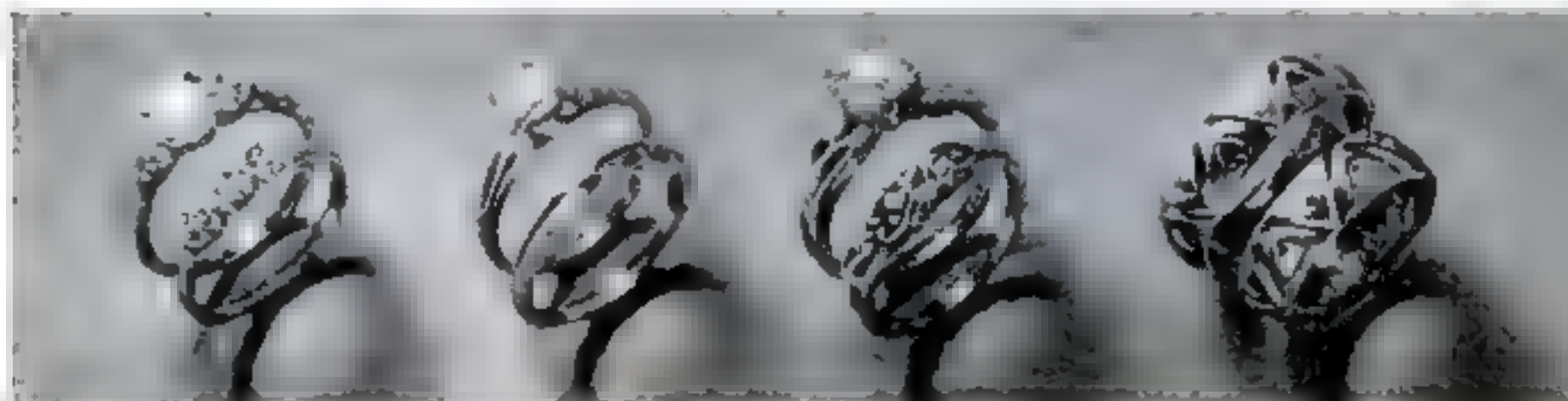
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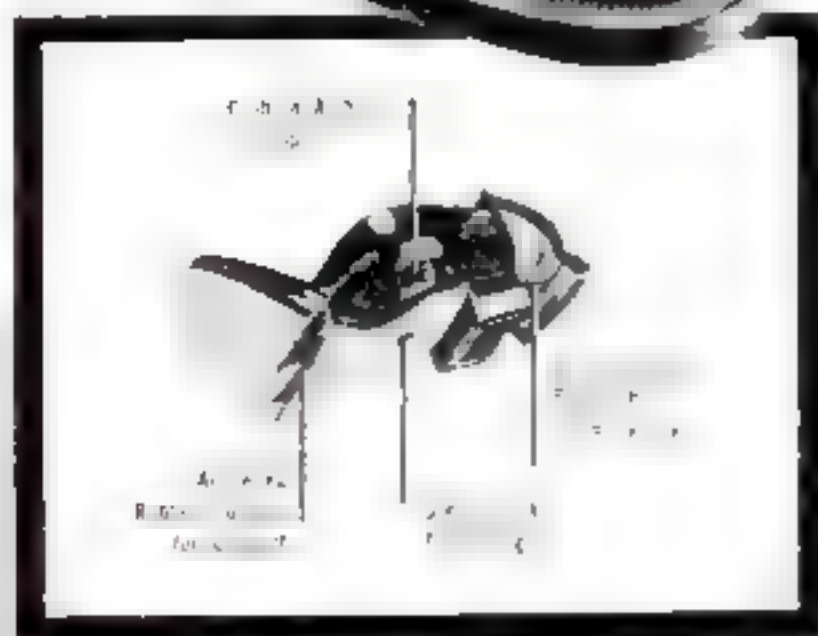
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EISENHOWER LETTERS CONTINUED

he had gone immediately after the 1952 election for a firsthand look at the Korean battlefronts.

DEC. 1, 1952

... Certain general subjects are of the greatest immediate concern to me. They are the completion of the necessary slate of appointments prior to January 20; the preparation of a "Message to Congress" which will present in outline form the basic objectives of the new Administration; the preparation of specific memoranda involving recommended legislation in connection with that message and a sufficiently definitive conclusion on the whole subject of federal reorganization so that, at the very least, we can avoid the appointment of Federal officials whose jobs we would hope soon to eliminate. . . .

Most of the top Cabinet appointments, as well as one or two others, have been announced. I should like each of the designate appointees to send to the Pacific meeting [aboard the Cruiser *Helena*] their recommended lists of principal subordinates. I think it best that any approach to these individuals should be couched in the most general kind of exploratory terms. In no case should there be any indication of eventual approval. Each name should be accompanied by a brief dossier of fact. Incidentally I hope that some of these top flight appointees will be of the Catholic faith, some of the Jewish faith and that the whole list will represent a broad geographical distribution, including good representation from the South.

The second major problem, that of preparing an address for the Congress, could possibly be placed in the hands of —, who could . . . get the assistance of the Nelson Rockefeller group. Will you please request him in my name to undertake this job? There are available a number of papers that have been prepared for my use bearing upon the general subjects of reorganization, redemption of campaign pledges, and information concerning the status of existing governmental activities. Some of these papers were prepared by the Rockefeller group. . . .

The occupant of the White House often feels that the demands on his time never cease. The following is an excerpt from a letter to a friend who wanted him to take on just one more commitment.

Nov. 24, 1956

... Since early September I have been battling to obtain something on the order of ten days when I could really have a rest. Every engagement I make merely constitutes another nail in the coffin of my hopes. . . .

In 1954, the President and the White House staff were shocked by the sudden death of Brig. General Paul T. Carroll, the young Army officer assigned by the White House to handle military liaison with the Pentagon. Carroll had served under Eisenhower in SHAPE headquarters and was regarded by him as one of the most promising young officers of his old service. Shortly after Carroll's death this letter went out to the general's widow.

DEC. 17, 1954

Dear Ruth: A group of us who knew Pete, overseas and here in Washington, spontaneously got together to make this Christmas a time when we would particularly be thinking of him.

Some of the group knew Pete better than others, but all shared a warm regard for his character, his sunny nature, his ability and common sense.

They have asked me to turn over to you the enclosed as a token at Christmas of their affection for Pete. Because they prefer not to be separately identified, I'm just acting for some of "Pete's friends."

They would like you to use this present in any way you think best for young Pete, Bobby, and David, and for yourself—to maintain the family home for the boys while they are still growing up, to help in their education, to keep them in good health, and so on;—in short, to help them grow up in character and spirit and balance like their father.

Nothing makes me more content this Christmas than to bring to you from these good friends this remembrance of your husband and my true friend. With affectionate personal regards.

Then, as a report, the following letter went to those whose contributions had made the gift to Mrs. Carroll possible.

DEC. 22, 1954

As you are one of the small group who joined together to make a Christmas gift for Pete Carroll's children, I want to tell you of the results of our joint effort.

On Monday I asked Ruth and the boys to come in to see Mamie and me. I then told her of our idea and gave her the original of the enclosed letter, together with a check. . . .

Fifty friends joined in this gift. It seemed a happier thing not to give Ruth the donors' names and amounts.

CONTINUED



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Niagara Therapy Mfg. Corp., Dept. L-39-2
Adamsville, Pa.
Please send me a free copy of "More Zestful Living" and complete information.
Name _____
Address _____
City _____ State _____

EISENHOWER LETTERS CONTINUED

Needless to say, she was tremendously moved by the gift. If she knew the identity of such donors she would individually express her gratitude to each. I did not give her the names—assuring her that I would convey to each of you her sense of profound appreciation. This I did for two reasons. First, we started the plan on an "anonymous" basis, and I wished to maintain that status. Second, I wanted



MEMORIAL TO AN AIDE is a check presented by Eisenhowers to Mrs. Paul Carroll (left). Fund was raised by friends in honor of her late husband.

an opportunity personally to express my own thanks to real friends who have thus helped to discharge part of our country's debt to a man like Pete.

While this year, of course, nothing could make Christmas a happy occasion for Ruth and her family, I do assure you that you have firmly removed from her mind a burden of worry and have helped assure a bright future for Pete's fine boys. . . .

The first really effective use to which Eisenhower put his group letters came last spring during the Congressional debate on his Defense Department reorganization bill. Here is the letter he wrote at that time to a number of business leaders.

MAY 5, 1958

I am sure it is of no news to you that I am engaged in an all-out effort to secure legislation under which the Defense Department may be organized to meet modern security requirements with maximum efficiency and minimum cost. . . .

Because of your business experience, it seems to me that you may be particularly impressed by an analogy suggested to me lately by a good friend who heads one of our great corporations. He suggested that present operations within the Department of Defense are similar to a corporate operation that would permit each important subordinate to report separately and independently to the Board of Directors, bypassing the Chief Executive entirely. This, of course, would be completely unworkable; it could hardly be tolerated long, because tough competition with better organized units would soon produce a profit and loss statement that could spell disaster.

As of today, the Defense Department must operate under a system, or lack of system, similar to one that, as I say, would not be tolerated by a successful business corporation. All of us know that the competition faced by the Defense Department is the sternest in the world, that provided by the military might of the Soviet Union. The single objective of the Defense Department is the nation's security; in this it must be successful.

Of course, in a successful company the Board of Directors operates through its Chief Executive officer. He is trusted to make, within the limits prescribed by the Board, decisions regarding details of general programs and operations as necessary.

I believe that, in a similar manner, the Secretary of Defense must,

CONTINUED

Roy Linden

**The only real security
is earned**

"I read in the paper that the thing people want above all else out of a job is security.

"Now it seems to me there's nothing wrong with wanting security. So long as you earn it.

"But how can we earn it when we continue to get salary increases without a comparable increase in productivity?

"Or when we limit individual incentive by restricting personal productivity?

"Or when we tax our people so heavily we discourage them from producing all they can?

"We have inherited a way of life which guarantees us more individual freedom than any other on earth. And an economy which has achieved the highest standard of living man has ever enjoyed.

"But we are in danger of losing both unless we realize a very simple truth:

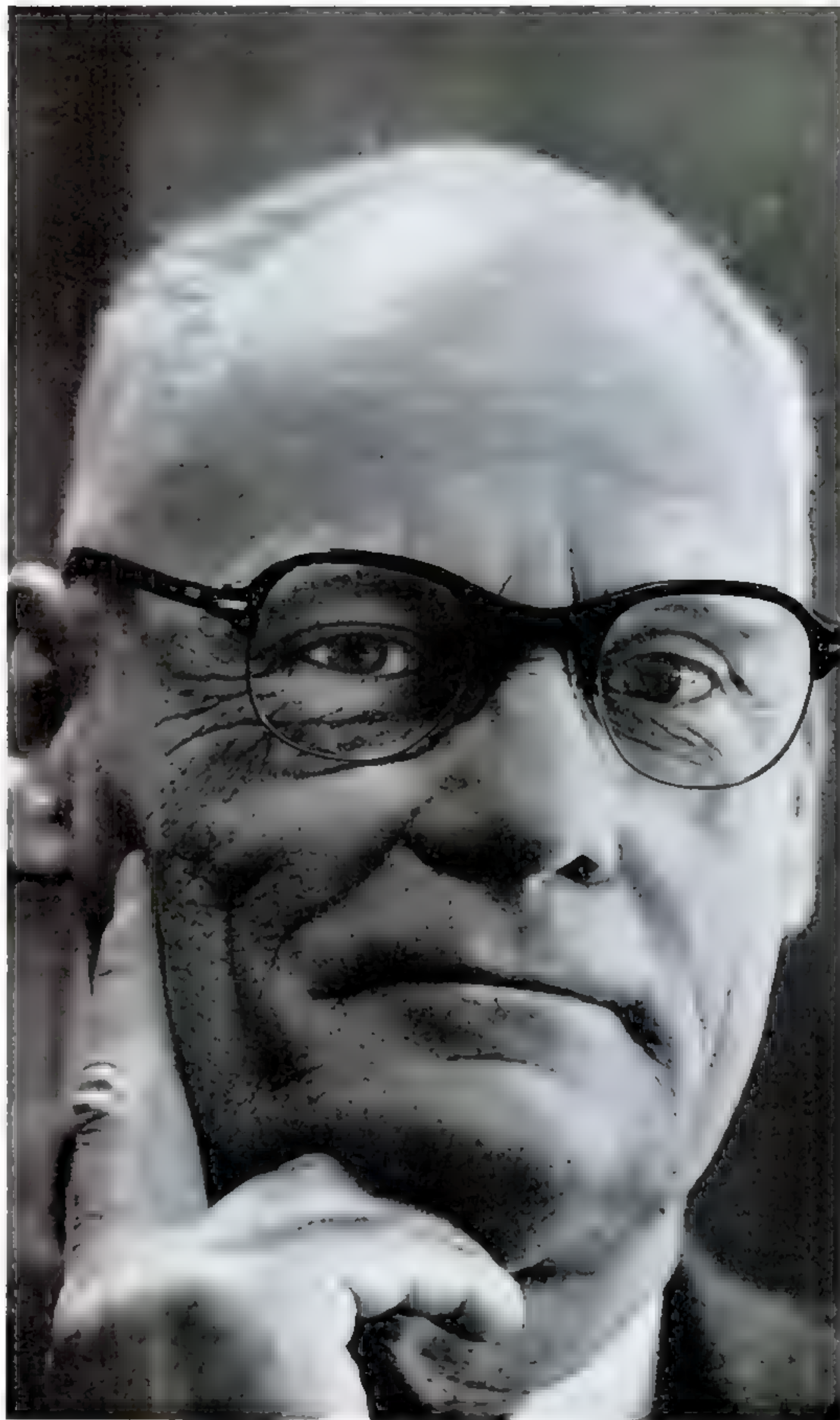
"The only real security is earned security."

* * * *

Roy Linden started with us as a warehouseman in the Marketing Department 42 years ago. He worked 72 hours a week and made \$85 a month.

Today he is Vice President of the same department, and a stockholder of the company. His security has been earned.

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EISENHOWER LETTERS CONTINUED

under broad policies prescribed by the Congress, make sure that the Defense establishment operates under single direction, is responsive to changing needs, and is in addition economically administered. Moreover, he must have the flexibility, within guide lines adopted by the Congress, to make detailed changes in programs, organization and doctrine as required by the rapidly changing technology of defense. In fact it is this technology, the advance of which is accelerated more and more each year, that is one of the most compelling reasons for according the Secretary of Defense the necessary authority to keep the entire Defense establishment completely fit and ready for performance of whatever task may fall to it, night or day.

If this little comparison with corporate practices appeals to you as helpful in appreciating the crying need for Defense modernization, I hope that you, and others, will find it useful in awakening the public to the grave seriousness of this matter. I am sending this letter, or one nearly identical, to a number of my good friends in the business world.

The eventual passage of the Defense reorganization bill gave the President great satisfaction and he hastened to thank those to whom he had previously written.

JULY 31, 1958

By now you must know that the Defense Reorganization Plan has been passed—happily, very much in the form I proposed it to the Congress. The law assures a stronger, more effective and more economical defense for our country. My grateful thanks for your helpful support; I feel that you have rendered a real service to our country.

The President considers public education a major and continuing problem, and he has strong views about progressive education.

MARCH 26, 1958

... Five years in my present post have more and more convinced me of not only the value but the indispensability of reiteration. Educators, parents and students alike must be continuously stirred up by the defects in our educational system. They must be induced to abandon the educational path that, rather blindly, they have been following as a result of John Dewey's teachings. I quite agree that so long as he was striving only to improve methods, his work was of the greatest possible value. But when he (or his followers) went free-wheeling into the realm of basic education they, in my opinion, did a great disservice to the American public.

I should like to see a return to fundamentals in both high school and indeed in the higher grades of the elementary schools. We should stress English, history, mathematics, the simple rudiments of one or more of the sciences, and at least one language. We should demand real concentration on these subjects. . . .

During the Hungarian rebellion in 1956 the President wrote to a friend who had urged him to take action.

Nov. 19, 1956

... I know that your whole being cries out for "action" on the Hungarian problem. I assure you that the measures taken there by the Soviets are just as distressing to me as they are to you. But to annihilate Hungary, should it become the scene of a bitter conflict, is in no way to help her. At the same time, if the United Nations is to work, Mr. Hammarskjöld must act as he, and the United Nations, see fit.

One of my friends sent me a particularly moving document on the case of decency versus extinction. I quote from it two or three sentences: "Partisanship has no place when such a vital question (as atomic self-destruction) confronts us. Mothers in Israel and Egypt, sons in England and France, fathers and husbands in the United States and in Russia are all potential victims and sufferers. After the event, all of them, regardless of nationality, will be disinterested in the petty arguments as to who was responsible—or even the niceties of procedure. . . . That War [would be] so terrible that the human mind cannot comprehend it."

I realize that this letter in no sense answers your urgent suggestions. Someday perhaps you will be down here and we can talk matters over. . . .

The common delusion that the President reads only Westerns and mysteries in his spare time is exploded by this comment on philosophers.

MARCH 26, 1958

... Through the years I have done a bit of reading about some of the thinkers like Plato, Kant and Nietzsche, not to mention such proponents of more particularized ideas, such as Tom Paine, Thoreau and Machiavelli. But I confess ignorance of even the existence of the pseudo-philosophical Frenchman who developed the doctrine of existentialism. . . .

CONTINUED ON PAGE 119



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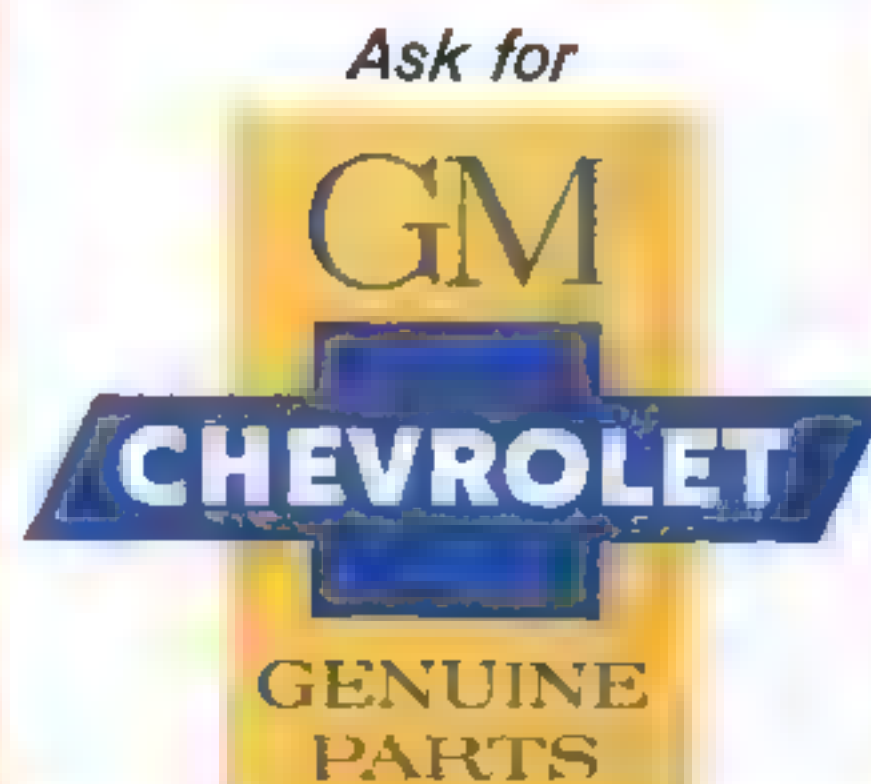
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EISENHOWER LETTERS CONTINUED

During the 1955 Quemoy crisis the President underlined his attitude toward Communist aggression.

JAN. 24, 1955

... The documents that I am today sending to the Congress establish beyond a doubt the seriousness of the view we take toward continued Communist attacks [in the Formosa Strait] and our readiness to meet the issue head-on.

At the moment there seems to be a great deal of misunderstanding about the effect of a "cease-fire." The Communists with their continental bases and power of concentrating when and where they



ILLUSTRATING FOREIGN AID VIEWS, President tells guest on his plane that skimping on aid is as risky as cutting aircraft safety features.

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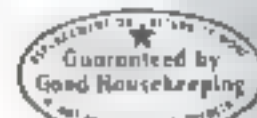
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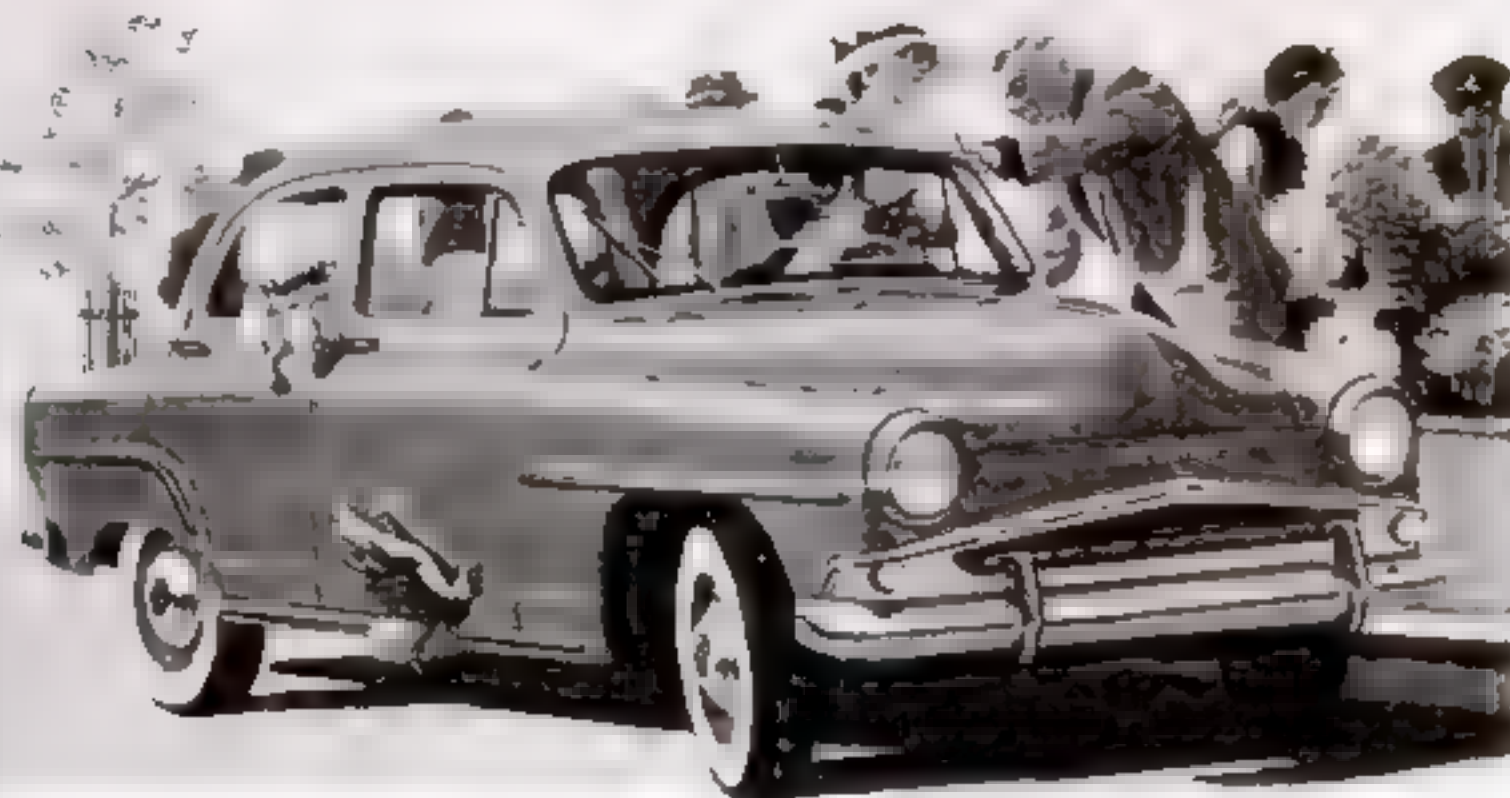
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EISENHOWER LETTERS CONTINUED

more money for ice cream sodas and ball games when we get to the end of the run.

"Now everything on that plane has been put there because it helps to give the kind of service that the passengers have wanted. But since, now, we want to save on the operation we decide that we can do without one of the stewards. Moreover, we say that we are no longer going to demand that the airplane be prepared to operate in all kinds of weather. On this basis, we also get rid of a bit of splendid but expensive radar equipment, keeping only the bare minimum.

"Now up to this point we have made savings by agreeing that there are certain kinds of services we could readily do without, but we are still unhappy about the amount the operation costs us. So a group among us alleges that it is easy enough to save more money. We will merely cut out one of the engines! The pilot—and everyone of any sense on the plane—immediately argues that the margin of safety provided by the engine should not be sacrificed because now if another one goes out all of us crash. In other words, we will have no reserve for emergency.

"We are not prepared to meet the normal vicissitudes of flying, and we are risking our own lives.

"This is the kind of economy that urges the drastic cutting of [foreign aid] appropriations."

Now, that is not necessarily a very apt analogy, but I got over my point to my friend. . . .

In response to a friend who had told him about a critical letter from General Pierre Koenig of France, Eisenhower recalled some of his wartime experiences.

DEC. 30, 1954

. . . As you know, there were many difficulties with De Gaulle during the war involving sometimes three-cornered fights between De Gaulle, Churchill and Roosevelt. I had myself some trouble with him, but I seemed to be the one American who, throughout the war, always stayed on friendly terms with him, and in spite of some differences of opinion and heated exchanges, always remained—and still remain—personal friends with him. Almost the last thing I did before leaving France in 1952 was to have dinner with him. . . .

So I do not understand what is the basis of the dark hints with which Koenig fills his letter.

Moreover, I suppose you know that Koenig and I are very good friends. He was with me for a portion of the war, and I served with him on the original Berlin Council.

From this you can see that I have the feeling that Koenig has been bitten by the bug that seems to have gotten to so many Frenchmen—which is to blame Uncle Sam for all their difficulties. . . .

The following excerpt indicates an unexpected source for part of the President's vocabulary.

MARCH 26, 1958

. . . You use the word "lamaseries" probably to remind the average reader that it would be wise to check his impressions against the dictionary. (I happened to know this one, but only because the working out of a crossword puzzle suggested it to me.) . . .

The subject of politics is one that is always close to the White House. One persistent question is the attitude Eisenhower had toward Vice President Nixon's renomination once the President had himself decided in early 1956 to seek re-election. Harold Stassen, although a member of the White House staff, was urging that Nixon be dropped in favor of Governor Christian Herter of Massachusetts (now Acting Secretary of State). Almost every presidential press conference brought sharp questioning on the point. There was some disagreement, at least in the minds of Washington correspondents, as to just where the President stood. This disagreement was aggravated by the fact that the President was thought to be damning the Vice President with faint praise when he tried to observe the amenities of politics and said simply that he "liked" Nixon. A letter written at the time makes his stand clear.

MARCH 11, 1956

. . . Your mention of Dick Nixon reminds me how difficult it is sometimes for newspaper men—possibly I should say commentators—to believe the plain unvarnished truth. Every word I have said about Nixon is favorable; it is equally true that no one, even the incumbent, ever "runs" for the Vice Presidency. In polite politics, the custom is to wait the nomination of a presidential candidate, whereupon he gives his views on the subject to the managers of the convention. Because I did not care—or should I say "choose"—to appear complacently sure of the nomination, I went out of my way to say how satisfactory Dick Nixon is to me. Then I find that one columnist says "Ike Ditches Dick."

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EISENHOWER LETTERS CONTINUED

Actually, so far as I know, there has been no Vice President in all our history, and I am including Teddy Roosevelt, who was, during his incumbency of that office, kept so well informed, so busy, so usefully employed—and who has in the broadest sense developed such a splendid understanding of contemporary government and the possibilities in it—as Dick Nixon. . . .

Eisenhower's biggest attempt to deal with political questions by letter came last fall when he set forth his campaign position to his entire personal list of correspondents. The Republicans were about to be beaten in the election, but as the campaign news grew blacker, the President fought harder to vindicate his record. The letter is perhaps his clearest simple statement of his political principles.

OCT. 18, 1958

As I am on my way to the West Coast on a political trip, I have just realized that I have not had, as I had hoped, an opportunity to talk to you about what I consider to be the vital and basic issues for which Republicans are fighting in 1958. Because I am so convinced of the necessity that the Republican programs, in which we both deeply believe, are maintained and furthered, I send you this note to ask your help in the final weeks that are left to us.

Here then—as briefly as possible—are the reasons I hope the voters of America—Republican, Independent and discerning Democrats—will assure that the 86th Congress is solidly Republican in character. In the first place I stand squarely on the record of this Administration. It is a good record. It reflects a growing America—prosperous and at peace. America must and can stay prosperous and at peace.

Secondly, if we do not have a Congress that is guided by the basic principles in which we believe, the bright promise of this nation's future will be dimmed or will disappear. This I say because of the signs of fiscal irresponsibility I see in the ranks of the radical opposition; I know, as you know, that a mounting Federal budget, with increasing Federal deficits and the inevitable cheapened dollar, means more trouble for the household budget, and is immediately translated into less food, less clothing, poorer housing and less security for the future of the individual family.

Another seriously damaging result of reckless Federal spending is its accelerating effect upon the wage-price spiral. When demagogues seek votes, they like to spend. . . .

I think that most of us see, as the two principal causes of inflation in this country, badly unbalanced Federal budgets and the ever mounting wage-price spiral.

Thirdly, I believe strongly, as I have so often stated, that government should do for the people only what they cannot well do for themselves. The Federal government can and should always be ready to extend a helping and guiding hand, no matter what major problem may confront the American people, but it should not ever attempt to provide the complete solution for any problem that properly belongs to individual localities or states. I do not want my grandchildren to become wards of a welfare state; I want them to be sturdy and self-reliant, with as much—if not more—initiative and opportunity as we of our generation have had. I want them to stand squarely on their own feet, not to depend upon a centralized government in Washington to take care of them. . . .



REWRITING A LETTER in his White House bedroom at night, the President sits in armchair before a writing board and polishes the phrasing.



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Seven-Day Coffee Break in Colombia

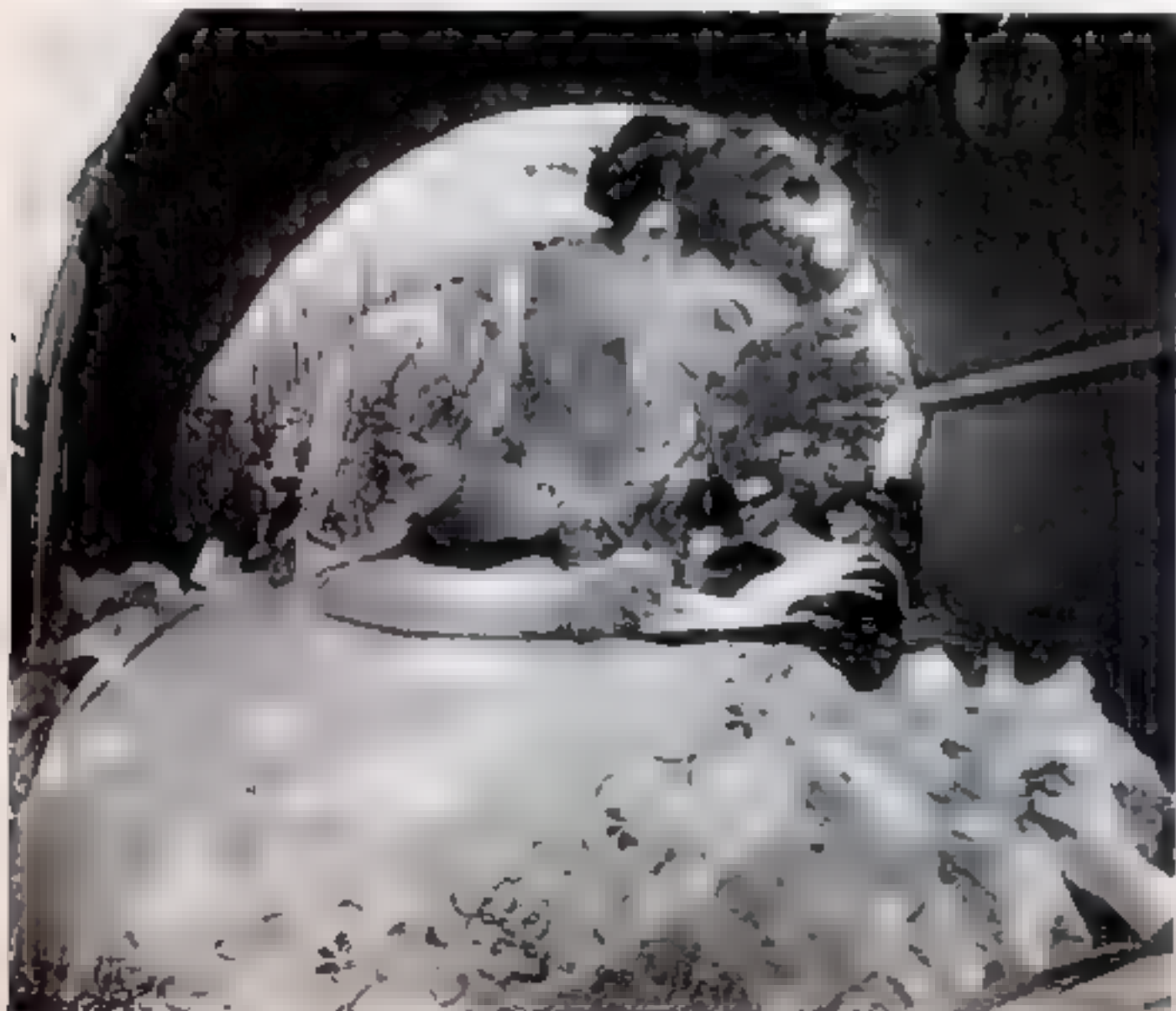
Like a flash flood, Fair Week brought more than 100,000 tourists to engulf the otherwise placid coffee-producing center of Manizales, Colombia. There were parades, bullfights, cockfights, ski meets, marionette shows, fireworks, agricultural exhibits, folklore singers and even a band of U.S. majorettes who came down from Miami.

The biggest show of all was the contest for the title of Continental

Coffee Queen. Of 13 Latin American entrants a favorite was Miss Costa Rica. But, at the final judging, it turned out that many enthusiastic supporters who followed her around, wildly cheering at every appearance, had been hired as her clique. The judges, who included the ambassadors from Sweden and Belgium, stiffly passed her by and chose her lovely rival: Miss Brazil, representative of the world's largest coffee grower

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for the new Cape Hatteras National Recreational Area, they are sunshade decks, designed to provide cool relief to beach visitors. The decks are 30 feet high, the planks five feet wide. The decks furnish shade patterns for an area of 16,000 square feet. The lonely sitter had climbed up on the deck to exchange a place in the built-up shade for a seat in the sun.

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